



# SONG BOOK

SONG BOOK  
RECUEIL DES MORCEAUX DE MUSIQUE

EN

FR



*PSR-I510*

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- Due to copyright restrictions, some of the scores are not included.
- Songs No. 056-065: Piano Accompaniment are original songs for you to practice accompaniment patterns.
- En raison des restrictions relatives au droit d'auteur, certaines notes ne figurent pas sur la partition.
- Chansons n° 056 à 065: Piano Accompaniment (accompagnement au piano) sont des chansons originales pour vous entraîner aux séquence d'accompagnement.

### Note

- In some cases, the score time signature and metronome timing may differ.
- Parts of the score may differ from the original version.
- Chords such as “/C (on C)” are not displayed on this device.  
Example:  
Score - C/G → LCD: C
- The pitch of the sound written in the music score is arranged for optimum pitch when playing with the piano voice.
- The markings and symbols used in the scores have been selected to individually support the concept behind each score. Some categories include a rhythm part, but this is intended to be interpreted as a general “feel” for the piece rather than an exact score.
- Some chord symbols are abbreviated on the LCD display.  
Example:  
Score - C7(9, 13) → LCD: C7(13)

### Note

- Dans certains cas, la tonalité temporelle de la partition et du métronome peuvent être différentes.
- Certaines notes peuvent être différentes de la version originale.
- Les accords tels que « en C » ne sont pas affichés sur ce périphérique.  
Exemple:  
Partition - C/G → LCD: C
- La hauteur de ton du son inscrit sur la partition est réglée sur la valeur optimale en cas de reproduction avec la voix de piano.
- Les repères et les symboles utilisés dans les partitions ont été sélectionnés pour soutenir de manière individuelle le concept derrière chaque partition. Certaines catégories incluent une partie rythmique, mais celle-ci est destinée à être interprétée comme une « sensation » générale du morceau plutôt que comme une partition exacte.
- Certains symboles d'accord sont abrégés sur l'écran LCD.  
Exemple:  
Partition - C7(9, 13) → LCD: C7(13)

## Bilawal

♩ = 35

1

C D E F G A B C C B A G F E D C  
S R G m P D N S S N D P m G R S

3

C C D D E E F F G G A A B B C C  
S S R R G G m m P P D D N N S S

4

C C B B A A G G F F E E D D C C  
S S N N D D P P m m G G R R S S

5

C D E D E F E F G F G A G A B A B C B C D C  
S R G R G m G m P m P D P D N D N S N S R S

7

C B A B A G A G F G F E F E D E D C D C B C  
S N D N D P D P m P m G m G R G R S R S N S

9

C D E F D E F G E F G A F G A B  
S R G m R G m P G m P D m P D N

10

G A B C A B C D B C D E C  
P D N S D N S R N S R G S

11

C B A G B A G F A G F E G F E D  
S N D P N D P m D P m G P m G R



12

F E D C E D C B D C B A C  
m G R S G R S N R S N D S

13

C D C D E F E F D E D E F G F G  
S R S R G m G m R G R G m P m P

14

E F E F G A G A F G F G A B A B  
G m G m P D P D m P m P D N D N

15

G A G A B C B C C B C B A G A G  
P D P D N S N S S N S N D P D P

16

B A B A G F G F A G A G F E F E  
N D N D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C  
P m P m G R G R m G m G R S R S S

## Khamaaj

♩ = 35

1

C D E F G A B<sup>b</sup> C C B<sup>b</sup> A G F E D C  
S R G m P D n S S n D P m G R S

3

C C D D E E F F G G A A B<sup>b</sup> B<sup>b</sup> C C  
S S R R G G m m P P D D n n S S

4

C C B<sup>b</sup> B<sup>b</sup> A A G G F F E E D D C C  
S S n n D D P P m m G G R R S S

5

C D E D E F E F G F G A G A B<sup>b</sup> A B<sup>b</sup> C B<sup>b</sup> C D C  
S R G R G m G m P m P D P D n D n S n S R S

7

C B<sup>b</sup> A B<sup>b</sup> A G A G F G F E F E D E D C D C B<sup>b</sup> C  
S n D n D P D P m P m G m G R G R S R S n S

9

C D E F D E F G E F G A F G A B<sup>b</sup>  
S R G m R G m P G m P D m P D n

10

G A B<sup>b</sup> C A B<sup>b</sup> C D B<sup>b</sup> C D E C  
P D n S D n S R n S R G S

11

C B<sup>b</sup> A G B<sup>b</sup> A G F A G F E G F E D  
S n D P n D P m D P m G P m G R

12

F E D C E D C B<sup>b</sup> D C B<sup>b</sup> A C  
m G R S G R S n R S n D S

13

C D C D E F E F D E D E F G F G  
S R S R G m G m R G R G m P m P

14

E F E F G A G A F G F G A B<sup>b</sup> A B<sup>b</sup>  
G m G m P D P D m P m P D n D n

15

G A G A B<sup>b</sup> C B<sup>b</sup> C C B<sup>b</sup> C B<sup>b</sup> A G A G  
P D P D n S n S S n S n D P D P

16

B<sup>b</sup> A B<sup>b</sup> A G F G F A G A G F E F E  
n D n D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C  
P m P m G R G R m G m G R S R S S

## Bhairav

♩ = 35

1



C D<sup>b</sup> E F G A<sup>b</sup> B C C B A<sup>b</sup> G F E D<sup>b</sup> C  
S r G m P d N S S N d P m G r S

3



C C D<sup>b</sup> D<sup>b</sup> E E F F G G A<sup>b</sup> A<sup>b</sup> B B C C  
S S r r G G m m P P d d N N S S

4



C C B B A<sup>b</sup> A<sup>b</sup> G G F F E E D<sup>b</sup> D<sup>b</sup> C C  
S S N N d d P P m m G G r r S S

5



C D<sup>b</sup> E D<sup>b</sup> E F E F G F G A<sup>b</sup> G A<sup>b</sup> B A<sup>b</sup> B C B C D<sup>b</sup> C  
S r G r G m G m P m P d P d N d N S N S r S

7



C B A<sup>b</sup> B A<sup>b</sup> G A<sup>b</sup> G F G F E F E D<sup>b</sup> E D<sup>b</sup> C D<sup>b</sup> C B C  
S N d N d P d P m P m G m G r G r S r S N S

9



C D<sup>b</sup> E F D<sup>b</sup> E F G E F G A<sup>b</sup> F G A<sup>b</sup> B  
S r G m r G m P G m P d m P d N

10



G A<sup>b</sup> B C A<sup>b</sup> B C D<sup>b</sup> B C D<sup>b</sup> E C  
P d N S d N S r N S r G S

11



C B A<sup>b</sup> G B A<sup>b</sup> G F A<sup>b</sup> G F E G F E D<sup>b</sup>  
S N d P N d P m d P m G P m G r

12

F E D<sup>b</sup> C E D<sup>b</sup> C B D<sup>b</sup> C B A<sup>b</sup> C  
m G r S G r S N r S N d S

13

C D<sup>b</sup> C D<sup>b</sup> E F E F D<sup>b</sup> E D<sup>b</sup> E F G F G  
S r S r G m G m r G r G m P m P

14

E F E F G A<sup>b</sup> G A<sup>b</sup> F G F G A<sup>b</sup> B A<sup>b</sup> B  
G m G m P d P d m P m P d N d N

15

G A<sup>b</sup> G A<sup>b</sup> B C B C C B C B A<sup>b</sup> G A<sup>b</sup> G  
P d P d N S N S S N S N d P d P

16

B A<sup>b</sup> B A<sup>b</sup> G F G F A<sup>b</sup> G A<sup>b</sup> G F E F E  
N d N d P m P m d P d P m G m G

17

G F G F E D<sup>b</sup> E D<sup>b</sup> F E F E D<sup>b</sup> C D<sup>b</sup> C C  
P m P m G r G r m G m G r S r S S

## Kalyan

♩ = 35

1

C B D E F# G F# A B C C B A G F# E D B D C  
S N R G M P M D N S S N D P M G R N R S

4

C C B B D D E F# G F# A B C  
S S N N R R G M P M D N S

5

C C B B A A G F# E D B D C  
S S N N D D P M G R N R S

6

C B C B B D B D D E D E E F# E F#  
S N S N N R N R R G R G G M G M

7

F# G F# G G F# G F# G F# A B C  
M P M P P M P M P M D N S

8

C B C B B A B A A G A G G F# G F#  
S N S N N D N D D P D P P M P M

9

F# E F# E E D E D E D B D C  
M G M G G R G R G R N R S

10

C B D B D E D E F# E F# G  
S N R N R G R G M G M P

11

G F# A B C C B A B A G A G F# G F# E E D B D C  
P M D N S S N D N D P D P M P M G G R N R S

13

C B D E B D E F# D E F# G G F# A B  
S N R G N R G M R G M P P M D N

14

C C B A G B A G F# A G F# E  
S S N D P N D P M D P M G

15

G F# E D F# E D B E D B D C  
P M G R M G R N G R N R S

16

C B C B D E E F# G F# A B C B C B  
S N S N R G G M P M D N S N S N

17

A G A G F# E F# E E D B D C  
D P D P M G M G G R N R S

## Asavari

♩ = 35

1

C D E<sup>b</sup> F G A<sup>b</sup> B<sup>b</sup> C C B<sup>b</sup> A<sup>b</sup> G F E<sup>b</sup> D C  
S R g m P d n S S n d P m g R S

3

C C D D E<sup>b</sup> E<sup>b</sup> F F G G A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> C C  
S S R R g g m m P P d d n n S S

4

C C B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> A<sup>b</sup> G G F F E<sup>b</sup> E<sup>b</sup> D D C C  
S S n n d d P P m m g g R R S S

5

C D E<sup>b</sup> D E<sup>b</sup> F E<sup>b</sup> F G F G A<sup>b</sup> G A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C B<sup>b</sup> C D C  
S R g R g m g m P m P d P d n d n S n S R S

7

C B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> G A<sup>b</sup> G F G F E<sup>b</sup> F E<sup>b</sup> D E<sup>b</sup> D C D C B<sup>b</sup> C  
S n d n d P d P m P m g m g R g R S R S n S

