

10-minute Basic Training Vol. 2

No.1 Perfect fifth chords

Count beats properly Listen carefully to the bass parts

$\text{♩} = 60$

No.2 Third and sixth chords

$\text{♩} = 60$ Listen carefully to the bass parts

No.3 Third and sixth chords

$\text{♩} = 60$ Listen carefully to the bass parts

No.4 Harmony

$\text{♩} = 76$ Listen carefully to the other parts

No.5 Minor scale practice

$\text{♩} = 76$ Pay attention to key signatures Pay attention to accidentals

No.6 Articulations

$\text{♩} = 92$ Listen carefully to the rhythms of the other parts

Listen carefully to the earlier parts

No.7 Triplets and semiquavers

$\text{♩} = 92$ Keep a steady tempo

No.8 Chorale: Angels We Have Heard on High

$\text{♩} = 84$ Shape phrases
Pay attention to the balance with other parts

1. 2.

Let's Play Together

10-minute Basic Training Vol. 2

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No.6 Articulations

$\text{♩} = 92$ Listen carefully to the later parts

Listen carefully to the earlier parts

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No.7 Triplets and semiquavers

$\text{♩} = 92$ Keep a steady tempo

8

No.8 Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$ Shape phrases
Pay attention to the balance with other parts

9

1. 2.

Let's Play Together

10-minute Basic Training Vol. 2

No.1 Perfect fifth chords

♩ = 60 Count beats properly Listen carefully to the treble parts

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No.3 Third and sixth chords

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No.4 Harmony

♩ = 76 Listen carefully to the other parts

3

4

2

No.5 Minor scale practice

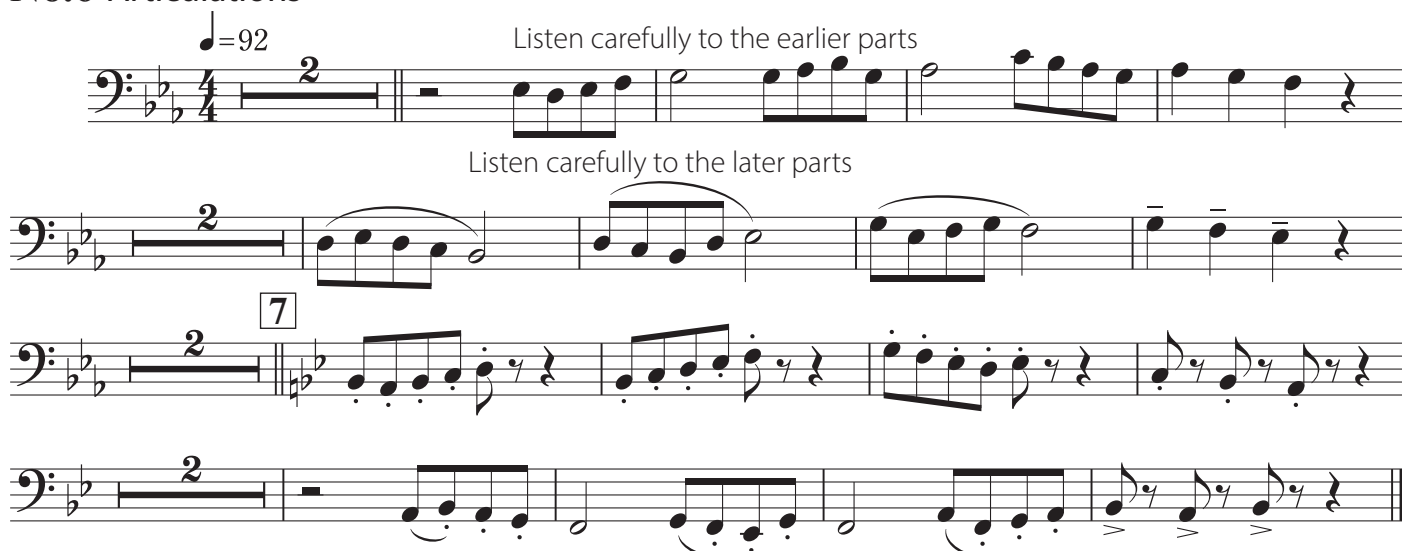
♩ = 76 Pay attention to key signatures Pay attention to accidentals

