

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

Melody

in C

in B $\flat$

in E $\flat$

in F

Bass in C

March tempo

Optional parts for Wind Band

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

March tempo

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Alto Horn in E $\flat$

Horn in F

Trombone

Euphonium

Tuba

March tempo

Snare Drum

Bass Drum

Cymbals

Glockenspiel
Xylophone

Mary Had a Little Lamb

9 **1** Recorder, Pianica, etc.

in C

in B $\flat$

in E $\flat$

in F

Bass in C

1

Fl.

mf *f*

1 Cl.

mf *f*

2 Cl.

mf *f*

B.Cl.

mf *f*

A.Sax.

mf

T.Sax.

mf *f*

B.Sax.

mf *f*

1

1 Trp.

mf *f*

2 Trp.

mf *f*

A.Hrn.

mf

Hrn.

mf

Trb.

mf *f*

Euph.

mf *f*

Tub.

mf *f*

1

S.D.

mf *f* *mf*

B.D.

mf

Cymb.

f

Glock. Xylo.

mf *f*

Mary Had a Little Lamb

19 **2** **3**

in C

in B $\flat$

in E $\flat$

in F

Bass in C

Fl. **2** **3**

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

2 **3**

1 Trp. *mf*

2 Trp. *mf*

A.Hrn. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

2 **3**

S.D. *mf* rim

B.D. *mf*

Cymb. *mf*

Glock. *mf* Xylo. *mf*

Mary Had a Little Lamb

[illegible]

Mary Had a Little Lamb

40

in C

in B $\flat$

in E $\flat$

in F

Bass
in C

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

A.Hrn.

Hrn.

Trb.

Euph.

Tub.

S.D.

B.D.

Cymbs.

Glock.
Xylo.

to Φ

to Φ

to Φ

to Φ

Mary Had a Little Lamb

51 **5**

in C

Trp., Cl.

in B $\flat$

A.Hrn., A.Sax.

in E $\flat$

in F

Bass in C

5

Fl.

1 Cl.

2 Cl.

B.Cl.

mp

A.Sax.

T.Sax.

B.Sax.

mp

5

1 Trp.

mp

2 Trp.

A.Hrn.

Hrn.

mp

Trb.

mp

Euph.

mp

Tub.

mp

5

S.D.

mp

B.D.

mp

Cymb.

Glock. Xylo.

mp

Mary Had a Little Lamb

57

in C

in B^b

in E^b

in F

Bass
in C

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

A.Hrn.

Hrn.

Trb.

Euph.

Tub.

S.D.

B.D.

Cymbs.

Glock.
Xylo.

Mary Had a Little Lamb

63 **6** Fl. in C
Recorder, Pianica, etc.
in B^b T.Sax.
Cl.
in E^b
in F Hrn.
Trb., Euph.
Bass in C

6 Tub.

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf* unis.

T.Sax. *mf*

B.Sax. *mf*

6 1 Trp. *mf*

2 Trp. *mf*

A.Hrn. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

6 S.D. *mf*

B.D. *mf*

Cymb. *mf*

Glock. Xylo. *mf*

Mary Had a Little Lamb

69

in C

in B $\flat$

in E $\flat$

in F

Bass
in C

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

A.Hrn.

Hrn.

Trb.

Euph.

Tub.

S.D.

B.D.

Cymb.

Glock.
Xylo.

D.C.

Φ Coda

Φ Coda

Φ Coda

Φ Coda

Φ Coda

mf

D.C.

The musical score is arranged in two systems. The first system (measures 69-72) includes parts for vocal staves (in C, B-flat, E-flat, F), Bass in C, Flute, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (Alto, Baritone), Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, and Glockenspiel/Xylophone. The second system (measures 73-76) is the Coda section, marked with a double bar line and a Coda symbol. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *mf* and *D.C.* (Da Capo).