9

C D E<sup>b</sup> F D E<sup>b</sup> F G E<sup>b</sup> F G A<sup>b</sup> F G A<sup>b</sup> B<sup>b</sup>  
S R g m R g m P g m P d m P d n

10

G A<sup>b</sup> B<sup>b</sup> C A<sup>b</sup> B<sup>b</sup> C D B<sup>b</sup> C D E<sup>b</sup> C  
P d n S d n S R n S R g S

11

C B<sup>b</sup> A<sup>b</sup> G B<sup>b</sup> A<sup>b</sup> G F A<sup>b</sup> G F E<sup>b</sup> G F E<sup>b</sup> D  
S n d P n d P m d P m g P m g R



12

F Eb D C Eb D C Bb D C Bb Ab C  
m g R S g R S n R S n d S

13

C D C D Eb F Eb F D Eb D Eb F G F G  
S R S R g m g m R g R g m P m P

14

Eb F Eb F G Ab G Ab F G F G Ab Bb Ab Bb  
g m g m P d P d m P m P d n d n

15

G Ab G Ab Bb C Bb C C Bb C Bb Ab G Ab G  
P d P d n S n S S n S n d P d P

16

Bb Ab Bb Ab G F G F Ab G Ab G F Eb F Eb  
n d n d P m P m d P d P m g m g

17

G F G F Eb D Eb D F Eb F Eb D C D C C  
P m P m g R g R m g m g R S R S S

## Kafi

♩ = 35

1

C D E<sup>b</sup> F G A B<sup>b</sup> C C B<sup>b</sup> A G F E<sup>b</sup> D C  
S R g m P D n S S n D P m g R S

3

C C D D E<sup>b</sup> E<sup>b</sup> F F G G A A B<sup>b</sup> B<sup>b</sup> C C  
S S R R g g m m P P D D n n S S

4

C C B<sup>b</sup> B<sup>b</sup> A A G G F F E<sup>b</sup> E<sup>b</sup> D D C C  
S S n n D D P P m m g g R R S S

5

C D E<sup>b</sup> D E<sup>b</sup> F E<sup>b</sup> F G F G A G A B<sup>b</sup> A B<sup>b</sup> C B<sup>b</sup> C D C  
S R g R g m g m P m P D P D n D n S n S R S

7

C B<sup>b</sup> A B<sup>b</sup> A G A G F G F E<sup>b</sup> F E<sup>b</sup> D E<sup>b</sup> D C D C B<sup>b</sup> C  
S n D n D P D P m P m g m g R g R S R S n S

9

C D E<sup>b</sup> F D E<sup>b</sup> F G E<sup>b</sup> F G A F G A B<sup>b</sup>  
S R g m R g m P g m P D m P D n

10

G A B<sup>b</sup> C A B<sup>b</sup> C D B<sup>b</sup> C D E<sup>b</sup> C  
P D n S D n S R n S R g S

11

C B<sup>b</sup> A G B<sup>b</sup> A G F A G F E<sup>b</sup> G F E<sup>b</sup> D  
S n D P n D P m D P m g P m g R

12

F Eb D C Eb D C Bb D C Bb A C  
m g R S g R S n R S n D S

13

C D C D Eb F Eb F D Eb D Eb F G F G  
S R S R g m g m R g R g m P m P

14

Eb F Eb F G A G A F G F G A Bb A Bb  
g m g m P D P D m P m P D n D n

15

G A G A Bb C Bb C C Bb C Bb A G A G  
P D P D n S n S S n S n D P D P

16

Bb A Bb A G F G F A G A G F Eb F Eb  
n D n D P m P m D P D P m g m g

17

G F G F Eb D Eb D F Eb F Eb D C D C C  
P m P m g R g R m g m g R S R S S

## Bhairavi

♩ = 35

1

C D<sup>b</sup> E<sup>b</sup> F G A<sup>b</sup> B<sup>b</sup> C C B<sup>b</sup> A<sup>b</sup> G F E<sup>b</sup> D<sup>b</sup> C

S r g m P d n S S n d P m g r S

3

C C D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F F G G A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> C C

S S r r g g m m P P d d n n S S

4

C C B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> A<sup>b</sup> G G F F E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> C C

S S n n d d P P m m g g r r S S

5

C D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> F G F G A<sup>b</sup> G A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C B<sup>b</sup> C D<sup>b</sup> C

S r g r g m g m P m P d P d n d n S n S r S

7

C B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> G A<sup>b</sup> G F G F E<sup>b</sup> F E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> C D<sup>b</sup> C B<sup>b</sup> C

S n d n d P d P m P m g m g r g r S r S n S

9

C D<sup>b</sup> E<sup>b</sup> F D<sup>b</sup> E<sup>b</sup> F G E<sup>b</sup> F G A<sup>b</sup> F G A<sup>b</sup> B<sup>b</sup>

S r g m r g m P g m P d m P d n

10

G A<sup>b</sup> B<sup>b</sup> C A<sup>b</sup> B<sup>b</sup> C D<sup>b</sup> B<sup>b</sup> C D<sup>b</sup> E<sup>b</sup> C

P d n S d n S r n S r g S

11

C B<sup>b</sup> A<sup>b</sup> G B<sup>b</sup> A<sup>b</sup> G F A<sup>b</sup> G F E<sup>b</sup> G F E<sup>b</sup> D<sup>b</sup>

S n d P n d P m d P m g P m g r

12

F Eb Db C Eb Db C Bb Db C Bb Ab C  
m g r S g r S n r S n d S

13

C Db C Db Eb F Eb F Db Eb Db Eb F G F G  
S r S r g m g m r g r g m P m P

14

Eb F Eb F G Ab G Ab F G F G Ab Bb Ab Bb  
g m g m P d P d m P m P d n d n

15

G Ab G Ab Bb C Bb C C Bb C Bb Ab G Ab G  
P d P d n S n S S n S n d P d P

16

Bb Ab Bb Ab G F G F Ab G Ab G F Eb F Eb  
n d n d P m P m d P d P m g m g

17

G F G F Eb Db Eb Db F Eb F Eb Db C Db C C  
P m P m g r g r m g m g r S r S S

## Marwa

♩ = 35

1

C D $\flat$  E F $\sharp$  G A B C C B A G F $\sharp$  E D $\flat$  C  
S r G M P D N S S N D P M G r S

3

C C D $\flat$  D $\flat$  E E F $\sharp$  F $\sharp$  G G A A B B C C  
S S r r G G M M P P D D N N S S

4

C C B B A A G G F $\sharp$  F $\sharp$  E E D $\flat$  D $\flat$  C C  
S S N N D D P P M M G G r r S S

5

C D $\flat$  E D $\flat$  E F $\sharp$  E F $\sharp$  G F $\sharp$  G A G A B A B C B C D $\flat$  C  
S r G r G M G M P M P D P D N D N S N S r S

7

C B A B A G A G F $\sharp$  G F $\sharp$  E F $\sharp$  E D $\flat$  E D $\flat$  C D $\flat$  C B C  
S N D N D P D P M P M G M G r G r S r S N S

9

C D $\flat$  E F $\sharp$  D $\flat$  E F $\sharp$  G E F $\sharp$  G A F $\sharp$  G A B  
S r G M r G M P G M P D M P D N

10

G A B C A B C D $\flat$  B C D $\flat$  E C  
P D N S D N S r N S r G S

11

C B A G B A G F $\sharp$  A G F $\sharp$  E G F $\sharp$  E D $\flat$   
S N D P N D P M D P M G P M G r

12

F# E D# C E D# C B D# C B A C  
M G r S G r S N r S N D S

13

C D# C D# E F# E F# D# E D# E F# G F# G  
S r S r G M G M r G r G M P M P

14

E F# E F# G A G A F# G F# G A B A B  
G M G M P D P D M P M P D N D N

15

G A G A B C B C C B C B A G A G  
P D P D N S N S S N S N D P D P

16

B A B A G F# G F# A G A G F# E F# E  
N D N D P M P M D P D P M G M G

17

G F# G F# E D# E D# F# E F# E D# C D# C  
P M P M G r G r M G M G r S r S S

## Poorvi

♩ = 35

1



C D<sup>b</sup> E F<sup>#</sup> G A<sup>b</sup> B C C B A<sup>b</sup> G F<sup>#</sup> E D<sup>b</sup> C  
S r G M P d N S S N d P M G r S

3



C C D<sup>b</sup> D<sup>b</sup> E E F<sup>#</sup> F<sup>#</sup> G G A<sup>b</sup> A<sup>b</sup> B B C C  
S S r r G G M M P P d d N N S S

4



C C B B A<sup>b</sup> A<sup>b</sup> G G F<sup>#</sup> F<sup>#</sup> E E D<sup>b</sup> D<sup>b</sup> C C  
S S N N d d P P M M G G r r S S

5



C D<sup>b</sup> E D<sup>b</sup> E F<sup>#</sup> E F<sup>#</sup> G F<sup>#</sup> G A<sup>b</sup> G A<sup>b</sup> B A<sup>b</sup> B C B C D<sup>b</sup> C  
S r G r G M G M P M P d P d N d N S N S r S

7



C B A<sup>b</sup> B A<sup>b</sup> G A<sup>b</sup> G F<sup>#</sup> G F<sup>#</sup> E F<sup>#</sup> E D<sup>b</sup> E D<sup>b</sup> C D<sup>b</sup> C B C  
S N d N d P d P M P M G M G r G r S r S N S

9



C D<sup>b</sup> E F<sup>#</sup> D<sup>b</sup> E F<sup>#</sup> G E F<sup>#</sup> G A<sup>b</sup> F<sup>#</sup> G A<sup>b</sup> B  
S r G M r G M P G M P d M P d N

10



G A<sup>b</sup> B C A<sup>b</sup> B C D<sup>b</sup> B C D<sup>b</sup> E C  
P d N S d N S r N S r G S

11



C B A<sup>b</sup> G B A<sup>b</sup> G F<sup>#</sup> A<sup>b</sup> G F<sup>#</sup> E G F<sup>#</sup> E D<sup>b</sup>  
S N d P N d P M d P M G P M G r



