

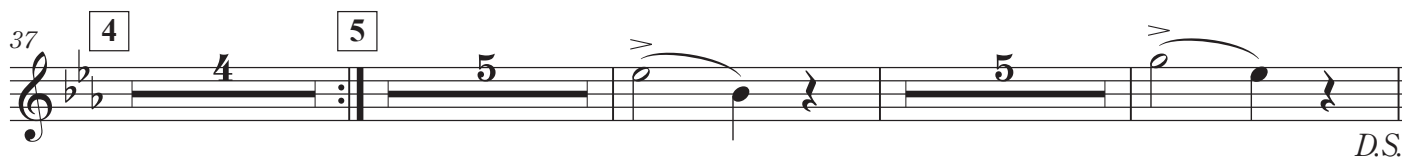
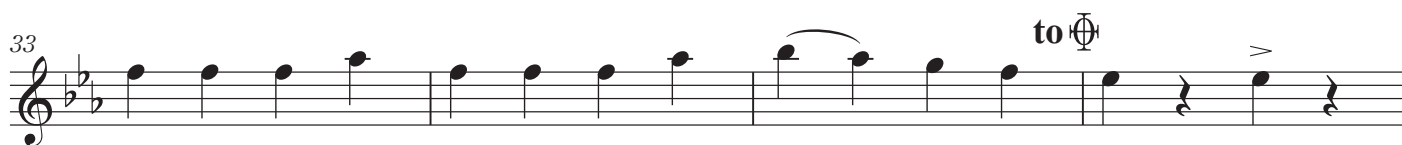
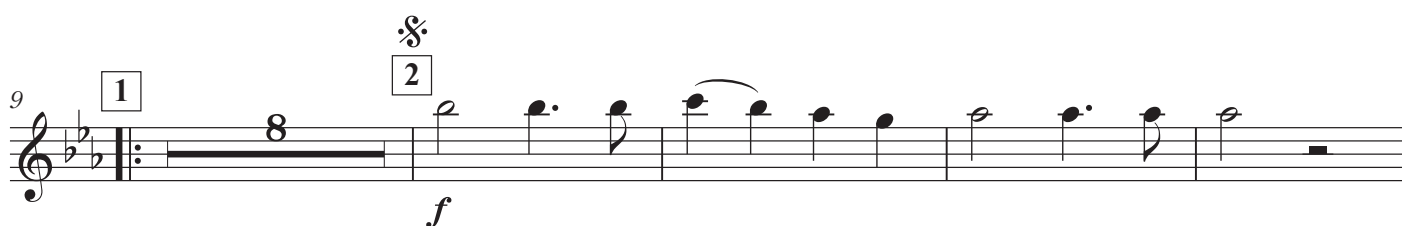
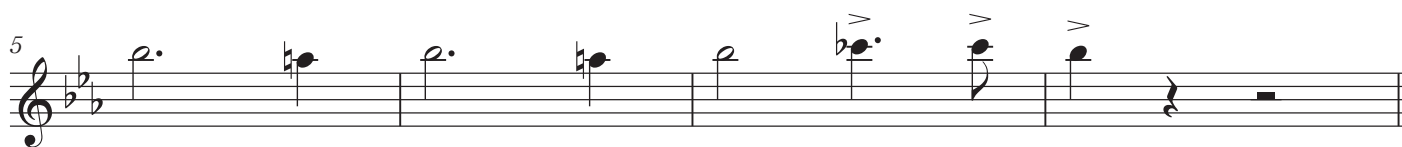
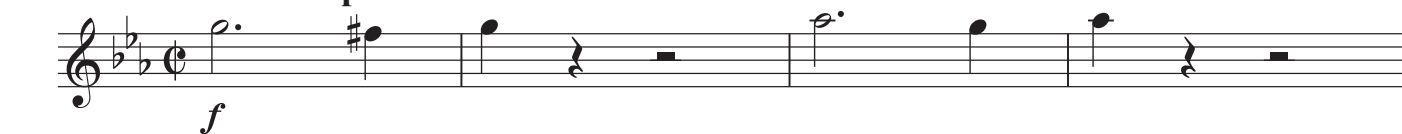
Flute