5

2



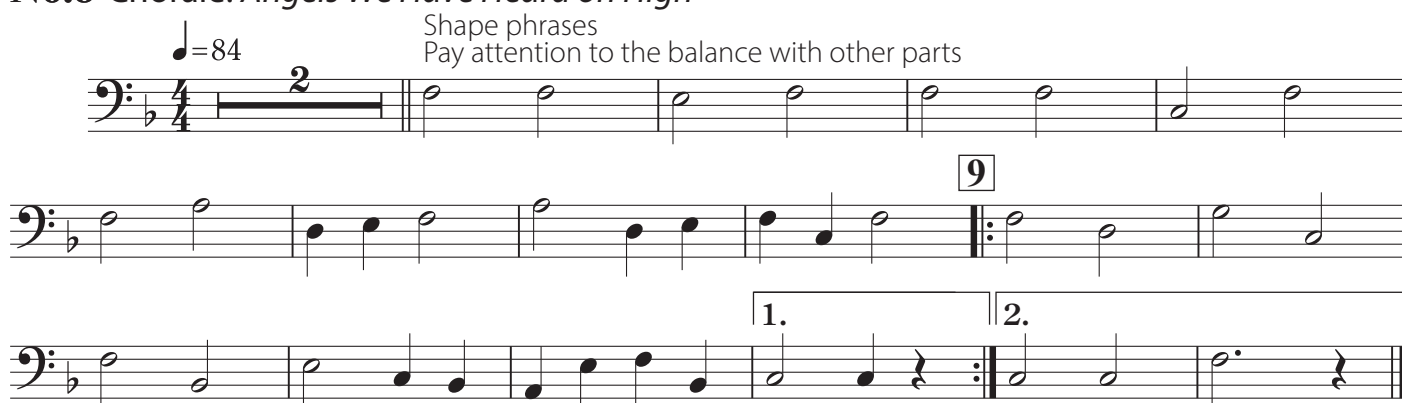
No.6 Articulations



No.7 Triplets and semiquavers



No.8 Chorale: Angels We Have Heard on High



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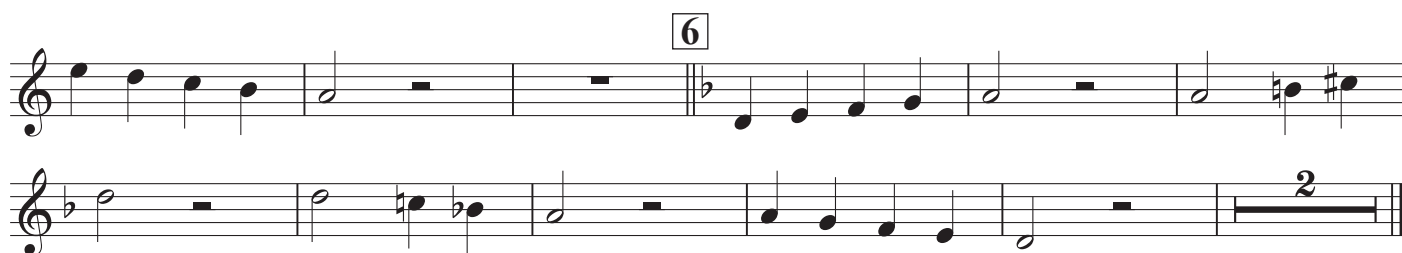
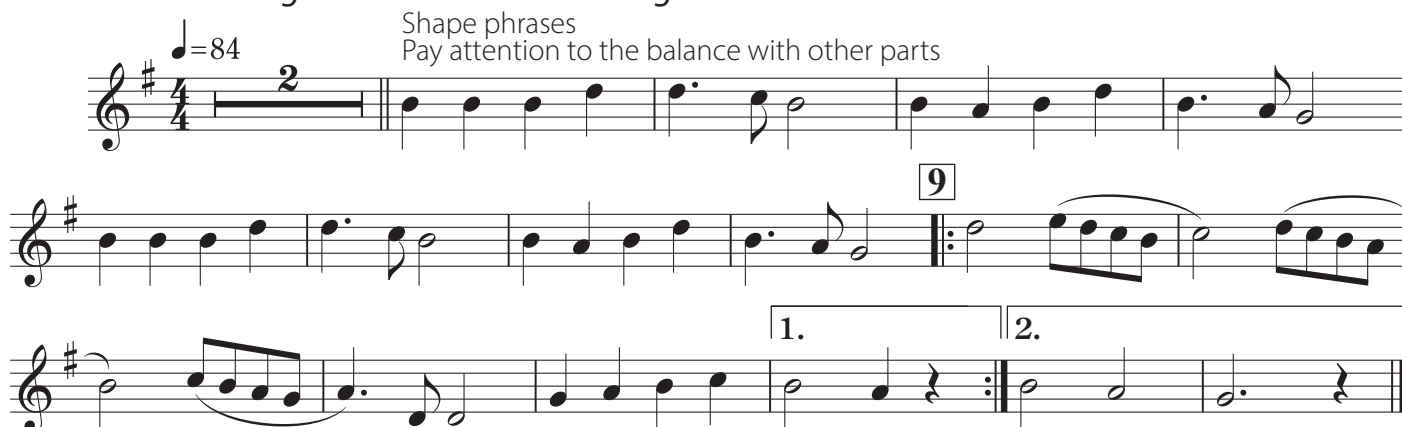
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**No.6** Articulations**No.7** Triplets and semiquavers**No.8** Chorale: *Angels We Have Heard on High*