12

F# E D# C E D# C B D# C B A# C  
M G r S G r S N r S N d S

13

C D# C D# E F# E F# D# E D# E F# G F# G  
S r S r G M G M r G r G M P M P

14

E F# E F# G A# G A# F# G F# G A# B A# B  
G M G M P d P d M P M P d N d N

15

G A# G A# B C B C C B C B A# G A# G  
P d P d N S N S S N S N d P d P

16

B A# B A# G F# G F# A# G A# G F# E F# E  
N d N d P M P M d P d P M G M G

17

G F# G F# E D# E D# F# E F# E D# C D# C C  
P M P M G r G r M G M G r S r S S

## Todi

♩ = 35

1

C D<sup>b</sup> E<sup>b</sup> F<sup>#</sup> G F<sup>#</sup> A<sup>b</sup> B C C B A<sup>b</sup> G F<sup>#</sup> E<sup>b</sup> D<sup>b</sup> C

S r g M P M d N S S N d P M g r S

4

C C D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F<sup>#</sup> F<sup>#</sup> G F<sup>#</sup> A<sup>b</sup> B C

S S r r g g M M P M d N S

5

C C B B A<sup>b</sup> A<sup>b</sup> G G F<sup>#</sup> F<sup>#</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> C

S S N N d d P P M M g g r r S

6

C D<sup>b</sup> C D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F<sup>#</sup> E<sup>b</sup> F<sup>#</sup> F<sup>#</sup> G F<sup>#</sup> G

S r S r r g r g g M g M M P M P

7

G F<sup>#</sup> G F<sup>#</sup> G F<sup>#</sup> A<sup>b</sup> B C

P M P M P M d N S

8

C B C B B A<sup>b</sup> B A<sup>b</sup> A<sup>b</sup> G A<sup>b</sup> G G F<sup>#</sup> G F<sup>#</sup>

S N S N N d N d d P d P P M P M

9

F<sup>#</sup> E<sup>b</sup> F<sup>#</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> C D<sup>b</sup> C C

M g M g g r g r r S r S S

10

C D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>#</sup> E<sup>b</sup> F<sup>#</sup> G F<sup>#</sup> G F<sup>#</sup>

S r g r g M g M P M P M

11

G F# A<sup>b</sup> B C C B A<sup>b</sup> B A<sup>b</sup> G A<sup>b</sup> G F# G F# E<sup>b</sup> F# E<sup>b</sup> D<sup>b</sup> C

P M d N S S N d N d P d P M P M g M g r S

13

C D<sup>b</sup> E<sup>b</sup> F# D<sup>b</sup> E<sup>b</sup> F# G E<sup>b</sup> F# G F# G F# A<sup>b</sup> B

S r g M r g M P g M P M P M d N

14

C C B A<sup>b</sup> G B A<sup>b</sup> G F# A<sup>b</sup> G F# E<sup>b</sup>

S S N d P N d P M d P M g

15

G F# E<sup>b</sup> D<sup>b</sup> F# E<sup>b</sup> D<sup>b</sup> C E<sup>b</sup> D<sup>b</sup> C B C

P M g r M g r S g r S N S

16

C D<sup>b</sup> C D<sup>b</sup> E<sup>b</sup> F# E<sup>b</sup> F# G F# A<sup>b</sup> B C B C B

S r S r g M g M P M d N S N S N

17

A<sup>b</sup> G A<sup>b</sup> G F# E<sup>b</sup> F# E<sup>b</sup> D<sup>b</sup> C D<sup>b</sup> C C

d P d P M g M g r S r S S

## Shiv Ranjani

♩ = 35

1

C D E<sup>b</sup> G A C C A G E<sup>b</sup> D C  
S R g P D S S D P g R S

4

C C D D E<sup>b</sup> E<sup>b</sup> G G A A C C C C A A G G E<sup>b</sup> E<sup>b</sup> D D C C  
S S R R g g P P D D S S S S D D P P g g R R S S

6

C D E<sup>b</sup> D E<sup>b</sup> G E<sup>b</sup> G A G A C A C D C D E<sup>b</sup> E<sup>b</sup> D C D C A  
S R g R g P g P D P D S D S R S R g g R S R S D

8

C A G A G E<sup>b</sup> G E<sup>b</sup> D E<sup>b</sup> D C C D E<sup>b</sup> G D E<sup>b</sup> G A E<sup>b</sup> G A C G A C D  
S D P D P g P g R g R S S R g P R g P D g P D S P D S R

10

D C A G C A G E<sup>b</sup> A G E<sup>b</sup> D G E<sup>b</sup> D C  
R S D P S D P g D P g R P g R S

11

C D C D E<sup>b</sup> G E<sup>b</sup> G D E<sup>b</sup> D E<sup>b</sup> G A G A  
S R S R g P g P R g R g P D P D

12

E<sup>b</sup> G E<sup>b</sup> G A C A C C A C A G E<sup>b</sup> G E<sup>b</sup>  
g P g P D S D S S D S D P g P g

13

A G A G E<sup>b</sup> D E<sup>b</sup> D G E<sup>b</sup> G E<sup>b</sup> D C D C C  
D P D P g R g R P g P g R S R S S

## Desh

♩ = 35

1

C D F G B C C B $\flat$  A G F E D C  
S R m P N S S n D P m G R S

3

C C D D F F G G B B C C C  
S S R R m m P P N N S S S

4

C C B $\flat$  B $\flat$  A A G G F F E E D D C  
S S n n D D P P m m G G R R S

5

C D F D F G F G B G B C B C D C D F D F G C  
S R m R m P m P N P N S N S R S R m R m P S

7

C B $\flat$  A B $\flat$  A G A G F G F E F E D E D C D C B $\flat$  C  
S n D n D P D P m P m G m G R G R S R S n S

9

C D F G D F G B F G B C G B C D  
S R m P R m P N m P N S P N S R

10

B C D F C D F G D F G B C  
N S R m S R m P R m P N S

11

C B $\flat$  A G B $\flat$  A G F A G F E G F E D  
S n D P n D P m D P m G P m G R

12

F E D C E D C B<sup>b</sup> D C B<sup>b</sup> A C  
m G R S G R S n R S n D S

13

C D C D F G F G D F D F G B G B  
S R S R m P m P R m R m P N P N

14

F G F G B C B C G B G B C D C D  
m P m P N S N S P N P N S R S R

15

B C B C D F D F C B<sup>b</sup> C B<sup>b</sup> A G A G  
N S N S R m R m S n S n D P D P

16

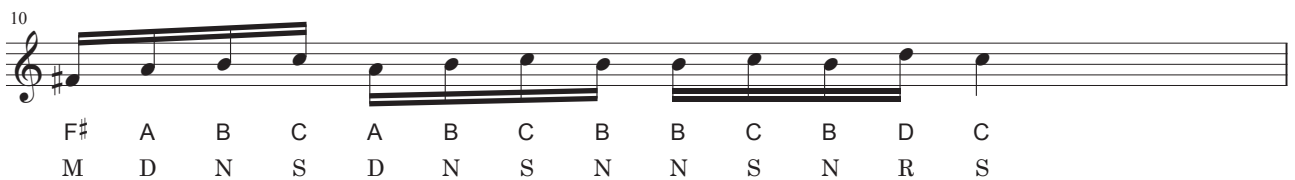
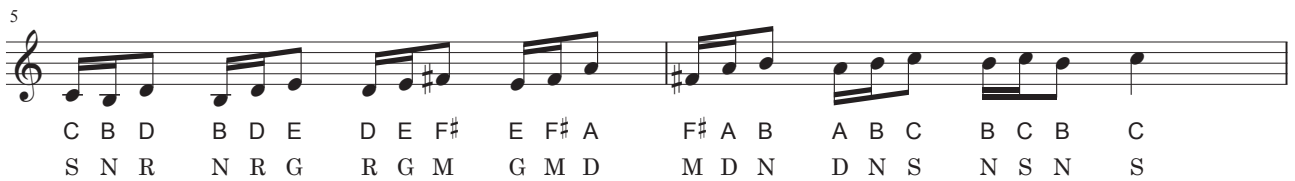
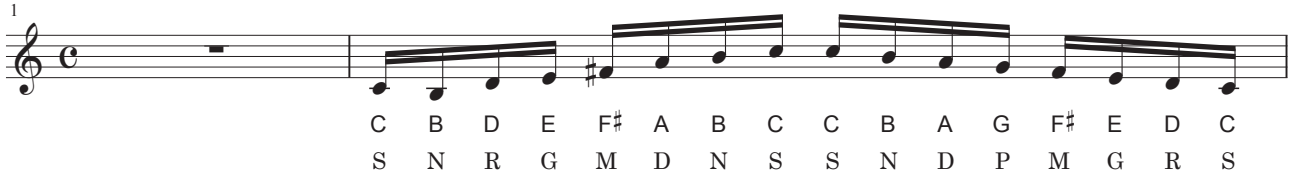
B<sup>b</sup> A B<sup>b</sup> A G F G F A G A G F E F E  
n D n D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C  
P m P m G R G R m G m G R S R S S

## Yaman

♩ = 35



12

F# E D C E D C B D C B A C  
M G R S G R S N R S N D S

13

C B C B D E D E B D B D E F# E F#  
S N S N R G R G N R N R G M G M

14

D E D E F# A F# A E F# E F# A B A B  
R G R G M D M D G M G M D N D N

15

F# A F# A B C B C C B C B A G A G  
M D M D N S N S S N S N D P D P

16

B A B A G F# G F# A G A G F# E F# E  
N D N D P M P M D P D P M G M G

17

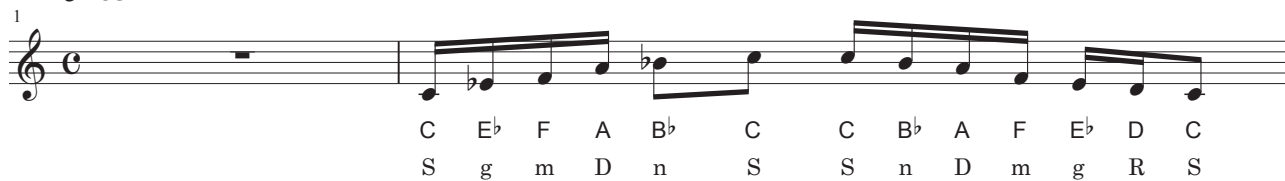
G F# G F# E D E D F# E F# E D C D C C  
P M P M G R G R M G M G R S R S S