J'ai perdu le do de ma clarinette

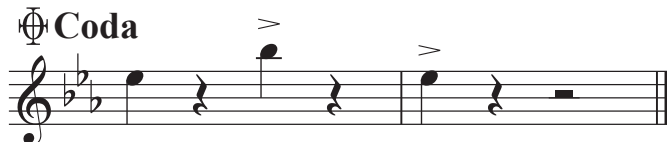
I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



Coda



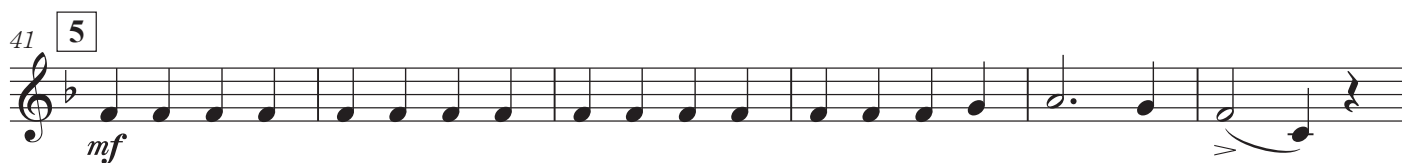
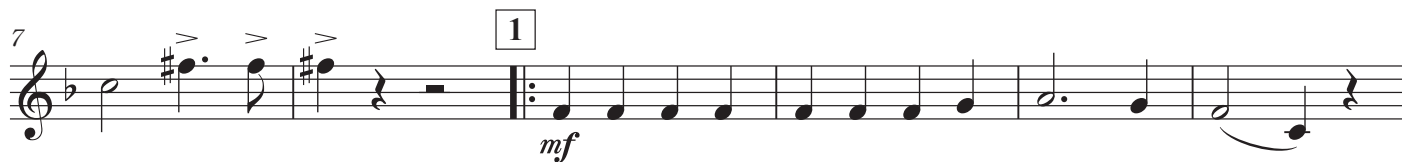
1st Clarinet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



Φ Coda



2nd Clarinet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo

Measures 1-47 of the musical score for the 2nd Clarinet in B $\flat$. The score is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked "March tempo". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Rehearsal marks 1 through 5 are indicated. A key signature change to C major is marked "to C" at measure 33. The piece concludes with a double bar line and the instruction "D.S." (Da Capo) at measure 47.

C Coda

The Coda musical notation, consisting of a single measure with a whole note and a double bar line.

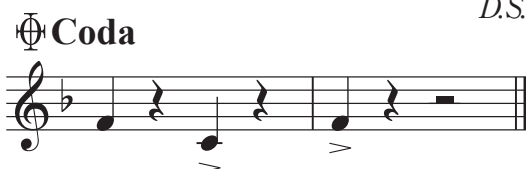
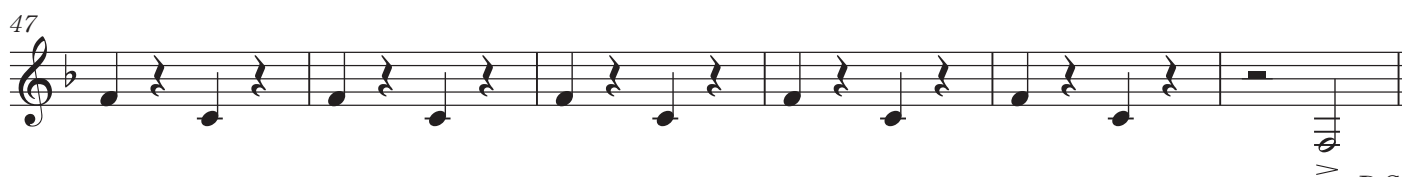
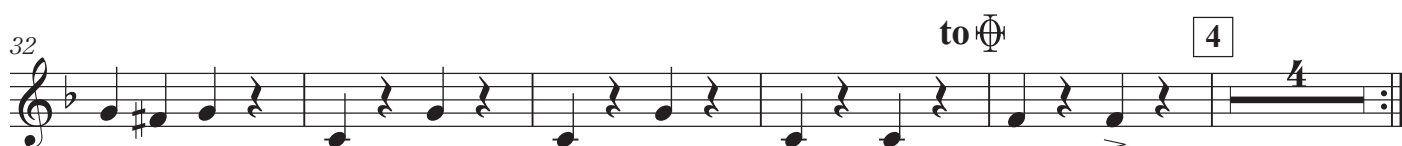
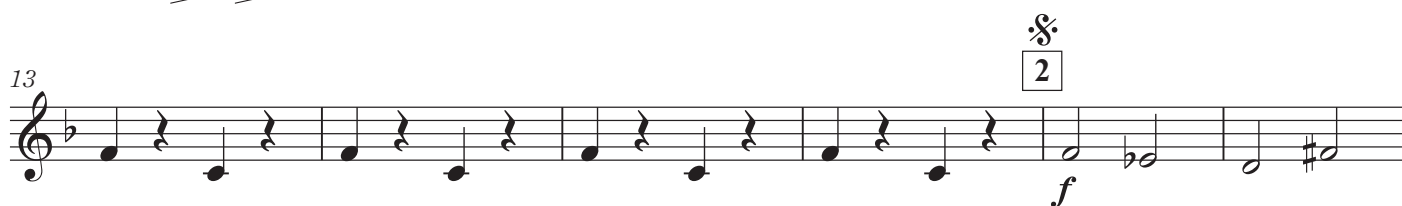
Bass Clarinet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



