

Flute

Les Anges dans nos Campagnes

Angels We Have Heard on High

Hymn
Arr. by Tohru Minakuchi

Part 1

Part 1 musical notation. It consists of three staves. The first staff starts with a measure number '1' in a box. The second staff starts with a measure number '6' and includes a measure number '2' in a box. The third staff starts with a measure number '11' and includes first and second endings marked '1.' and '2.' in boxes.

Part 2

Part 2 musical notation. It consists of three staves. The first staff starts with a measure number '1' in a box. The second staff starts with a measure number '6' and includes a measure number '2' in a box. The third staff starts with a measure number '11' and includes first and second endings marked '1.' and '2.' in boxes.

Part 3

Part 3 musical notation. It consists of three staves. The first staff starts with a measure number '1' in a box. The second staff starts with a measure number '6' and includes a measure number '2' in a box. The third staff starts with a measure number '11' and includes first and second endings marked '1.' and '2.' in boxes.

Clarinet in B $\flat$

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Part 1

1

6

2

11

1. 2.

Part 1 musical notation, measures 1-15.

Part 2

1

6

2

11

1. 2.

Part 2 musical notation, measures 1-15.

Part 3

1

6

2

11

1. 2.

Part 3 musical notation, measures 1-15.

Bass Clarinet in B $\flat$

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Part 4

1

6

2

11

1. 2.

Part 1

1

6

2

11

1. 2.

Alto Saxophone in E $\flat$

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Part 2

1

6

2

11

1. 2.

Part 1

1

6

2

11

1. 2.

Part 3

1

6

2

11

1. 2.

Tenor Saxophone in B $\flat$

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Part 3

1

6

2

11

1. 2.

Detailed description: This block contains the musical notation for Part 3, measures 1 through 10. It is written on a single staff in B-flat major (two flats) and common time. Measure 1 starts with a boxed '1'. The melody consists of quarter and eighth notes. Measure 6 is marked with a '6' and contains a repeat sign followed by a boxed '2'. Measures 11 and 12 are marked with '11' and '1. 2.' respectively, showing first and second endings.

Part 1

1

6

2

11

1. 2.

Detailed description: This block contains the musical notation for Part 1, measures 1 through 10. It is written on a single staff in B-flat major (two flats) and common time. Measure 1 starts with a boxed '1'. The melody features some eighth-note runs. Measure 6 is marked with a '6' and contains a repeat sign followed by a boxed '2'. Measures 11 and 12 are marked with '11' and '1. 2.' respectively, showing first and second endings.

Part 2

1

6

2

11

1. 2.

Detailed description: This block contains the musical notation for Part 2, measures 1 through 10. It is written on a single staff in B-flat major (two flats) and common time. Measure 1 starts with a boxed '1'. The melody is primarily composed of quarter notes. Measure 6 is marked with a '6' and contains a repeat sign followed by a boxed '2'. Measures 11 and 12 are marked with '11' and '1. 2.' respectively, showing first and second endings.

Baritone Saxophone in E $\flat$

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Part 4

1

6

2

11

1.

2.

Part 1

1

6

2

11

1.

2.

Trumpet in B $\flat$

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Part 1

1

6

2

11

1. 2.

Part 1 musical notation for Trumpet in B $\flat$. It consists of three staves. The first staff contains measures 1-5, starting with a boxed '1'. The second staff contains measures 6-10, starting with a '6' and a boxed '2'. The third staff contains measures 11-15, starting with an '11', and includes first and second endings marked '1.' and '2.'.

Part 2

1

6

2

11

1. 2.

Part 2 musical notation for Trumpet in B $\flat$. It consists of three staves. The first staff contains measures 1-10, starting with a boxed '1'. The second staff contains measures 6-10, starting with a '6' and a boxed '2'. The third staff contains measures 11-15, starting with an '11', and includes first and second endings marked '1.' and '2.'.

Part 3

1

6

2

11

1. 2.

Part 3 musical notation for Trumpet in B $\flat$. It consists of three staves. The first staff contains measures 1-10, starting with a boxed '1'. The second staff contains measures 6-10, starting with a '6' and a boxed '2'. The third staff contains measures 11-15, starting with an '11', and includes first and second endings marked '1.' and '2.'.

Alto Horn in E $\flat$

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Part 2

1

6

2

11

1. 2.

Part 2 musical notation, measures 1-14. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes first and second endings at measures 11-14.

Part 1

1

6

2

11

1. 2.

Part 1 musical notation, measures 1-14. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes first and second endings at measures 11-14.

Part 3

1

6

2

11

1. 2.

Part 3 musical notation, measures 1-14. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes first and second endings at measures 11-14.

Horn in F

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Part 2

1

6

11

1. 2.

Part 1

1

6

11

1. 2.

Part 3

1

6

11

1. 2.

Trombone

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Part 3

1

6

2

11

1.

2.

Part 1

1

6

2

11

1.

2.

Part 2

1

6

2

11

1.

2.

Part 4

1

6

2

11

1.

2.

Euphonium

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Part 4

1

6

2

11

1. 2.

Part 1

1

6

2

11

1. 2.

Part 2

1

6

2

11

1. 2.

Part 3

1

6

2

11

1. 2.

Tuba

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Part 4

1



6

2



11

1.

2.



Part 1

1



6

2



11

1.

2.



Mallets

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Part 1

Part 1 musical notation, measures 1-11. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes first and second endings. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines.

Part 2

Part 2 musical notation, measures 1-11. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes first and second endings. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines.

Part 3

Part 3 musical notation, measures 1-11. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes first and second endings. Measure numbers 1, 6, and 11 are indicated at the start of their respective lines. The final line shows measure numbers 8, 5, and 2.