## Bageshree

♩ = 35

1



C Eb F A Bb C C Bb A F Eb D C  
S g m D n S S n D m g R S

3



C C Eb Eb F F A A Bb Bb C C C  
S S g g m m D D n n S S S

4



C C Bb Bb A A F F Eb Eb D D C  
S S n n D D m m g g R R S

5



C Eb F Eb F A F A Bb A Bb C Bb C Eb C Eb F Eb F A C  
S g m g m D m D n D n S n S g S g m g m D S

7



C Bb A Bb A F A F Eb F Eb D Eb D C D C Bb C Bb A C  
S n D n D m D m g m g R g R S R S n S n D S

9



C Eb F A Eb F A Bb F A Bb C A Bb C Eb  
S g m D g m D n m D n S D n S g

10



Bb C Eb F C Eb F A Eb F A Bb C  
n S g m S g m D g m D n S

11



C Bb A F Bb A F Eb A F Eb D F Eb D C  
S n D m n D m g D m g R m g R S

12

E<sup>b</sup> D C B<sup>b</sup> D C B<sup>b</sup> A C B<sup>b</sup> A F C  
g R S n R S n D S n D m S

13

C E<sup>b</sup> C E<sup>b</sup> F A F A E<sup>b</sup> F E<sup>b</sup> F A B<sup>b</sup> A B<sup>b</sup>  
S g S g m D m D g m g m D n D n

14

F A F A B<sup>b</sup> C B<sup>b</sup> C A B<sup>b</sup> A B<sup>b</sup> C E<sup>b</sup> C E<sup>b</sup>  
m D m D n S n S D n D n S g S g

15

B<sup>b</sup> C B<sup>b</sup> C E<sup>b</sup> F E<sup>b</sup> F C B<sup>b</sup> C B<sup>b</sup> A F A F  
n S n S g m g m S n S n D m D m

16

B<sup>b</sup> A B<sup>b</sup> A F E<sup>b</sup> F E<sup>b</sup> A F A F E<sup>b</sup> D E<sup>b</sup> D  
n D n D m g m g D m D m g R g R

17

F E<sup>b</sup> F E<sup>b</sup> D C D C E<sup>b</sup> D E<sup>b</sup> D C B<sup>b</sup> C B<sup>b</sup> C  
m g m g R S R S g R g R S n S n S

## Shri Gananada

$\text{♩} = 60$

1

C Sa C Sa D Ri2 Eb Ga2 G Pa G Pa Ab Dha1

4/15

Ab Dha1 G Pa Eb Ga2 D Ri2 C Sa D Ri2 Ab Dha1 C Sa Ri2 Eb Ga2 C Sa Ri2

6/17

Eb Ga2 D Ri2 C Sa B Ni3 Ab Dha1 G Pa G Pa Ab Dha1 C Sa B Ni3 Ab Dha1

8/19

G Pa Ab Dha1 B Ni3 Ab Dha1 G Pa G Pa Ab Dha1 C Sa Ri2 Eb Ga2 C Sa Ri2

10/21

Eb Ga2 D Ri2 C Sa B Ni3 Ab Dha1 G Pa Ab Dha1 C Sa B Ni3 Ab Dha1

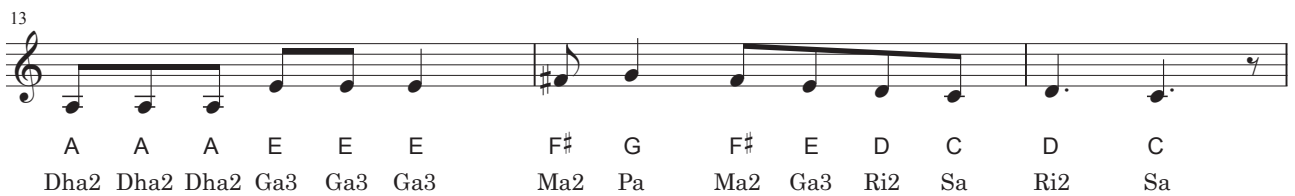
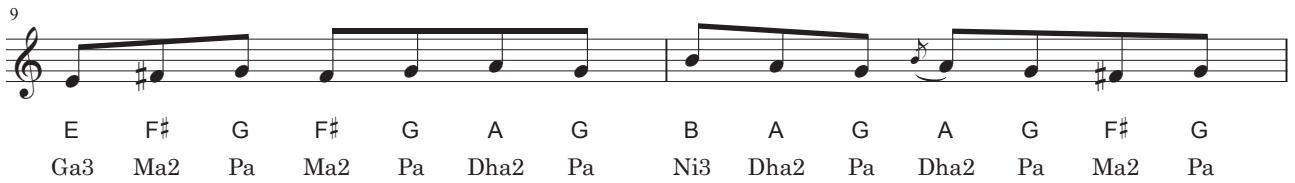
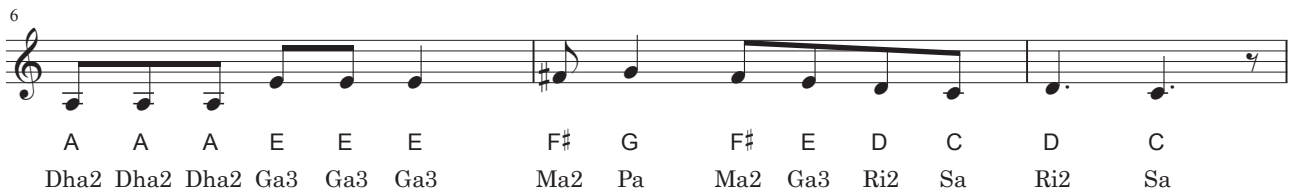
12/23

G Pa Ab Dha1 B Ni3 Ab Dha1 G Pa

1. 2.

## Kamala Jatthala

♩ = 120 (♩ = 60)



17

E F# G G A A B A G F# G E D C

Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

18

A A A E E E F# G F# E D C D C

Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

20

E F# G F# G A G B A G A G F# G

Ga3 Ma2 Pa Ma2 Pa Dha2 Pa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

21

E F# G G A A B A G F# G E D C

Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

22

A A A E E E F# G F# E D C D C

Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

## Mayamalavagowla

♩ = 35

1

C D<sup>b</sup> E F G A<sup>b</sup> B C C B A<sup>b</sup> G F E D<sup>b</sup> C  
Sa Ri1 Ga3 Ma1 Pa Dha1 Ni3 Sa Sa Ni3 Dha1 Pa Ma1 Ga3 Ri1 Sa

3

C C D<sup>b</sup> D<sup>b</sup> E E F F G G A<sup>b</sup> A<sup>b</sup> B B C C  
Sa Sa Ri1 Ri1 Ga3 Ga3 Ma1 Ma1 Pa Pa Dha1 Dha1 Ni3 Ni3 Sa Sa

4

C C B B A<sup>b</sup> A<sup>b</sup> G G F F E E D<sup>b</sup> D<sup>b</sup> C C  
Sa Sa Ni3 Ni3 Dha1 Dha1 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri1 Ri1 Sa Sa

5

C D<sup>b</sup> E D<sup>b</sup> E F E F G F G A<sup>b</sup>  
Sa Ri1 Ga3 Ri1 Ga3 Ma1 Ga3 Ma1 Pa Ma1 Pa Dha1

6

G A<sup>b</sup> B A<sup>b</sup> B C B C D<sup>b</sup> C  
Pa Dha1 Ni3 Dha1 Ni3 Sa Ni3 Sa Ri1 Sa

7

C B A<sup>b</sup> B A<sup>b</sup> G A<sup>b</sup> G F G F E  
Sa Ni3 Dha1 Ni3 Dha1 Pa Dha1 Pa Ma1 Pa Ma1 Ga3

8

F E D<sup>b</sup> E D<sup>b</sup> C D<sup>b</sup> C B C  
Ma1 Ga3 Ri1 Ga3 Ri1 Sa Ri1 Sa Ni3 Sa

9

C D<sup>b</sup> E F D<sup>b</sup> E F G E F G A<sup>b</sup> F G A<sup>b</sup> B  
Sa Ri1 Ga3 Ma1 Ri1 Ga3 Ma1 Pa Ga3 Ma1 Pa Dha1 Ma1 Pa Dha1 Ni3

10

G A♭ B C A♭ B C D♭ B C D♭ E C  
Pa Dha1 Ni3 Sa Dha1 Ni3 Sa Ri1 Ni3 Sa Ri1 Ga3 Sa

11

C B A♭ G B A♭ G F A♭ G F E G F E D♭  
Sa Ni3 Dha1 Pa Ni3 Dha1 Pa Ma1 Dha1 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri1

12

F E D♭ C E D♭ C B D♭ C B A♭ C  
Ma1 Ga3 Ri1 Sa Ga3 Ri1 Sa Ni3 Ri1 Sa Ni3 Dha1 Sa

13

C D♭ C D♭ E F E F D♭ E D♭ E F G F G  
Sa Ri1 Sa Ri1 Ga3 Ma1 Ga3 Ma1 Ri1 Ga3 Ri1 Ga3 Ma1 Pa Ma1 Pa

14

E F E F G A♭ G A♭ F G F G A♭ B A♭ B  
Ga3 Ma1 Ga3 Ma1 Pa Dha1 Pa Dha1 Ma1 Pa Ma1 Pa Dha1 Ni3 Dha1 Ni3

15

G A♭ G A♭ B C B C C B C B A♭ G A♭ G  
Pa Dha1 Pa Dha1 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha1 Pa Dha1 Pa

16

B A♭ B A♭ G F G F A♭ G A♭ G F E F E  
Ni3 Dha1 Ni3 Dha1 Pa Ma1 Pa Ma1 Dha1 Pa Dha1 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D♭ E D♭ F E F E D♭ C D♭ C C  
Pa Ma1 Pa Ma1 Ga3 Ri1 Ga3 Ri1 Ma1 Ga3 Ma1 Ga3 Ri1 Sa Ri1 Sa Sa

## Bilahari

♩ = 35

1

C D E G A C C B A G F E D C  
Sa Ri2 Ga3 Pa Dha2 Sa Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa

3

C C D D E E G G A A C C C  
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Dha2 Dha2 Sa Sa Sa