Alto Saxophone in E $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo

f

mf

f

mf

mf

D.S.

Coda

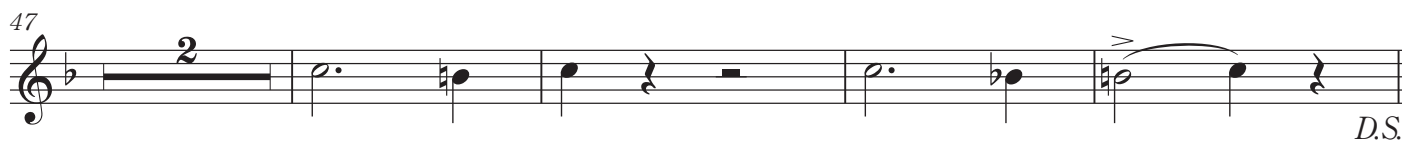
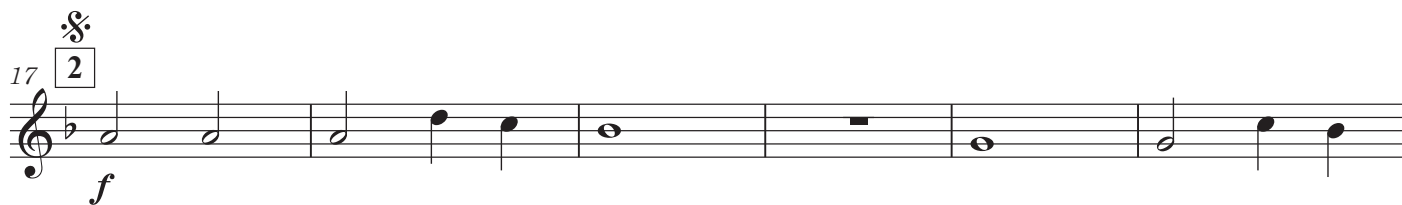
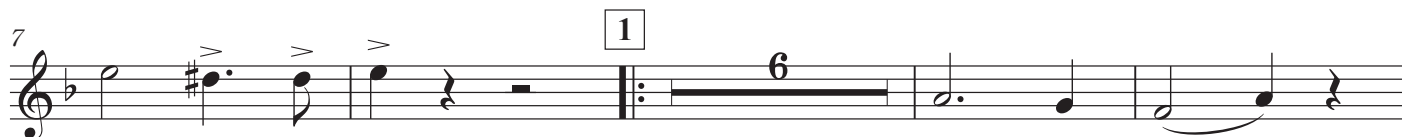
Tenor Saxophone in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