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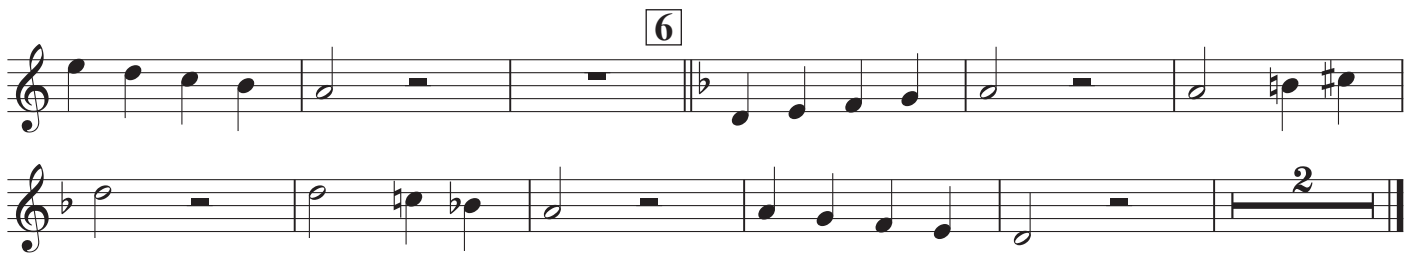
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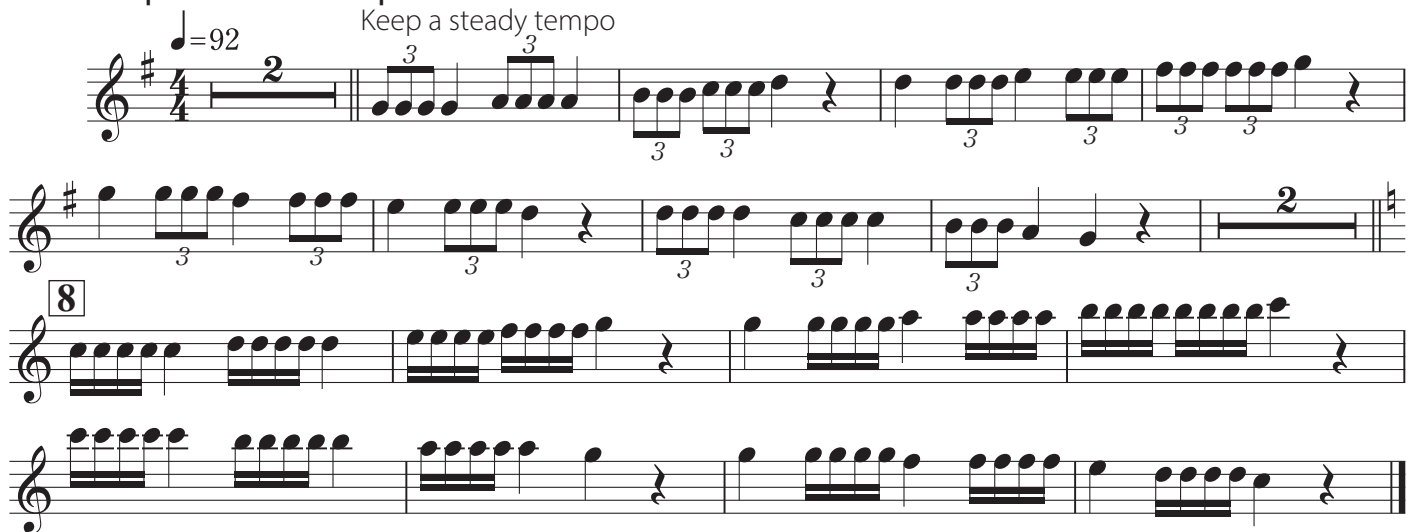
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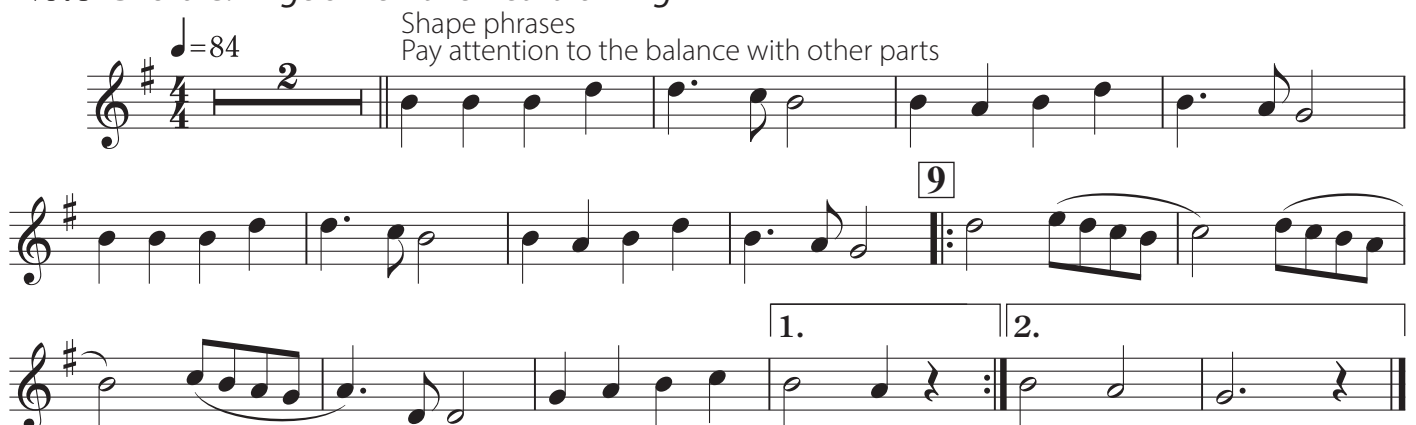
No.6 Articulations



No.7 Triplets and semiquavers



No.8 Chorale: *Angels We Have Heard on High*



10-minute Basic Training Vol. 2

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Listen carefully to the bass parts

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No.3 Third and sixth chords

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Listen carefully to the other parts

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Pay attention to accidentals

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♩ = 92

Listen carefully to the later parts

Listen carefully to the earlier parts

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No.7 Triplets and semiquavers

♩ = 92

Keep a steady tempo

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No.8 Chorale: Angels We Have Heard on High