4

C C B B A A G G F F E E D D C C  
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E G E G A G A C  
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Dha2 Pa Dha2 Sa

6

A C D C D E D E G C  
Dha2 Sa Ri2 Sa Ri2 Ga3 Ri2 Ga3 Pa Sa

7

C B A B A G A G F G F E  
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma1 Pa Ma1 Ga3

8

F E D E D C D C B C  
Ma1 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E G D E G A E G A C G A C D  
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Ga3 Pa Dha2 Sa Pa Dha2 Sa Ri2



10

A C D E C D E G D E G A C  
Dha2 Sa Ri2 Ga3 Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Sa

11

C B A G B A G F A G F E G F E D  
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma1 Dha2 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri2

12

F E D C E D C B D C B A C  
Ma1 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E G E G D E D E G A G A  
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Dha2 Pa Dha2

14

E G E G A C A C G A G A C D C D  
Ga3 Pa Ga3 Pa Dha2 Sa Dha2 Sa Pa Dha2 Pa Dha2 Sa Ri2 Sa Ri2

15

A C A C D E D E C B C B A G A G  
Dha2 Sa Dha2 Sa Ri2 Ga3 Ri2 Ga3 Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F G F A G A G F E F E  
Ni3 Dha2 Ni3 Dha2 Pa Ma1 Pa Ma1 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D E D F E F E D C D C C  
Pa Ma1 Pa Ma1 Ga3 Ri2 Ga3 Ri2 Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Sa Sa

## Keeravani

♩ = 35

1

C D E<sup>b</sup> F G A<sup>b</sup> B C C B A<sup>b</sup> G F E<sup>b</sup> D C

Sa Ri2 Ga2 Ma1 Pa Dha1 Ni3 Sa Sa Ni3 Dha1 Pa Ma1 Ga2 Ri2 Sa

3

C C D D E<sup>b</sup> E<sup>b</sup> F F G G A<sup>b</sup> A<sup>b</sup> B B C C

Sa Sa Ri2 Ri2 Ga2 Ga2 Ma1 Ma1 Pa Pa Dha1 Dha1 Ni3 Ni3 Sa Sa

4

C C B B A<sup>b</sup> A<sup>b</sup> G G F F E<sup>b</sup> E<sup>b</sup> D D C C

Sa Sa Ni3 Ni3 Dha1 Dha1 Pa Pa Ma1 Ma1 Ga2 Ga2 Ri2 Ri2 Sa Sa

5

C D E<sup>b</sup> D E<sup>b</sup> F E<sup>b</sup> F G F G A<sup>b</sup>

Sa Ri2 Ga2 Ri2 Ga2 Ma1 Ga2 Ma1 Pa Ma1 Pa Dha1

6

G A<sup>b</sup> B A<sup>b</sup> B C B C D C

Pa Dha1 Ni3 Dha1 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A<sup>b</sup> B A<sup>b</sup> G A<sup>b</sup> G F G F E<sup>b</sup>

Sa Ni3 Dha1 Ni3 Dha1 Pa Dha1 Pa Ma1 Pa Ma1 Ga2

8

F E<sup>b</sup> D E<sup>b</sup> D C D C B C

Ma1 Ga2 Ri2 Ga2 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E<sup>b</sup> F D E<sup>b</sup> F G E<sup>b</sup> F G A<sup>b</sup> F G A<sup>b</sup> B

Sa Ri2 Ga2 Ma1 Ri2 Ga2 Ma1 Pa Ga2 Ma1 Pa Dha1 Ma1 Pa Dha1 Ni3

10

G A♭ B C A♭ B C D B C D E♭ C  
Pa Dha1 Ni3 Sa Dha1 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga2 Sa

11

C B A♭ G B A♭ G F A♭ G F E♭ G F E♭ D  
Sa Ni3 Dha1 Pa Ni3 Dha1 Pa Ma1 Dha1 Pa Ma1 Ga2 Pa Ma1 Ga2 Ri2

12

F E♭ D C E♭ D C B D C B A♭ C  
Ma1 Ga2 Ri2 Sa Ga2 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha1 Sa

13

C D C D E♭ F E♭ F D E♭ D E♭ F G F G  
Sa Ri2 Sa Ri2 Ga2 Ma1 Ga2 Ma1 Ri2 Ga2 Ri2 Ga2 Ma1 Pa Ma1 Pa

14

E♭ F E♭ F G A♭ G A♭ F G F G A♭ B A♭ B  
Ga2 Ma1 Ga2 Ma1 Pa Dha1 Pa Dha1 Ma1 Pa Ma1 Pa Dha1 Ni3 Dha1 Ni3

15

G A♭ G A♭ B C B C C B C B A♭ G A♭ G  
Pa Dha1 Pa Dha1 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha1 Pa Dha1 Pa

16

B A♭ B A♭ G F G F A♭ G A♭ G F E♭ F E♭  
Ni3 Dha1 Ni3 Dha1 Pa Ma1 Pa Ma1 Dha1 Pa Dha1 Pa Ma1 Ga2 Ma1 Ga2

17

G F G F E♭ D E♭ D F E♭ F E♭ D C D C C  
Pa Ma1 Pa Ma1 Ga2 Ri2 Ga2 Ri2 Ma1 Ga2 Ma1 Ga2 Ri2 Sa Ri2 Sa Sa

## Saraswati

♩ = 35

1

C D F# G A C C Bb A G F# D C  
Sa Ri2 Ma2 Pa Dha2 Sa Sa Ni2 Dha2 Pa Ma2 Ri2 Sa

3

C C D D F# F# G G A A C C C  
Sa Sa Ri2 Ri2 Ma2 Ma2 Pa Pa Dha2 Dha2 Sa Sa Sa

4

C C Bb Bb A A G G F# F# D D C  
Sa Sa Ni2 Ni2 Dha2 Dha2 Pa Pa Ma2 Ma2 Ri2 Ri2 Sa

5

C D F# D F# G F# G A G A C  
Sa Ri2 Ma2 Ri2 Ma2 Pa Ma2 Pa Dha2 Pa Dha2 Sa

6

A C D C D F# D F# G C  
Dha2 Sa Ri2 Sa Ri2 Ma2 Ri2 Ma2 Pa Sa

7

C Bb A Bb A G A G F# G F# D  
Sa Ni2 Dha2 Ni2 Dha2 Pa Dha2 Pa Ma2 Pa Ma2 Ri2

8

F# D C D C Bb C Bb A C  
Ma2 Ri2 Sa Ri2 Sa Ni2 Sa Ni2 Dha2 Sa

9

C D F# G D F# G A F# G A C G A C D  
Sa Ri2 Ma2 Pa Ri2 Ma2 Pa Dha2 Ma2 Pa Dha2 Sa Pa Dha2 Sa Ri2

10

A C D F# C D F# G D F# G A C  
Dha2 Sa Ri2 Ma2 Sa Ri2 Ma2 Pa Ri2 Ma2 Pa Dha2 Sa

11

C B $\flat$  A G B $\flat$  A G F# A G F# D G F# D C  
Sa Ni2 Dha2 Pa Ni2 Dha2 Pa Ma2 Dha2 Pa Ma2 Ri2 Pa Ma2 Ri2 Sa

12

F# D C B $\flat$  D C B $\flat$  A C B $\flat$  A G C  
Ma2 Ri2 Sa Ni2 Ri2 Sa Ni2 Dha2 Sa Ni2 Dha2 Pa Sa

13

C D C D F# G F# G D F# D F# G A G A  
Sa Ri2 Sa Ri2 Ma2 Pa Ma2 Pa Ri2 Ma2 Ri2 Ma2 Pa Dha2 Pa Dha2

14

F# G F# G A C A C G A G A C D C D  
Ma2 Pa Ma2 Pa Dha2 Sa Dha2 Sa Pa Dha2 Pa Dha2 Sa Ri2 Sa Ri2

15

A C A C D F# D F# C B $\flat$  C B $\flat$  A G A G  
Dha2 Sa Dha2 Sa Ri2 Ma2 Ri2 Ma2 Sa Ni2 Sa Ni2 Dha2 Pa Dha2 Pa

16

B $\flat$  A B $\flat$  A G F# G F# A G A G F# D F# D  
Ni2 Dha2 Ni2 Dha2 Pa Ma2 Pa Ma2 Dha2 Pa Dha2 Pa Ma2 Ri2 Ma2 Ri2

17

G F# G F# D C D C F# D F# D C B $\flat$  C B $\flat$  C  
Pa Ma2 Pa Ma2 Ri2 Sa Ri2 Sa Ma2 Ri2 Ma2 Ri2 Sa Ni2 Sa Ni2 Sa

## Kalyani

♩ = 35

1

C D E F# G A B C C B A G F# E D C  
Sa Ri2 Ga3 Ma2 Pa Dha2 Ni3 Sa Sa Ni3 Dha2 Pa Ma2 Ga3 Ri2 Sa

3

C C D D E E F# F# G G A A B B C C  
Sa Sa Ri2 Ri2 Ga3 Ga3 Ma2 Ma2 Pa Pa Dha2 Dha2 Ni3 Ni3 Sa Sa

4

C C B B A A G G F# F# E E D D C C  
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma2 Ma2 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E F# E F# G F# G A  
Sa Ri2 Ga3 Ri2 Ga3 Ma2 Ga3 Ma2 Pa Ma2 Pa Dha2

6

G A B A B C B C D C  
Pa Dha2 Ni3 Dha2 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A B A G A G F# G F# E  
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma2 Pa Ma2 Ga3

8

F# E D E D C D C B C  
Ma2 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E F# D E F# G E F# G A F# G A B  
Sa Ri2 Ga3 Ma2 Ri2 Ga3 Ma2 Pa Ga3 Ma2 Pa Dha2 Ma2 Pa Dha2 Ni3

10

G A B C A B C D B C D E C  
Pa Dha2 Ni3 Sa Dha2 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga3 Sa

11

C B A G B A G F# A G F# E G F# E D  
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma2 Dha2 Pa Ma2 Ga3 Pa Ma2 Ga3 Ri2

12

F# E D C E D C B D C B A C  
Ma2 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E F# E F# D E D E F# G F# G  
Sa Ri2 Sa Ri2 Ga3 Ma2 Ga3 Ma2 Ri2 Ga3 Ri2 Ga3 Ma2 Pa Ma2 Pa