C Coda



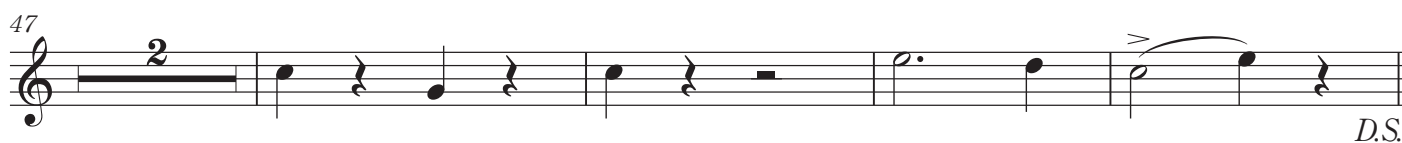
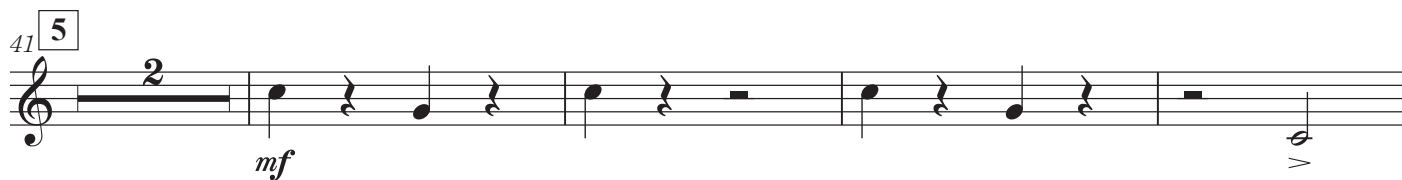
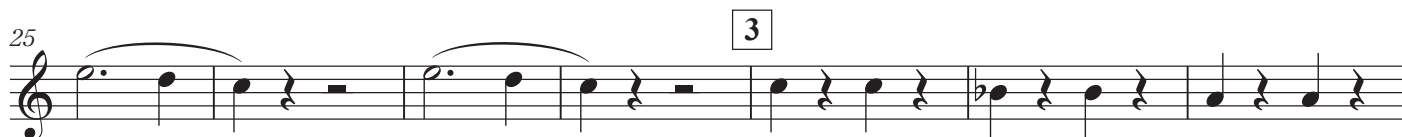
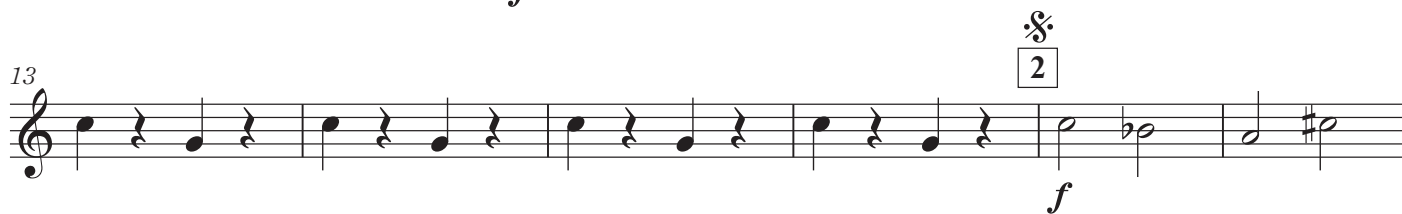
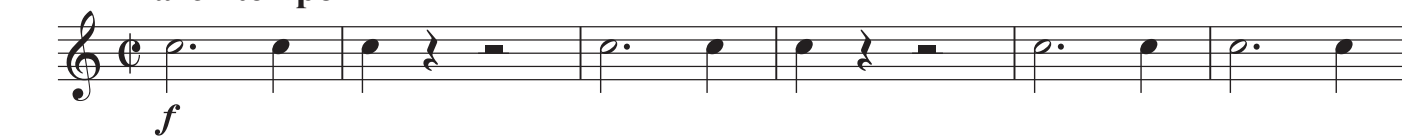
Baritone Saxophone in E $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



Φ Coda



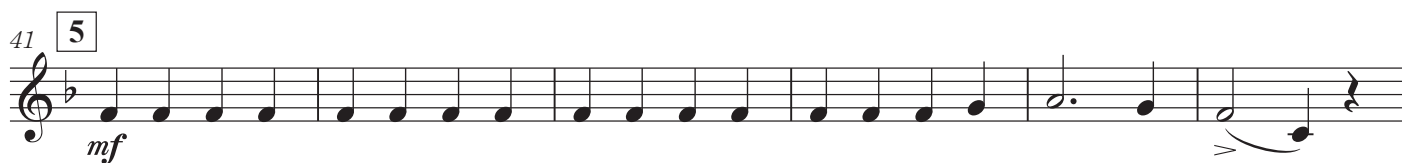
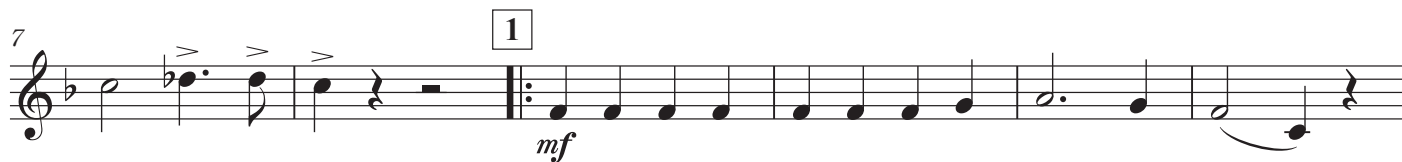
1st Trumpet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