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Shape phrases

Pay attention to the balance with other parts

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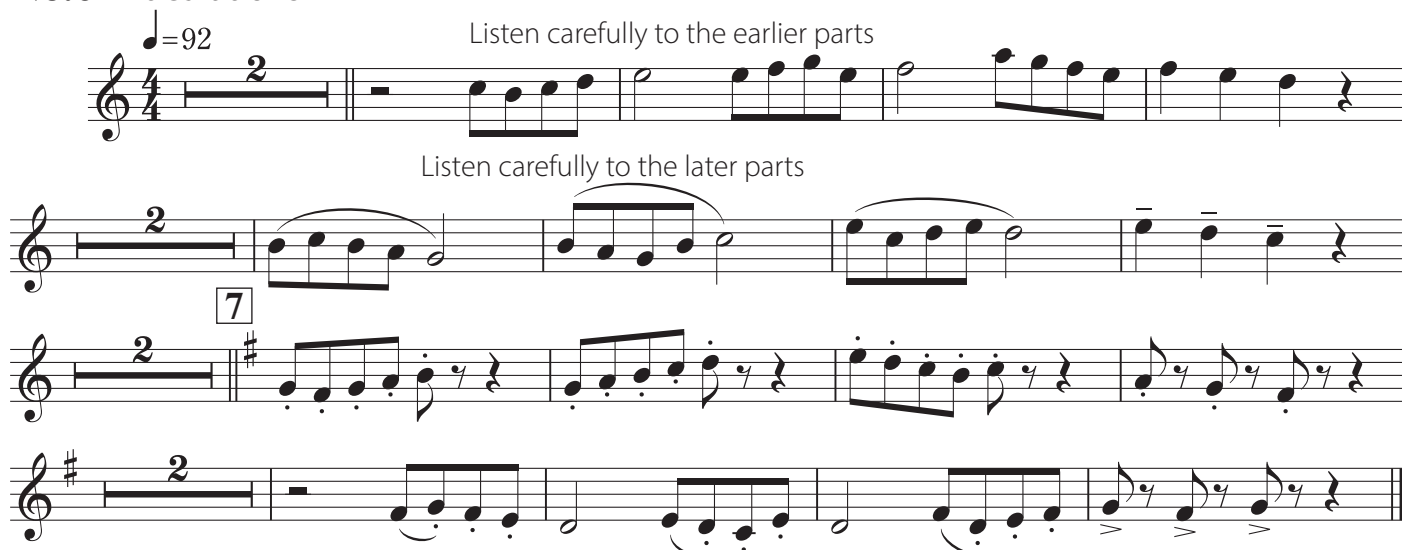
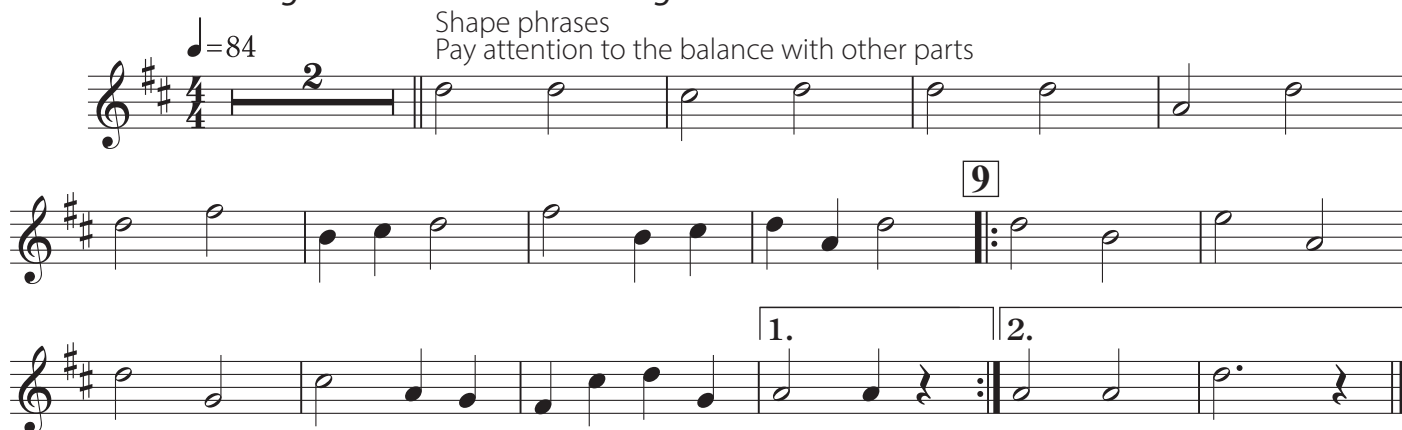
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**No.6** Articulations**No.7** Triplets and semiquavers**No.8** Chorale: *Angels We Have Heard on High*

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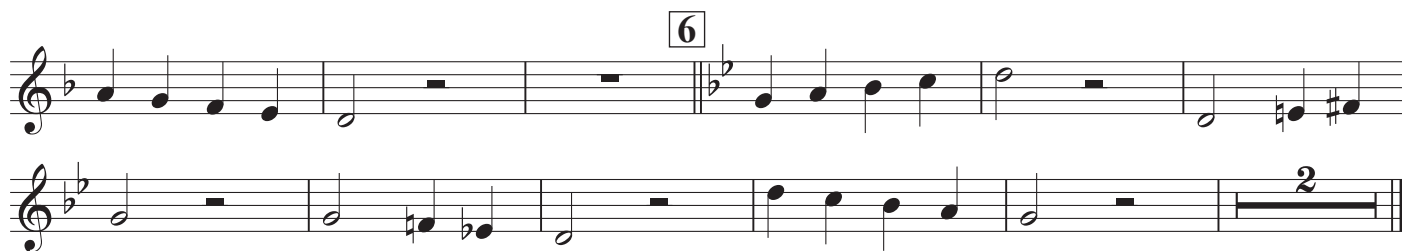
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No.4 Harmony