14

E F# E F# G A G A F# G F# G A B A B  
Ga3 Ma2 Ga3 Ma2 Pa Dha2 Pa Dha2 Ma2 Pa Ma2 Pa Dha2 Ni3 Dha2 Ni3

15

G A G A B C B C C B C B A G A G  
Pa Dha2 Pa Dha2 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F# G F# A G A G F# E F# E  
Ni3 Dha2 Ni3 Dha2 Pa Ma2 Pa Ma2 Dha2 Pa Dha2 Pa Ma2 Ga3 Ma2 Ga3

17

G F# G F# E D E D F# E F# E D C D C C  
Pa Ma2 Pa Ma2 Ga3 Ri2 Ga3 Ri2 Ma2 Ga3 Ma2 Ga3 Ri2 Sa Ri2 Sa Sa

## Hamsadhvani

♩ = 35

1

C D E G B C C B G E D C  
Sa Ri2 Ga3 Pa Ni3 Sa Sa Ni3 Pa Ga3 Ri2 Sa

4

C C D D E E G G B B C C  
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Ni3 Ni3 Sa Sa

5

C C B B G G E E D D C C  
Sa Sa Ni3 Ni3 Pa Pa Ga3 Ga3 Ri2 Ri2 Sa Sa

6

C D E D E G E G B G B C  
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Ni3 Pa Ni3 Sa

7

B C D C D E E D C D C B  
Ni3 Sa Ri2 Sa Ri2 Ga3 Ga3 Ri2 Sa Ri2 Sa Ni3

8

C B G B G E G E D E D C  
Sa Ni3 Pa Ni3 Pa Ga3 Pa Ga3 Ri2 Ga3 Ri2 Sa

9

C D E G D E G B E G B C G B C D  
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Ni3 Ga3 Pa Ni3 Sa Pa Ni3 Sa Ri2

10

D C B G C B G E B G E D G E D C  
Ri2 Sa Ni3 Pa Sa Ni3 Pa Ga3 Ni3 Pa Ga3 Ri2 Pa Ga3 Ri2 Sa



11

C D C D E G E G D E D E G B G B  
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Ni3 Pa Ni3

12

E G E G B C B C C B C B G E G E  
Ga3 Pa Ga3 Pa Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Pa Ga3 Pa Ga3

13

B G B G E D E D G E G E D C D C C  
Ni3 Pa Ni3 Pa Ga3 Ri2 Ga3 Ri2 Pa Ga3 Pa Ga3 Ri2 Sa Ri2 Sa Sa

## Mohanam

♩ = 35

1

C D E G A C C A G E D C  
Sa Ri2 Ga3 Pa Dha2 Sa Sa Dha2 Pa Ga3 Ri2 Sa

4

C C D D E E G G A A C C  
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Dha2 Dha2 Sa Sa

5

C C A A G G E E D D C C  
Sa Sa Dha2 Dha2 Pa Pa Ga3 Ga3 Ri2 Ri2 Sa Sa

6

C D E D E G E G A G A C  
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Dha2 Pa Dha2 Sa

7

A C D C D E E D C D C A  
Dha2 Sa Ri2 Sa Ri2 Ga3 Ga3 Ri2 Sa Ri2 Sa Dha2

8

C A G A G E G E D E D C  
Sa Dha2 Pa Dha2 Pa Ga3 Pa Ga3 Ri2 Ga3 Ri2 Sa

9

C D E G D E G A E G A C G A C D  
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Ga3 Pa Dha2 Sa Pa Dha2 Sa Ri2

10

D C A G C A G E A G E D G E D C  
Ri2 Sa Dha2 Pa Sa Dha2 Pa Ga3 Dha2 Pa Ga3 Ri2 Pa Ga3 Ri2 Sa

11

C D C D E G E G D E D E G A G A  
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Dha2 Pa Dha2

12

E G E G A C A C C A C A G E G E  
Ga3 Pa Ga3 Pa Dha2 Sa Dha2 Sa Sa Dha2 Sa Dha2 Pa Ga3 Pa Ga3

13

A G A G E D E D G E G E D C D C C  
Dha2 Pa Dha2 Pa Ga3 Ri2 Ga3 Ri2 Pa Ga3 Pa Ga3 Ri2 Sa Ri2 Sa Sa

## Hindolam

$\text{♩} = 35$

1

C E<sup>b</sup> F A<sup>b</sup> B<sup>b</sup> C C B<sup>b</sup> A<sup>b</sup> F E<sup>b</sup> C  
Sa Ga2 Ma1 Dha1 Ni2 Sa Sa Ni2 Dha1 Ma1 Ga2 Sa

4

C C E<sup>b</sup> E<sup>b</sup> F F A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> C C  
Sa Sa Ga2 Ga2 Ma1 Ma1 Dha1 Dha1 Ni2 Ni2 Sa Sa

5

C C B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> A<sup>b</sup> F F E<sup>b</sup> E<sup>b</sup> C C  
Sa Sa Ni2 Ni2 Dha1 Dha1 Ma1 Ma1 Ga2 Ga2 Sa Sa

6

C E<sup>b</sup> F E<sup>b</sup> F A<sup>b</sup> F A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C  
Sa Ga2 Ma1 Ga2 Ma1 Dha1 Ma1 Dha1 Ni2 Dha1 Ni2 Sa

7

B<sup>b</sup> C E<sup>b</sup> C E<sup>b</sup> F F E<sup>b</sup> C E<sup>b</sup> C B<sup>b</sup>  
Ni2 Sa Ga2 Sa Ga2 Ma1 Ma1 Ga2 Sa Ga2 Sa Ni2

8

C B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> F A<sup>b</sup> F E<sup>b</sup> F E<sup>b</sup> C  
Sa Ni2 Dha1 Ni2 Dha1 Ma1 Dha1 Ma1 Ga2 Ma1 Ga2 Sa

9

C E<sup>b</sup> F A<sup>b</sup> E<sup>b</sup> F A<sup>b</sup> B<sup>b</sup> F A<sup>b</sup> B<sup>b</sup> C A<sup>b</sup> B<sup>b</sup> C E<sup>b</sup>  
Sa Ga2 Ma1 Dha1 Ga2 Ma1 Dha1 Ni2 Ma1 Dha1 Ni2 Sa Dha1 Ni2 Sa Ga2

10

E<sup>b</sup> C B<sup>b</sup> A<sup>b</sup> C B<sup>b</sup> A<sup>b</sup> F B<sup>b</sup> A<sup>b</sup> F E<sup>b</sup> A<sup>b</sup> F E<sup>b</sup> C  
Ga2 Sa Ni2 Dha1 Sa Ni2 Dha1 Ma1 Ni2 Dha1 Ma1 Ga2 Dha1 Ma1 Ga2 Sa

11

C Eb C Eb F Ab F Ab Eb F Eb F Ab Bb Ab Bb

Sa Ga2 Sa Ga2 Ma1 Dha1 Ma1 Dha1 Ga2 Ma1 Ga2 Ma1 Dha1 Ni2 Dha1 Ni2

12

F Ab F Ab Bb C Bb C C Bb C Bb Ab F Ab F

Ma1 Dha1 Ma1 Dha1 Ni2 Sa Ni2 Sa Sa Ni2 Sa Ni2 Dha1 Ma1 Dha1 Ma1

13

Bb Ab Bb Ab F Eb F Eb Ab F Ab F Eb C Eb C C

Ni2 Dha1 Ni2 Dha1 Ma1 Ga2 Ma1 Ga2 Dha1 Ma1 Dha1 Ma1 Ga2 Sa Ga2 Sa Sa

## Sankarabharanam

♩ = 35

1

C D E F G A B C C B A G F E D C  
Sa Ri2 Ga3 Ma1 Pa Dha2 Ni3 Sa Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa

3

C C D D E E F F G G A A B B C C  
Sa Sa Ri2 Ri2 Ga3 Ga3 Ma1 Ma1 Pa Pa Dha2 Dha2 Ni3 Ni3 Sa Sa

4

C C B B A A G G F F E E D D C C  
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E F E F G F G A  
Sa Ri2 Ga3 Ri2 Ga3 Ma1 Ga3 Ma1 Pa Ma1 Pa Dha2

6

G A B A B C B C D C  
Pa Dha2 Ni3 Dha2 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A B A G A G F G F E  
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma1 Pa Ma1 Ga3

8

F E D E D C D C B C  
Ma1 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E F D E F G E F G A F G A B  
Sa Ri2 Ga3 Ma1 Ri2 Ga3 Ma1 Pa Ga3 Ma1 Pa Dha2 Ma1 Pa Dha2 Ni3

10

G A B C A B C D B C D E C  
Pa Dha2 Ni3 Sa Dha2 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga3 Sa

11

C B A G B A G F A G F E G F E D  
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma1 Dha2 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri2

12

F E D C E D C B D C B A C  
Ma1 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E F E F D E D E F G F G  
Sa Ri2 Sa Ri2 Ga3 Ma1 Ga3 Ma1 Ri2 Ga3 Ri2 Ga3 Ma1 Pa Ma1 Pa

14

E F E F G A G A F G F G A B A B  
Ga3 Ma1 Ga3 Ma1 Pa Dha2 Pa Dha2 Ma1 Pa Ma1 Pa Dha2 Ni3 Dha2 Ni3

15

G A G A B C B C C B C B A G A G  
Pa Dha2 Pa Dha2 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F G F A G A G F E F E  
Ni3 Dha2 Ni3 Dha2 Pa Ma1 Pa Ma1 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D E D F E F E D C D C C  
Pa Ma1 Pa Ma1 Ga3 Ri2 Ga3 Ri2 Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Sa Sa

## Maple Leaf Rag

Tempo di marcia

1. 2.

*f*

*p* *r.h.*

*mf*

*f* *stacc.*



37

41

46

51

56

61

### Trio

65

*f*

3 3 3

4

69

73

77

2 3 4

1 5 1 2 4 1 5 2 1

81 *mp*

85

89

93 *f*

## Jeanie with the Light Brown Hair

**Moderato**

The musical score is written for piano in G major, 2/4 time, with a tempo marking of 'Moderato'. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system includes a mezzo-piano (*mp*) dynamic marking and a 'dim.' (diminuendo) instruction. The fourth system returns to a piano (*p*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final chord in the fifth system.