C Coda



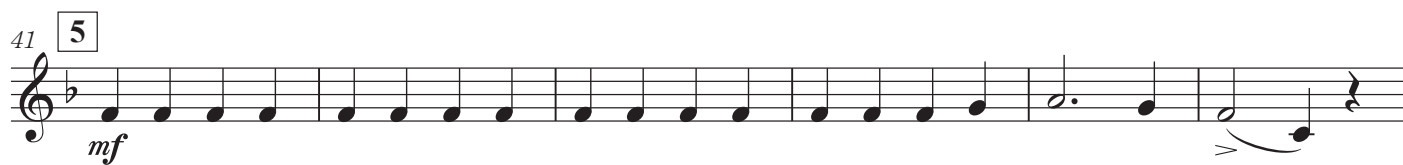
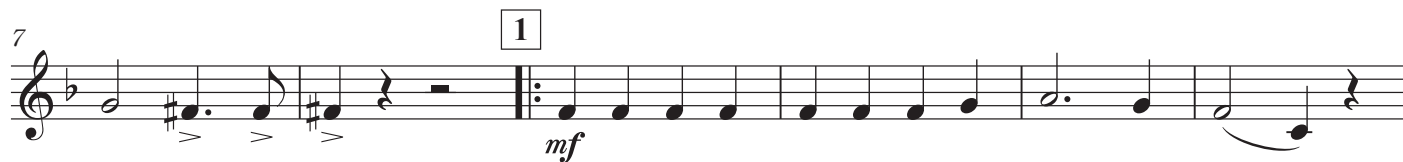
2nd Trumpet in B $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