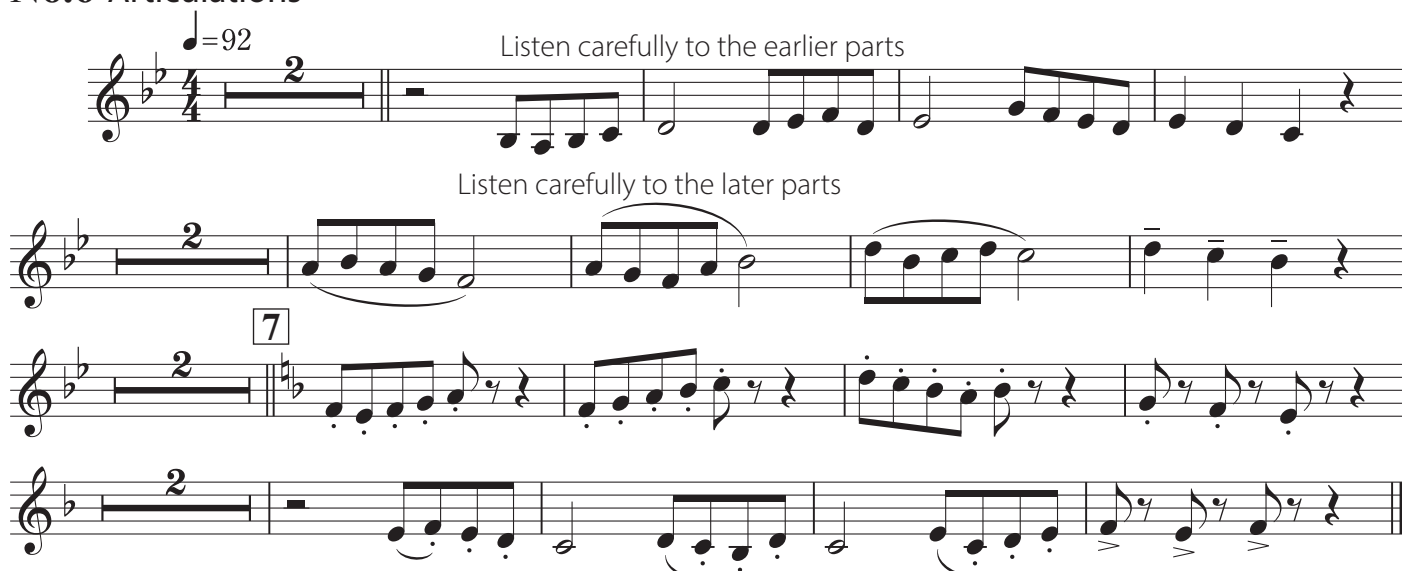
♩ = 76 Listen carefully to the other parts

No.5 Minor scale practice

♩ = 76 Pay attention to key signatures Pay attention to accidentals



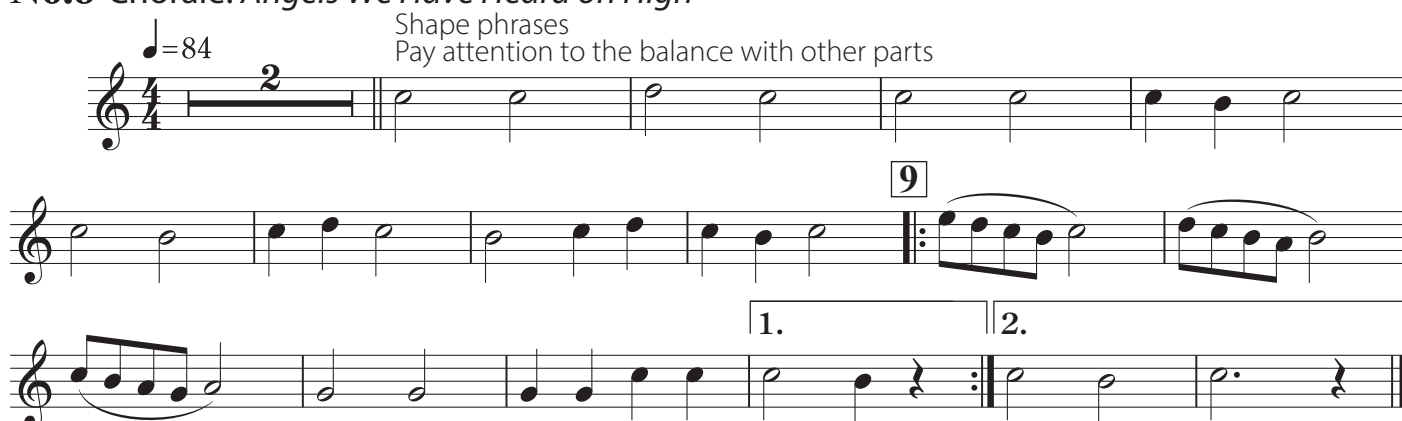
No.6 Articulations



No.7 Triplets and semiquavers



No.8 Chorale: *Angels We Have Heard on High*



Trombone

Let's Play Together

10-minute Basic Training Vol. 2

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♩ = 60

Count beats properly Listen carefully to the bass parts

1

2

No.2 Third and sixth chords

♩ = 60

Listen carefully to the bass parts

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No.3 Third and sixth chords

♩ = 60

Listen carefully to the bass parts

2

No.4 Harmony

♩ = 76

Listen carefully to the other parts

3

4

No.5 Minor scale practice

♩ = 76

Pay attention to key signatures Pay attention to accidentals

5

6

No.6 Articulations

♩=92 Listen carefully to the later parts

Listen carefully to the earlier parts

7

No.7 Triplets and semiquavers

♩=92 Keep a steady tempo

8

No.8 Chorale: Angels We Have Heard on High

♩=84 Shape phrases
Pay attention to the balance with other parts

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Listen carefully to the earlier parts

Listen carefully to the later parts

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No.7 Triplets and semiquavers

♩=92

Keep a steady tempo

8

No.8 Chorale: *Angels We Have Heard on High*

♩=84

Shape phrases
Pay attention to the balance with other parts

9

1. 2.

Tuba

Let's Play Together

10-minute Basic Training Vol. 2

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♩=60 Count beats properly Listen carefully to the treble parts

1 2

No.2 Third and sixth chords

♩=60 Listen carefully to the treble parts

2

No.3 Third and sixth chords

♩=60 Listen carefully to the treble parts

2

No.4 Harmony

♩=76 Listen carefully to the other parts

3 4

No.5 Minor scale practice

♩=76 Pay attention to key signatures Pay attention to accidentals

5

6

No.6 Articulations

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Listen carefully to the earlier parts

Listen carefully to the later parts

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Pay attention to the balance with other parts

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8

No.8 Chorale: Angels We Have Heard on High

$\text{♩} = 84$ Shape phrases
Pay attention to the balance with other parts

9

1. 2.