20

*mp*

24

*meno mosso*

*p*

*rit.*

1 1 2 2

## The Last Rose of Summer

[illegible]

## Für Elise

## Poco moto

[illegible]

51

55

59

64

70

76



## Amazing Grace

Slowly

Am7 A<sup>b</sup>m7 Gm7 Gm7/C C7 F FM7 B<sup>b</sup>/F F

Strings *mp*

F Bm<sup>b5</sup> A7/C<sup>#</sup> Dm B<sup>b</sup> Fsus4 F C/E

Dm Am Gm7 Am7 B<sup>b</sup>m7/E<sup>b</sup> A<sup>b</sup>M7 D<sup>b</sup>M7 C7 *cresc.* *mf*

F A7aug A7 B<sup>b</sup> F/A D<sup>b</sup>7/A<sup>b</sup>

Gm7 <sup>5-3</sup>/<sub>2-1</sub> Gm7/C C7 F7 B<sup>b</sup>/F *rit.* B<sup>b</sup>m6/F F *dim.*

## Die Lorelei

**Moderato**

1 *Strings* *mf*

5 3 5 2 5 3 4

9 3 1

13 3 4

17 2

Chords: F, Gm/B $\flat$ , F/C, C7, B $\flat$ /F

21 C Dm/F

25 C/G G7 C C7

29 F Bb/F F Gm/Bb a tempo

33 F/C C7 F

# Piano Concerto No. 21 2nd mov.

This musical score is for the piano introduction and the beginning of the string section of 'The Four Seasons: Spring' by Antonio Vivaldi. The score is written for piano (p) and strings.

The piano introduction consists of four measures. The first measure features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. The second measure continues the melody with a quarter note C5, followed by an eighth note D5, and a quarter note E5. The third measure features a quarter note F5, followed by an eighth note G5, and a quarter note A5. The fourth measure concludes the introduction with a quarter note B5, followed by an eighth note A5, and a quarter note G5. The piano introduction is marked with a piano (p) dynamic.

The string section begins in the fifth measure. The first measure features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. The second measure continues the melody with a quarter note C5, followed by an eighth note D5, and a quarter note E5. The third measure features a quarter note F5, followed by an eighth note G5, and a quarter note A5. The fourth measure concludes the introduction with a quarter note B5, followed by an eighth note A5, and a quarter note G5.

21 4 3

25 3 5

29 3

33 2 3 5 3 3 1

*poco rit.*

## Scarborough Fair

**System 1 (Measures 1-8):** Glockenspiel and Oboe parts. Chords: Dm, G, F, G, Am, Dm, Em7/D, Dm, C/D. Oboe part starts with a melodic line. Dynamics: *mp*.

**System 2 (Measures 9-13):** Continuation of the melodic line. Chords: Dm, C, Dm, C/E. Dynamics: *mp*.

**System 3 (Measures 14-18):** Continuation of the melodic line. Chords: F, Dm, F, G, Dm, Dm6. Dynamics: *mf*.

**System 4 (Measures 19-23):** Continuation of the melodic line. Chords: Dm7, Dm6, Dm, C/E, F, C/E, Dm7. Dynamics: *mf*.

**System 5 (Measures 24-28):** Continuation of the melodic line. Chords: C, F/C, C, Dm, C, Dm, C/E. Dynamics: *mp*.

29 Dm 5 Dm 5 1 C

38 Dm C/E F Dm F G

43 Dm Dm6 Dm7 Dm6 Dm C/E

48 F C/E Dm7 C F/C C Dm

53 C Dm C/E Dm Dm

## Der Vogelfänger bin ich ja

**Andante**  
strings

[illegible]



25

30

34

39

43

48

## Ep Ballad

**Medium Slow** **Intro**

Melody

Play

Groove

Count

Chords: C, C/B, Am, Gm7, C7, FM7, F#m7<sup>b5</sup>

**A**

Chords: Dm<sup>(9)</sup>/G, G<sup>(b9)</sup>, C, G/B, Am7, G

Fill

Chords: FM<sup>(9)</sup>, C/E, F/E, C/E, G/E, Dm7, Em7, FM7, Dm7/G, Cadd9

Fill

Detailed description: The musical score is for a song titled 'Ep Ballad'. It is marked 'Medium Slow'. The score is divided into three main parts: an Intro, Section A, and Section B. The Intro starts with a 'Count' of four measures. The piano part features a series of chords: C, C/B, Am, Gm7, C7, FM7, and F#m7<sup>b5</sup>. Section A begins with a key signature change to one flat (indicated by a 'b' on the F line). The piano part includes chords: Dm<sup>(9)</sup>/G, G<sup>(b9)</sup>, C, G/B, Am7, and G. Section B continues with chords: FM<sup>(9)</sup>, C/E, F/E, C/E, G/E, Dm7, Em7, FM7, Dm7/G, and Cadd9. The groove part consists of a simple drum pattern with a 'Count' of four measures. The melody part is mostly rests in the Intro and Section A, with some notes in Section B.

11

G/B Am Gm7 C7 Fm7 F#m7<sup>b5</sup> B

Fill

**B** 14

Em EmM7 Em7 G/A A7 Dm DmM7

Fill

**C** 17

Dm7 B<sup>b</sup>7 A<sup>b</sup>M7aug/B<sup>b</sup> Cadd9 G/B Am7 F#m7<sup>b5</sup>

Fill

20

FM7  $D7^{(13)}_{(9)}$   $D7^{(9)}$   $Dm7^{(9)}$  Em7 F FM7/G G/A  $A7^{(b9)}$

23

Ending

Dm7 Dm7/G G7 C C/B

26

Am7 Gm C7 FM7 *rit.* Dm7/G C

## Boogie Woogie

## Shuffle Boogie

## Intro

Melody

1

Count

Groove

simile

C7

Play

5

C7

Fill

9

A

C7

C7

Fill

13

C7 F7<sup>(9)</sup> C7

17

C7 G7 F7 C7

21

**B**

C7 C7 C7

Fill

25

C7 F<sup>(9)</sup>7 C7

29

C7 G7 F<sup>(9)</sup>7 C7

33

**C**

C7 C6

Fill

37

C6 F<sup>(9)</sup>7 C6

41

C6 Dm7 Dm7/G C6

45

C6 C7 8va

Fill



49

C7 (8va) F7 (9) C7

53

(8va) G7 F7 (9) C6

Fill

57

C6 C7 (#11 9) sf

## Rock Piano

**Fast** **Intro**

Melody

Play

Groove

Count

Fill

**A1**

B E7 B7

Fill

13

B7 C#m7 A7 E6 E7

17

A2

E7 E7 B7

Fill

21

B7 C#m7 A7 E7

**B**

25

29

**C**

33

37

B7 C#m7 A<sup>(9)</sup> E7

41

**D**

E7 E7 B7

Fill

45

B7 C#m7 A7 E7

49 E

Chords: E7, G, A7, E7

Fill

53

Chords: E7, G, A, A<sup>#dim</sup>, B7

Fill

57 F

Chords: B7, E7, B7

Fill

61

B7 C#m7 A7

65

A7 E<sup>(9)</sup>7

## Salsa

**Fast** **Intro**

Melody

Play

Groove

Count

Am Bm/A Am

Am Bm/A Am F<sup>(13)</sup>

**A**

F<sup>(13)</sup> E7aug Am E Am7 E7 Am7 Dm7 G7 CM7



13

CM7 Bm7 E Am7 Bm7 F E7

17

E7aug Am E7 Am7 Bm7 E7 Am7

Fill

21

Am7 Bm7 E7 Am7 D7<sup>(13)</sup> E7

25 B

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7<sup>b5</sup>, E7

Percussion: Fill (three eighth notes), followed by a rhythmic pattern of eighth and sixteenth notes.

29

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7<sup>b5</sup>, E7

33

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7<sup>b5</sup>, E7

37

E7 Am Dm6 A7 Dm7<sup>(9)</sup> Dm6 E7<sup>(#9)</sup>

41

**C**

E7<sup>(#9)</sup> Am Am Dm7 G C

45

C Bm7<sup>b5</sup> E7 Am E7 Am Bm7<sup>b5</sup> E

49

E Am

Fill

52

$\flat 5$  Bm7 E7 Am  $\flat 5$  Bm7/D E7 Am

55

Am  $\flat 5$  Bm7 E7 Am

## Country Piano

**Medium slow** **Intro**

Melody

Play

Groove

Count

*mp*

Fadd9 F C7sus4 C7 Fadd9 F

**A1**

Melody

Play

Gm7<sup>(11)</sup>/C Fadd9 F Gm7<sup>(11)</sup> *simile* Gm7 Fadd9/A F/A Fm7/A

*mp*

Fill

Melody

Play

B<sup>b</sup>add9 E<sup>b</sup>add9 B<sup>b</sup>add9/D

Fill

# A2

12

Gm<sup>(11)</sup>7 C7sus4 C7 Fadd9 Gm<sup>(11)</sup>7 Fadd9/A

Fill

# B

16

Cm7 D Gadd9 C G/C G C G/C

*mf*

Fill

19

F B<sup>b</sup> F/B<sup>b</sup> F B<sup>b</sup> F/B<sup>b</sup> E<sup>b</sup>add9

*dim.*

Fill

22 C

B $\flat$  add9/D C7sus4 F add9 F Gm7<sup>(11)</sup> F/A

*mp*

Fill

26

Cm7 Cm7/F F7 B $\flat$ M7 Dm7/G G7 Gm7 C7sus4

30

C7sus4 F add9 F C7sus4 *rit.* C7 F

*p*

## Gospel R&amp;B

Medium Shuffle

Intro

1

Melody

Play

Groove

Count

3

C7 Dm/C C B<sup>b</sup>/D C7/E F7

5

Cm/B<sup>b</sup> B<sup>b</sup> F C Dm/C C7 Gm7/D C7/E F7

9

A

F/G Dm7/G C Dm/G C



13

C C/E F<sup>#</sup>m<sup>b</sup>5 G C/D G C/G G

17

C Dm7 C7/E F F7 D7<sup>(b9)</sup>/F<sup>#</sup> C

**B**

21

F/G Em/G Dm/G C Dm/C C Dm/G C

25

C7 Gm7/D C7/E F B $\flat$ /F F Gm/C F

Fill

29

F Dm/F F $\sharp$ dim7

Fill

33

C

F $\sharp$ dim7 C/G Am7 D7

Fill

37

F/G C/G F/G C C7/B<sup>b</sup> Am7

Fill

41

Am7 C/E Cm/E<sup>b</sup> D7 Dm7/G

**D**

45

rit.