Coda



Horn in F

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo

7 1 2 *mf*

13 2 *f*

20 4

29 3

33 to Φ 4 4

41 5 *mf*

47 2 *D.S.*

Φ Coda

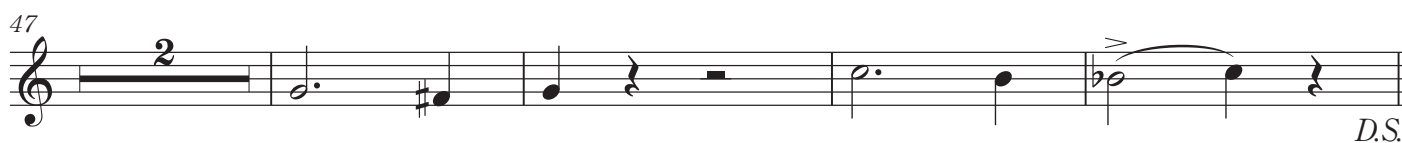
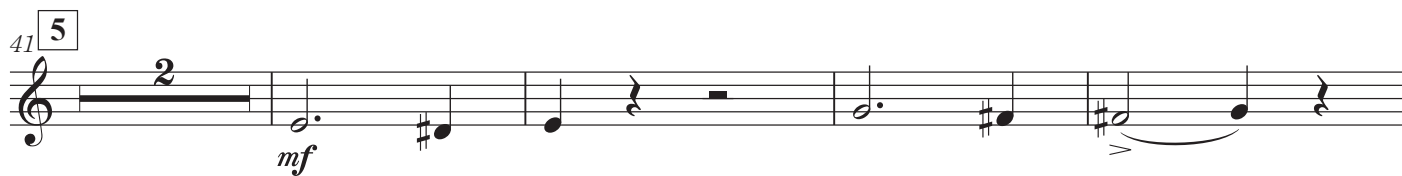
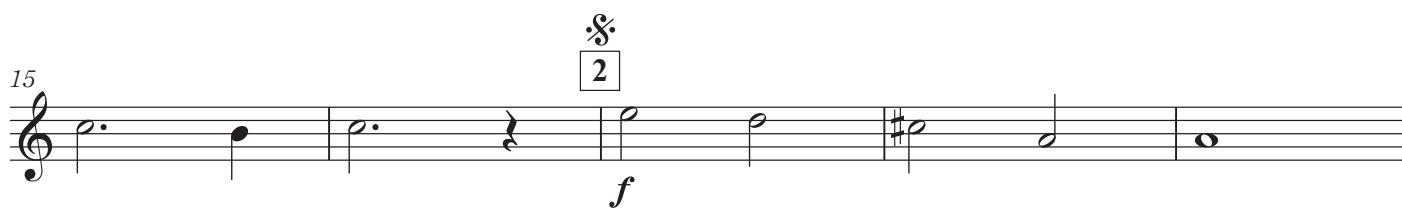
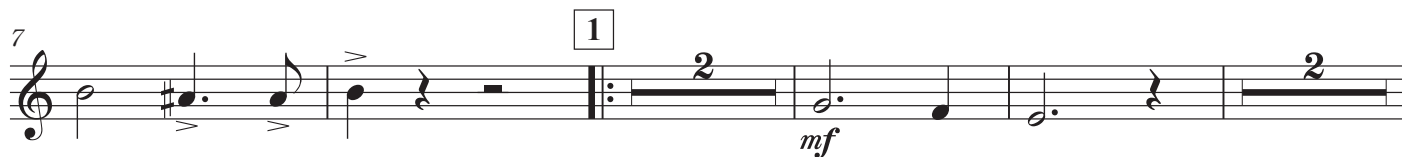
Alto Horn in E $\flat$