Snare Drum

Let's Play Together

10-minute Basic Training Vol. 2

No.1 Crotchet single stroke

$\text{♩} = 60$ (Rest when using the accompaniment track)

Right (R) and Left (L)
Keep a steady tempo

simile

1

simile

2

simile

No.2 Quaver single stroke

$\text{♩} = 60$
(Rest when using the accompaniment track)

Keep a steady tempo
Keep the sound intensity constant

simile

simile

simile

simile

No.3 Semiquaver single stroke

♩=60

(Rest when using the accompaniment track)

Right (R) and Left (L)
Keep a steady tempo

RLRLRLRL *simile*

No.4 Triplets

♩=76

(Rest when using the accompaniment track)

Keep a steady tempo

3

4

3

No.5 リズムの切りかえ

♩=76

(Rest when using the accompaniment track)

Keep a steady tempo

5

6

simile

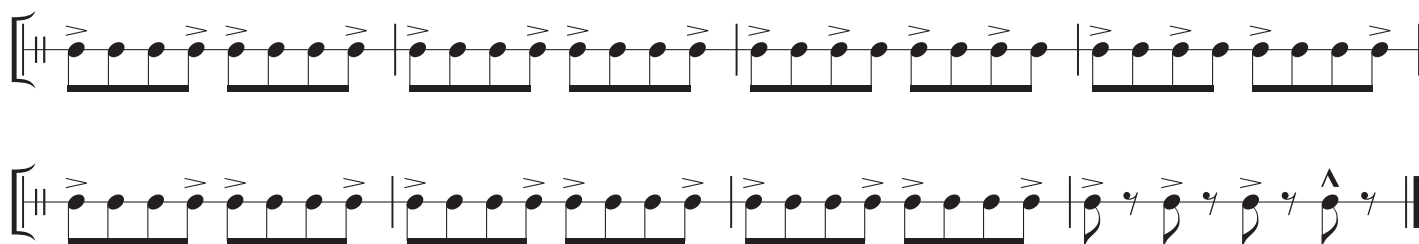
No.6 Off-beat rhythms and accents

♩=92

(Rest when using the accompaniment track)

Listen carefully to the rhythms of the other parts

7

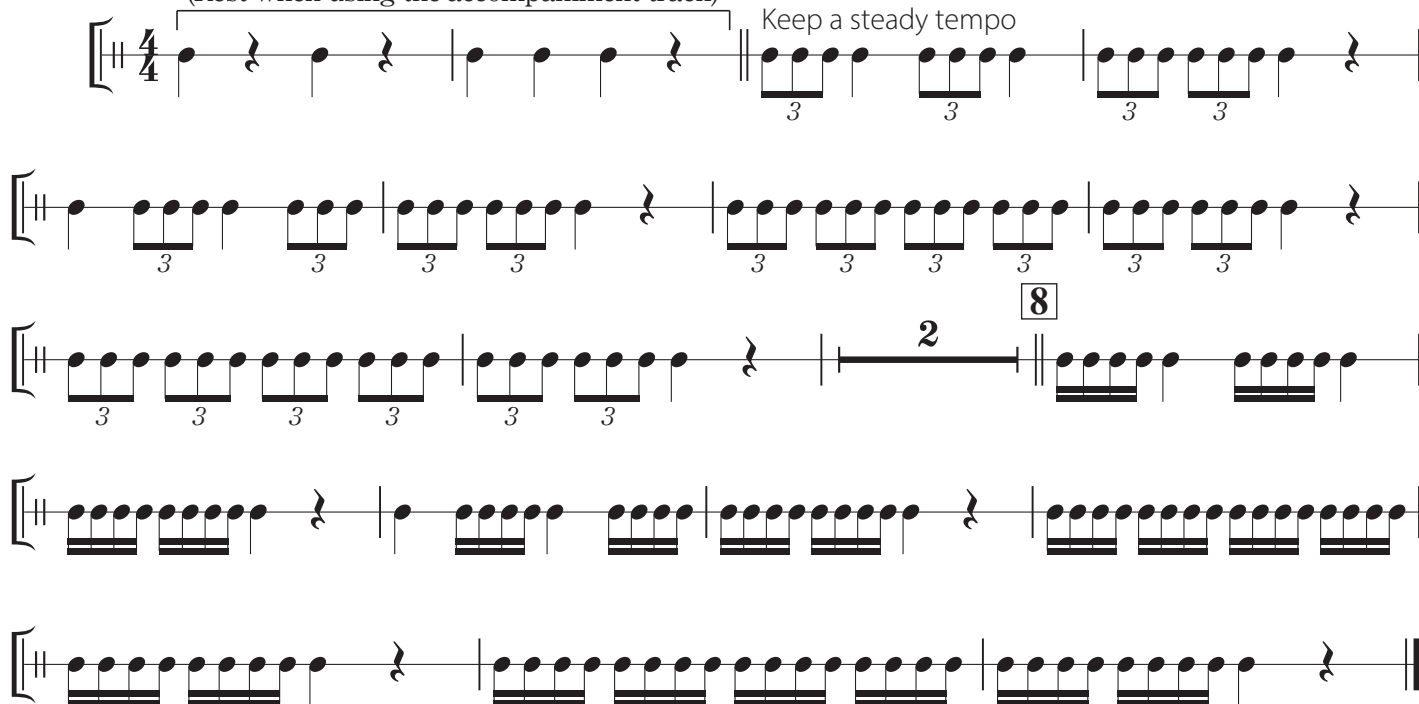


No.7 Triplets and semiquavers

♩ = 92

(Rest when using the accompaniment track)

Keep a steady tempo



No.8 Chorale: Angels We Have Heard on High

♩ = 84

(Rest when using the accompaniment track)

Shape phrases
Pay attention to the balance with other parts



Piano

Let's Play Together

10-minute Basic Training Vol. 2

No.1

♩ = 60

1

2

$\text{♩} = 60$

No.3



Piano score for a piece in B-flat major, 4/4 time, consisting of four systems of two staves each. The first system shows a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The second system introduces chords in the right hand. The third system features a more complex bass line. The fourth system concludes with a final chord and a repeat sign.