Dm7/G C/G F/G C F C/E Dm C

## Medium Swing

**Medium**

**Intro**

Melody

Play

Groove

Count

**A1**

5

G7<sup>(13)</sup> Gm7/C C7<sup>(13)</sup> F6<sup>(9)</sup> E7

9

E<sup>b</sup>7 D7 Gm7<sup>(9)</sup> Gm7/C C7<sup>(13)</sup> Cm7<sup>(9)</sup>

13

Chord labels:  $F_7^{(13)}$ ,  $B_7^{(\sharp 11 \ 9)}$ ,  $B\flat M_7^{(9)}$ ,  $E\flat_7^{(\sharp 13 \ 9)}$ ,  $E\flat_7^{(9)}$ ,  $A_7^{(\flat 13)}$ ,  $A_7$

17

Chord labels:  $E\flat_7^{(\sharp 11)}$ ,  $D_7^{(\flat 9)}$ ,  $G_7^{(9)}$ ,  $Dm_7/G^{(9)}$ ,  $G_7^{(13 \ 9)}$ ,  $Gm_7$ ,  $D\flat_7^{(9)}$

Fill

21

**A2**

Chord labels:  $C_7^{(9)}$ ,  $D_7^{(9)}$ ,  $Gm_7$ ,  $D\flat_7^{(9)}$ ,  $C_7^{(13 \ 9)}$ ,  $F\sharp_7^{(\sharp 11 \ 9)}$ ,  $Fm_7$ ,  $Gm_7$

Fill

25

Am7 D7<sup>(b9)</sup> Gm7<sup>(9)</sup> Gm7<sup>(9)</sup>/C C7<sup>(13 9)</sup> Cm7<sup>(9)</sup>

29

F7<sup>(13)</sup> E7<sup>(13 9)</sup> F7<sup>(13 9)</sup> B<sup>b</sup>M7 E<sup>b</sup>7<sup>(13 11 9)</sup> E<sup>b</sup>7 A7<sup>(b13)</sup> A7

Fill

33

E<sup>b</sup>7<sup>(9)</sup> D7<sup>(9)</sup> E<sup>b</sup>7<sup>(9)</sup> D7<sup>(9)</sup> G7<sup>(13 9)</sup> C7<sup>(13)</sup> F6

**B**

37

F6 C<sup>(9)</sup><sub>m7</sub> F<sup>(13)</sup><sub>7</sub> B<sup>b</sup>M7

Fill

41

B<sup>b</sup>M7 B<sup>b</sup><sup>(9)</sup><sub>m7</sub> B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>M7<sup>(13)</sup><sub>9</sub> D<sup>b</sup>7<sup>(13)</sup><sub>9</sub> G7<sup>(13)</sup><sub>9</sub>

**C**

45

C<sup>(13)</sup><sub>7</sub> D<sup>(b9)</sup><sub>7</sub> G<sup>(9)</sup><sub>m7</sub> C<sup>(13)</sup><sub>7</sub> F<sup>(9)</sup><sub>M7</sub> E7

Fill

49

Chords:  $E\flat 7$ ,  $D 7$ ,  $Gm 7^{(11)}$ ,  $Gm 7 / C$ ,  $C 7^{(9)}$ ,  $Cm 7^{(9)}$

Fill

53

Chords:  $F 7^{(13)}$ ,  $B\flat m 7^{(9)}$ ,  $E\flat 7^{(\sharp 11)}$ ,  $E\flat 7^{(9)}$ ,  $A 7^{(\flat 13)}$ ,  $A 7^{(\flat 13)}$

Fill

57

Chords:  $D 7^{(9)}$ ,  $Gm 7^{(9)}$ ,  $C 7^{(13)}$ ,  $A 7^{(\flat 13)}$ ,  $A 7^{(\sharp 11)}$

Fill

Fill





## Jazz Waltz

## Fast Jazz Waltz

## Intro

Melody

Play

Groove

Count

1

$Dm7^{(9)}$   $G7^{(13_9)}$   $Dm7^{(9)}$   $G7^{(13_9)}$   $A7^{(\flat 13_9)}$

## A1

Melody

Play

Groove

Fill

6

$Dm7^{(9)}$   $G7^{(13_9)}$   $Dm7^{(9)}$   $G7^{(13_9)}$   $A7^{(\flat 13_9)}$   $Dm7^{(9)}$

Melody

Play

Groove

11

$G7^{(13_9)}$   $Dm7^{(9)}$   $G7^{(13_9)}$   $Cm7^{(9)}$   $F7^{(13_9)}$

16

Chord labels:  $Cm7^{(9)}$ ,  $F7^{(13)}$ ,  $Bm7^{(9)}$ ,  $E7^{(13)}$ ,  $E7^{aug}$ ,  $Em7/A$ ,  $C/G$

21

Chord labels:  $F\#m7^{b5(11)}$ ,  $B7^{(b9)}$ ,  $Em7$ ,  $A7^{(9)}$ ,  $Fm7^{(11)}$ ,  $Bb7^{(13)}$

Fill

**A2**

26

Chord labels:  $Dm7^{(9)}$ ,  $G7^{(13)}$ ,  $Dm7^{(9)}$ ,  $G7^{(13)}$ ,  $Cm7^{(9)}$

31

(13)  
F7

Cm7<sup>(9)</sup>

(13)  
F7

Bm7<sup>(9)</sup>

(13)  
E7

E7aug

36

Em7/A

CM7/G

F#m7<sup>b5</sup>

B7<sup>(#11)</sup><sub>b9</sub>

Em7<sup>(9)</sup>

A7<sup>(13)</sup>

Fm7<sup>(9)</sup>

41

**B**

B<sub>7</sub><sup>(13)</sup>

B<sub>m7</sub><sup>(9)</sup>

E<sub>7</sub><sup>(13)</sup>

E<sub>7</sub><sup>(9)</sup>

A<sub>b</sub>M7<sup>(9)</sup>

A<sub>b</sub>6

Fill

46

$A\flat m7^{(9)}$ 
 $D\flat 7^{(13)}$ 
 $D\flat 7^{(9)}$ 
 $G\flat M7^{(9)}$ 
 $F\sharp m7^{(9)}$

51

$F\sharp m7^{(9)}/B$ 
 $B^{(9)}$ 
 $E M7^{(9)}$ 
 $E M7$ 
 $E m7^{(9)}$ 
 $A^{(9)}$

56

**C**

$E\flat m7^{(9)}$ 
 $A\flat 7^{(9)}$ 
 $D m7^{(9)}$ 
 $G 7^{(13)}$ 
 $D m7^{(9)}$

Fill

61 *tr* *min*

(13)  
G7

Cm7<sup>(9)</sup>

(13)  
F7

Cm7<sup>(9)</sup>

65

(13)  
F7

Bm7<sup>(9)</sup>

(13)  
E7

E7 aug

Em7/A

C/G

69

F#m7<sup>b5(11)</sup>

B7<sup>(b9)</sup>

Em7

A7<sup>(9)</sup>

(11)  
Fm7

73 D

$B^b7^{(13)}$   $Dm7^{(11)}$   $G7^{(13)}$   $Dm7^{(11)}$   $G7^{(13)}$

Fill

78

$Em7^{(11)}$   $A7^{(13)}$   $Em7^{(11)}$   $A7^{(13)}$   $A7^{(b13)}$

82

$Dm7^{(11)}$   $G7^{(13)}$   $Dm7^{(11)}$   $G7^{(13)}$

86

C (N.C.)

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The first measure of the piano accompaniment is marked "C" and "(N.C.)", indicating a common time signature and a non-complex rhythm. The melody and piano accompaniment are written in a simple, folk-like style. The score is presented in a clean, black-and-white format.



## Medium Bossa

Medium Bossa Nova **Intro**

Melody

Play

Groove

Count

Fill

Chords:  $C^{(9)}M7$ ,  $D^{\flat}M7^{(9)}$ ,  $C^{(9)}M7$ ,  $D^{\flat}M7^{(9)}$

**A**

Melody

Play

Groove

Chords:  $C^{(9)}6$ ,  $F^{\sharp}m7/B^{(9)}$ ,  $B7^{(\flat 13)}$

10

Melody

Play

Groove

Chords:  $G^{(9)}M7/B$ ,  $G^{(9)}m7/B^{\flat}$ ,  $A7sus4$ ,  $A7$ ,  $A7\text{ aug } FM7/A$

**B**

14

FM7/A FmM7/A<sup>b</sup> C<sup>(9)</sup><sub>6</sub>/G F<sup>b</sup><sub>#</sub>m7 F<sup>(9)</sup><sub>7</sub>

18

Em7 Fm7/B<sup>b</sup> Dm<sup>(11)</sup><sub>7</sub> G<sup>(13)</sup><sub>7</sub>

Fill

**C**

22

Gm<sup>(11)</sup><sub>7</sub> C<sup>(9)</sup><sub>7</sub> C<sup>(b9)</sup><sub>7</sub> FM<sup>(13)</sup><sub>7</sub> B<sup>b</sup><sub>5</sub>m7 E<sup>(#9)</sup><sub>7</sub> Am<sup>(9)</sup><sub>7</sub>



## Slow Rock

## Intro

Melody

play

Groove

Count

Fill

A

4

8

F

Am

B $\flat$

D7/A

Gm

Gm/B $\flat$

C

C/B $\flat$

F/A

Faug/A

B $\flat$

B $\flat$ m/D $\flat$

F/C

C

F

Fill

**B**

12

Am F/A Am6 D7 Gm GmM7 Gm7 C7

Fill

**C1**

16

F Am B $\flat$  D7/A Gm Gm/B $\flat$  C G7sus4/D C/E C

Fill

20

F/A F $\text{aug}$ /A B $\flat$  D $\flat$  F/C C F

Fill





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