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



Φ Coda



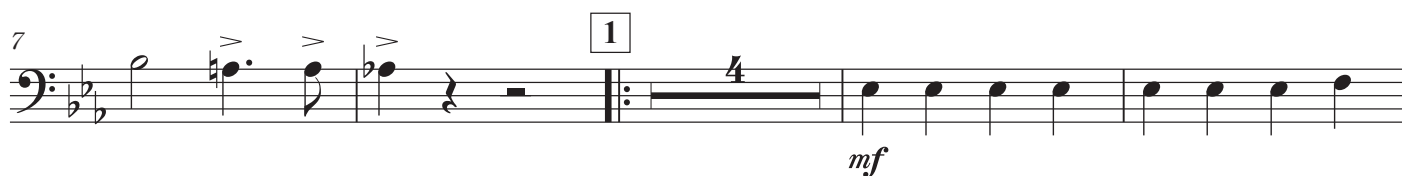
Trombone

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



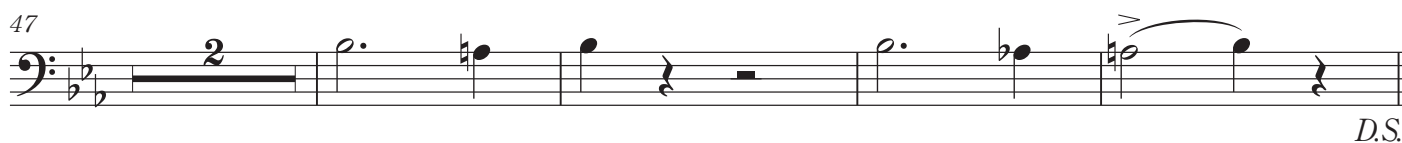
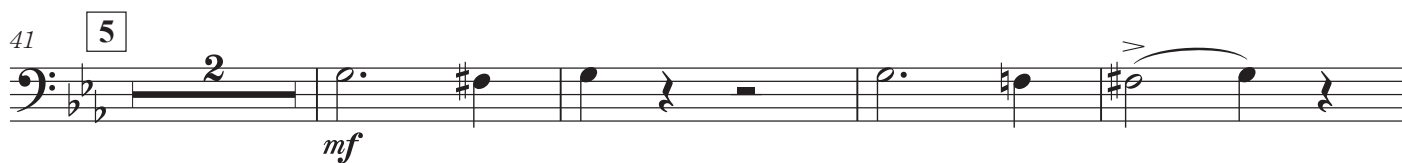
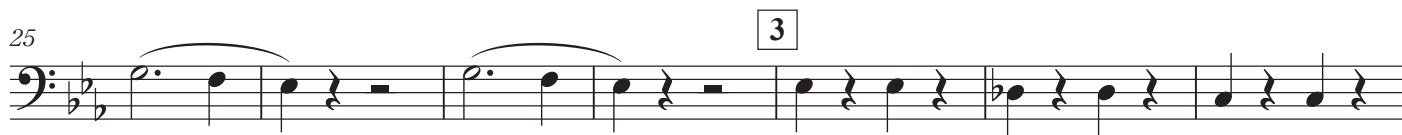
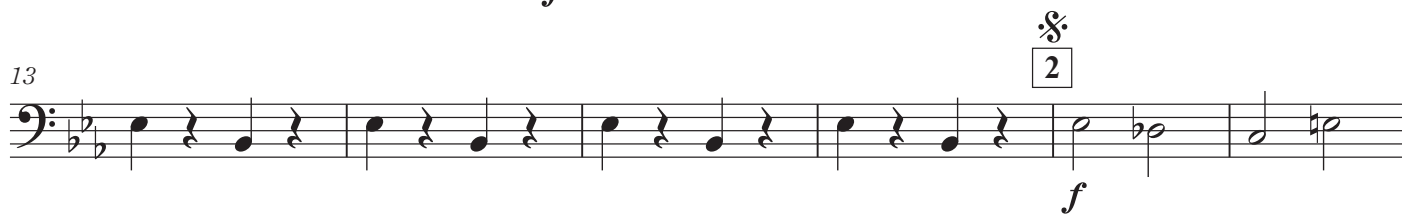
Euphonium

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



D.S.

to Coda



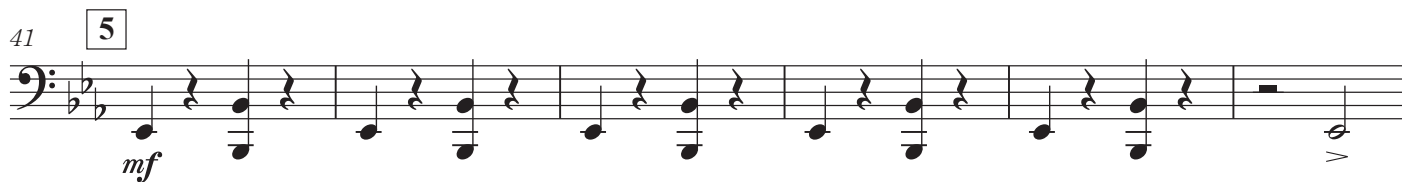
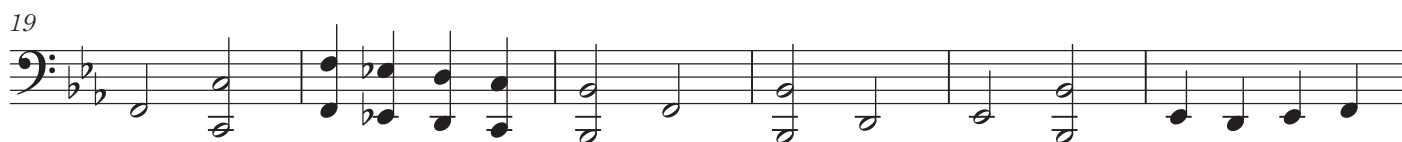
Tuba

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



Snare Drum

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo

Snare drum notation for the piece "J'ai perdu le do de ma clarinette". The notation is written on a single staff with a snare drum clef. The piece is in 2/4 time and marked "March tempo".

The notation includes the following measures and markings:

- Measures 1-6: *f* (forte)
- Measure 7: *f* (forte), first ending bracket (1)
- Measures 13-18: *f* (forte), second ending bracket (2)
- Measures 19-24: *f* (forte)
- Measures 25-30: *f* (forte), third ending bracket (3)
- Measures 31-36: *f* (forte), "to C" marking
- Measures 37-40: *f* (forte), fourth ending bracket (4)
- Measures 41-46: *mf* (mezzo-forte), fifth ending bracket (5)
- Measures 47-50: *mf* (mezzo-forte), "D.S." (Da Capo) marking
- Measures 51-52: *mf* (mezzo-forte), "Coda" marking