No.4

♩=76

Piano score for 'No.4' in B-flat major, 4/4 time, consisting of two systems of two staves each. The tempo is marked as quarter note = 76. The first system has a melody in the right hand and a bass line in the left hand. The second system features a more complex melody in the right hand with triplets and a bass line in the left hand.

10-minute Basic Training Vol. 2

No.1 Semibreves

$\text{♩} = 60$ Count beats properly

2

1

2

No.2 Semibreves and Minims

$\text{♩} = 60$ Count beats properly

2

No.3 Quaver rests

$\text{♩} = 60$ Count rests properly

2

No.4 Crotchet rests

$\text{♩} = 76$ Keep a steady tempo

2

3

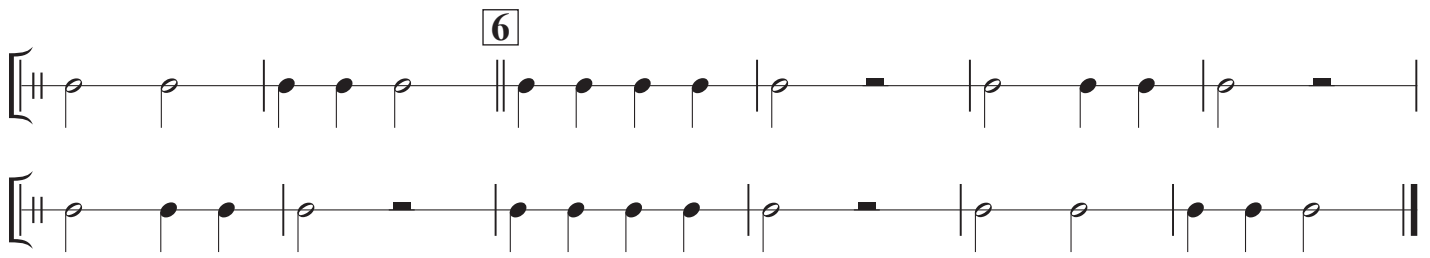
4

No.5 Crotchets and Minims

$\text{♩} = 76$ Count beats properly

2

5



No.6 Off-beat rhythms and articulations

$\text{♩} = 92$ **2** Listen carefully to the rhythms of the other parts

No.7 Crotchets and crotchet rests

$\text{♩} = 92$ **2** Keep a steady tempo

8

No.8 Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$ **2** Shape phrases
Pay attention to the balance with other parts

9

1. 2.

Piano

Let's Play Together

10-minute Basic Training Vol. 2

No.1

♩ = 60

The musical score for "No.1" is a 10-minute basic training exercise for piano. It is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The piece consists of six systems of music, each with a treble and bass staff. The first system includes a repeat sign. The second system includes a first ending bracket labeled "1". The third system includes a second ending bracket labeled "2". The piece concludes with a final double bar line.

♩=60

No.3



Piano score for a piece in B-flat major, 4/4 time, consisting of four systems of two staves each. The first system shows a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The second system introduces chords in the right hand. The third system features a more complex bass line. The fourth system concludes with a final cadence.

No.4

♩=76

Piano score for 'No.4' in B-flat major, 4/4 time, consisting of two systems of two staves each. The tempo is marked as quarter note = 76. The first system has a melody in the right hand and a bass line in the left hand. The second system features triplets in the right hand and a bass line in the left hand.

Piano

Let's Play Together

10-minute Basic Training Vol. 2

No.1

♩ = 60

The score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system begins with a tempo marking of a quarter note equal to 60 beats per minute. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and simple quarter and half notes in the left hand. A repeat sign with first and second endings is used in the third system. The piece concludes with a final double bar line in the sixth system.

♩=60

No.3



Piano score for a piece in B-flat major, 4/4 time. The score consists of four systems of grand staves. The first system shows a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The second system introduces chords in the right hand. The third system features a more complex bass line. The fourth system concludes with a final cadence.