Bass Drum

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo

The image displays a bass drum score for the German folk song 'J'ai perdu le do de ma clarinette'. The notation is written on a single five-line staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'March tempo'. The score begins with a series of six measures, each containing a half note followed by a whole rest, starting with a forte (f) dynamic. At measure 7, the notation changes to eighth notes with accents, and a first ending bracket labeled '1' spans measures 7 through 12. At measure 13, a second ending bracket labeled '2' with a repeat sign spans measures 13 through 18, which are marked with a forte (f) dynamic. Measure 19 continues the eighth-note pattern. At measure 25, a third ending bracket labeled '3' spans measures 25 through 30, with a dashed line and the text '(any instrument)' above measures 25 and 26. Measure 31 continues the eighth-note pattern, ending with a double bar line and a repeat sign. At measure 36, a fourth ending bracket labeled '4' spans measures 36 through 40, which ends with a double bar line and a repeat sign. At measure 41, a fifth ending bracket labeled '5' spans measures 41 through 46, which ends with a half note and an accent, marked with a mezzo-forte (mf) dynamic. Measure 47 continues the eighth-note pattern, ending with a half note and an accent, marked with a double bar line and the instruction 'D.S.'. The piece concludes with a 'Coda' section, indicated by a double bar line and a repeat sign, followed by two measures of eighth notes with accents.

7 **1**

13 **2** *f*

19

25 (any instrument) **3**

31 **to** Φ

36 **4**

41 **5** *mf*

47 *D.S.*

Φ Coda

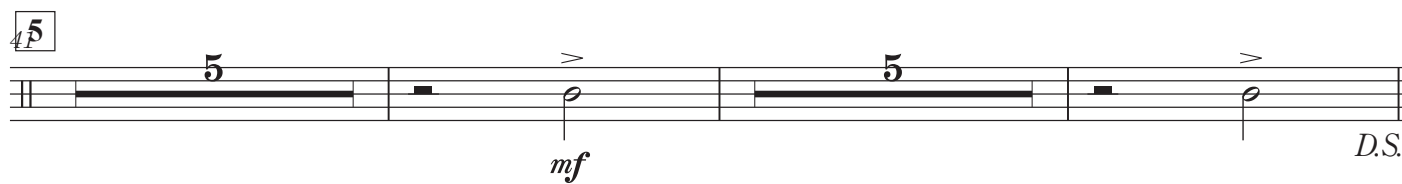
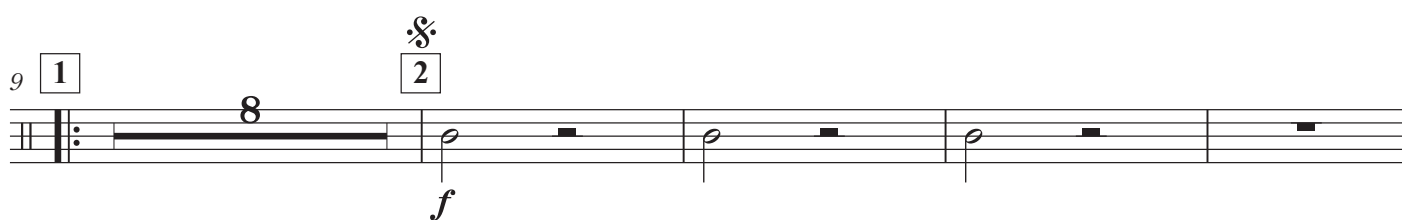
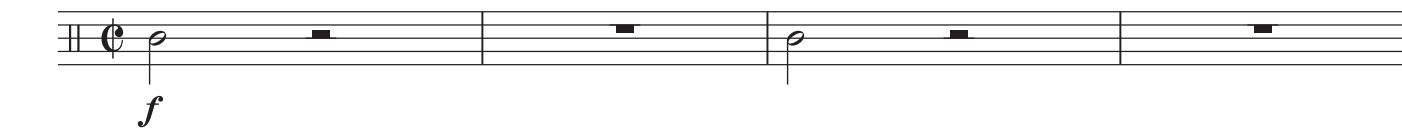
Cymbals

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo



Coda



Flute

J'ai perdu le do de ma clarinette

I Lost the C on My Clarinet

German Folk Song
Arr. by Tohru Minakuchi

March tempo