No.4

♩=76

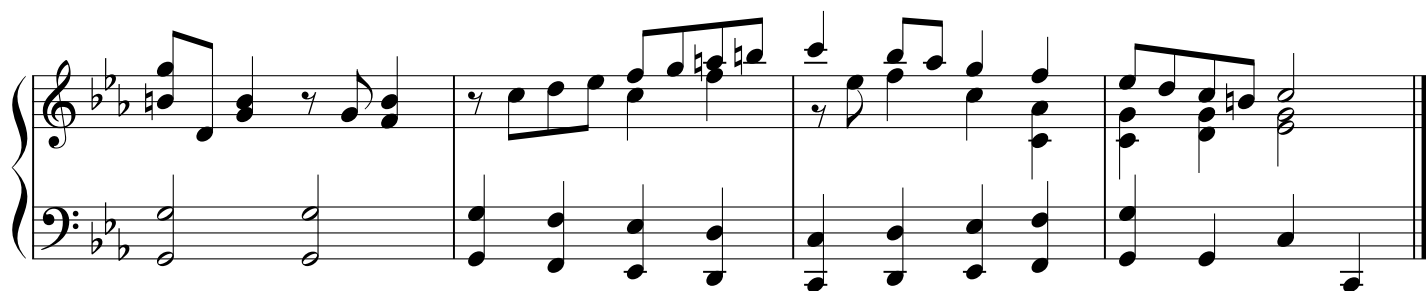
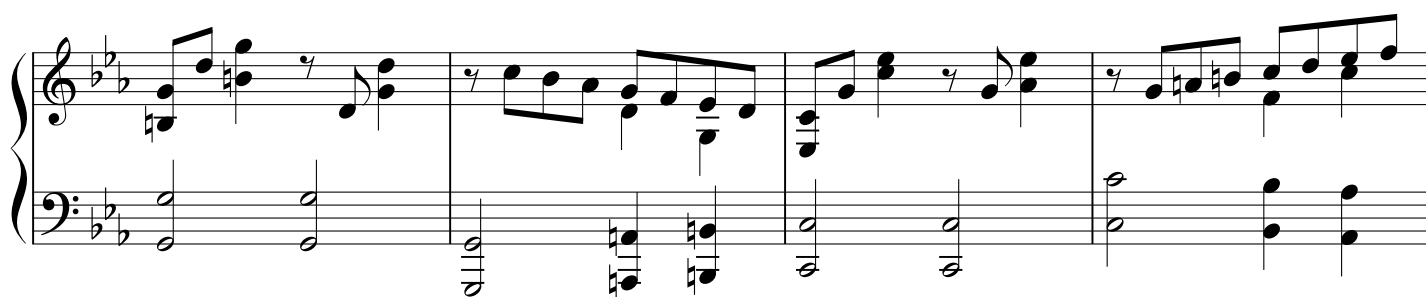
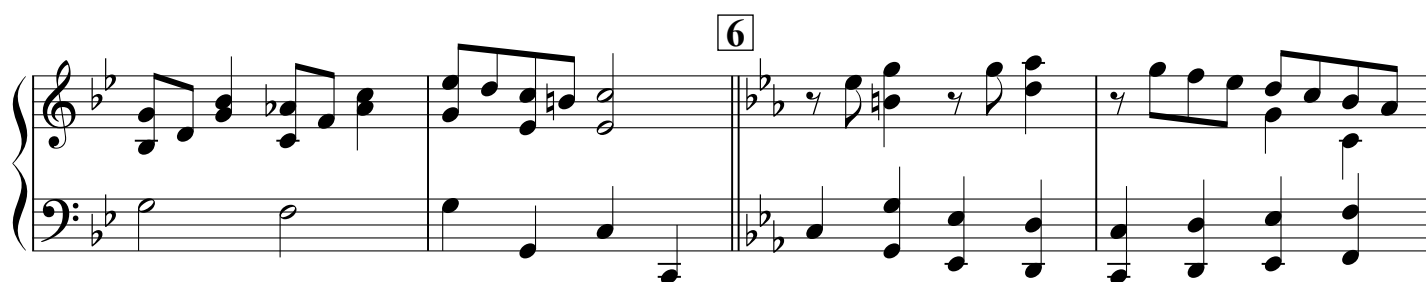
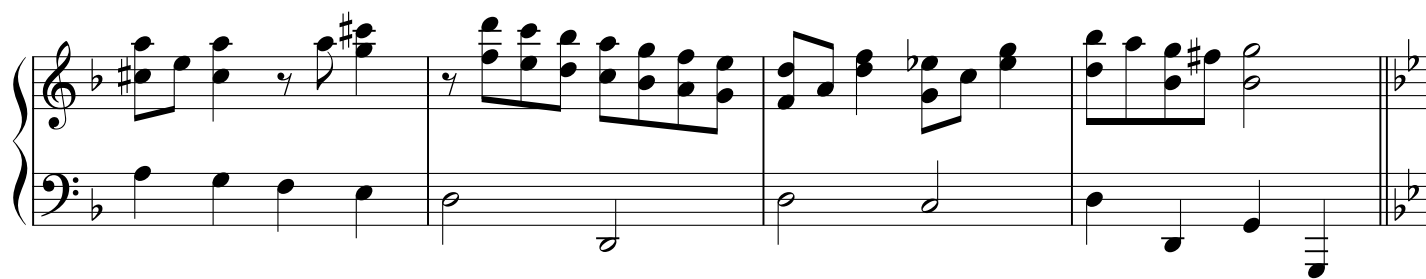
Piano score for 'No.4' in B-flat major, 4/4 time. The score consists of two systems of grand staves. The first system shows a melody in the right hand and a bass line in the left hand. The second system features triplets in the right hand and a bass line in the left hand.

3

4

No.5

♩ = 76



No.6

♩=92

Musical score for No.6, Piano, 4/4 time, key of B-flat major. The score consists of six systems of two staves each. The first system starts with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 92. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at the end of the second system. The third system begins with a measure rest in the treble. The fourth system has a measure rest in the treble and a measure rest in the bass. The fifth system has a measure rest in the treble and a measure rest in the bass. The sixth system has a measure rest in the treble and a measure rest in the bass. The score ends with a double bar line.

No.7

♩=92

Musical score for No.7, Piano, 4/4 time, key of B-flat major. The score consists of six systems of two staves each. The first system includes a tempo marking of 92 beats per minute and features triplet eighth notes in the right hand. The second system continues the melody with eighth notes. The third system introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system is marked with a box containing the number 8, indicating the start of a new section, and features a more intricate right-hand melody. The fifth and sixth systems continue this more complex pattern, with the sixth system ending with a double bar line.

No.8

♩ = 84

9

1. 2.