

Let's Play Together

10-minute Basic Training

Vol. 2

- This is a sequel to "Let's Play Together! 10-minute Basic Training."
- You can improve ensemble skills through harmony training and other exercises.
- Using an accompaniment track is effective.

No.1

Flute
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

Oboe
Perfect fifth chords
Count beats properly
Listen carefully to the bass parts

Bassoon
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

Clarinet in E^b
Perfect fifth chords
Count beats properly
Listen carefully to the bass parts

Clarinet in B^b
Perfect fifth chords
Count beats properly
Listen carefully to the bass parts

Bass Clarinet in B^b
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

Soprano Saxophone in B^b
Perfect fifth chords
Count beats properly
Listen carefully to the bass parts

Alto Saxophone in E^b
Perfect fifth chords
Count beats properly
Listen carefully to the bass parts

Tenor Saxophone in B^b
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

Baritone Saxophone in E^b
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

Trumpet in B^b
Perfect fifth chords
Count beats properly
Listen carefully to the bass parts

Horn in F
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

Trombone
Perfect fifth chords
Count beats properly
Listen carefully to the bass parts

Euphonium
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

Tuba
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

String Bass
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

Snare Drum
Crotchet single stroke (Rest when using the accompaniment track)
Right (R) and Left (L) Keep a steady tempo
R R R R simile

Suspended Cymbal
Semibreves
Count beats properly

Bass Drum
Crotchet rests
Keep a steady tempo

Mallets
Crotchet rests
Keep a steady tempo

Piano
Perfect fifth chords
Count beats properly
Listen carefully to the treble parts

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

R L L L simile

1

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

1

S.D. R R R R *simile* L L L L *simile*

Sus.Cymb.

B.D.

Mal.

1

Pf.

The musical score is for a piece titled "The Rose Tree". It is written in 2/4 time and features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and String Bass (Str.Bass). The percussion section includes Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), and Piano (Pf.). The score is divided into measures, with a double bar line and a "2" indicating a second ending or a specific measure. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

The musical score is arranged in a system of staves. The woodwind and brass section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet in C (B.C.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), and Mallets (Mal.). The piano (Pf.) is at the bottom.

The key signature is one flat (B♭). The time signature is 4/4. The score consists of 16 measures. The woodwind and brass section plays a sustained note (half note) in the second measure, which is tied to the third measure. The percussion section plays a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

No.2

♩=60

Third and sixth chords

Listen carefully to the bass parts

Flute

Third and sixth chords

Listen carefully to the bass parts

Oboe

Third and sixth chords

Listen carefully to the treble parts

Bassoon

Third and sixth chords

Listen carefully to the bass parts

Clarinet in E $\flat$

Third and sixth chords

Listen carefully to the bass parts

Clarinet in B $\flat$

Third and sixth chords

Listen carefully to the treble parts

Bass Clarinet in B $\flat$

Third and sixth chords

Listen carefully to the bass parts

Soprano Saxophone in B $\flat$

Third and sixth chords

Listen carefully to the bass parts

Alto Saxophone in E $\flat$

Third and sixth chords

Listen carefully to the treble parts

Tenor Saxophone in B $\flat$

Third and sixth chords

Listen carefully to the treble parts

Baritone Saxophone in E $\flat$

♩=60

Third and sixth chords

Listen carefully to the bass parts

Trumpet in B $\flat$

Third and sixth chords

Listen carefully to the bass parts

Horn in F

Third and sixth chords

Listen carefully to the bass parts

Trombone

Third and sixth chords

Listen carefully to the treble parts

Euphonium

Third and sixth chords

Listen carefully to the treble parts

Tuba

Third and sixth chords

Listen carefully to the treble parts

String Bass

♩=60

Quaver single stroke
(Rest when using the accompaniment track)

Keep a steady tempo
Keep the sound intensity constant

R R R R R R R R *simile*

Snare Drum

Semibreves and Minims

Count beats properly

Suspended Cymbal

Minims and crotchets

Count beats properly

Bass Drum

Quavers

Keep a steady tempo
Keep the sound intensity constant

Mallets

♩=60

Piano

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

L L L L L L L L simile R R R R L L L L R R R R L L L L

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D. *simile* L L L L R R R R L L L L R R R R *simile*

Sus.Cymb.

B.D.

Mal.

Pf.

The musical score is for a 10-minute basic training exercise. It is written for a full orchestra and includes percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba), and strings (String Bass). The second system includes percussion (Snare Drum, Suspended Cymbal, Bongo Drum, Maracas) and piano. The piano part has a melody in the right hand and a bass line in the left hand. The percussion parts have specific rhythmic patterns. The woodwinds and brass parts have whole notes and rests. The strings play a steady eighth-note pattern.

No.3

$\text{♩} = 60$

Third and sixth chords

Listen carefully to the bass parts

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

$\text{♩} = 60$

Third and sixth chords

Listen carefully to the bass parts

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

String Bass

$\text{♩} = 60$

Semi-quaver single stroke
(Rest when using the accompaniment track)

Right (R) and Left (L)
Keep a steady tempo

R L R L *simile*

Snare Drum

Suspended Cymbal

Bass Drum

Quaver rests

Count rests properly

Quaver rests

Count rests properly

Mallets

Quavers

Keep a steady tempo
Keep the sound intensity constant

$\text{♩} = 60$

Piano

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

R L R L *simile*

The musical score is arranged in a standard orchestral format. The woodwinds and brass sections are grouped together, followed by the strings and percussion. The percussion section includes Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bongo Drum (B.D.), Maracas (Mal.), and Piano (Pf.). The piano part is written for a grand piano, with a melodic line in the right hand and a bass line in the left hand. The snare drum part has a rhythmic pattern of eighth notes. The maracas part has a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The piano part includes a section with the markings 'R L R L simile'.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

RLRLRLRL *simile*

The musical score is for a 10-minute basic training exercise. It is written for a full orchestra and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The woodwinds (Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba) and strings (String Bass) play a simple harmonic pattern of whole notes. The percussion section (Snare Drum, Suspended Cymbal, Bass Drum, Maracas) plays a rhythmic pattern. The piano (Pf.) plays a harmonic accompaniment. The snare drum part has a 'simile' marking over a series of sixteenth notes.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

No.4

♩ = 76

Harmony

Listen carefully to the other parts

Flute

Oboe

Bassoon

Clarinet in E^b

Clarinet in B^b

Bass Clarinet in B^b

Soprano
Saxophone in B^b

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

Trumpet in b^b

Horn in F

Trombone

Euphonium

Tuba

String Bass

Snare Drum

Suspended Cymbal

Bass Drum

Mallets

Piano

♩ = 76

Triplets (Rest when using the accompaniment track)

Keep a steady tempo

Keep a steady tempo

Keep a steady tempo

Keep a steady tempo

♩ = 76

Fl.

Ob.

Bsn.

E $\flat$ Cl.

B $\flat$ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

4

4

4

4

4

4

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

No.5

♩ = 76

Flute

Minor scale practice

Pay attention to key signatures

Oboe

Minor scale practice

Pay attention to key signatures

Bassoon

Minor scale practice

Pay attention to key signatures

Clarinet in E^b

Minor scale practice

Pay attention to key signatures

Clarinet in B^b

Minor scale practice

Pay attention to key signatures

Bass Clarinet in B^b

Minor scale practice

Pay attention to key signatures

Soprano Saxophone in B^b

Minor scale practice

Pay attention to key signatures

Alto Saxophone in E^b

Minor scale practice

Pay attention to key signatures

Tenor Saxophone in B^b

Minor scale practice

Pay attention to key signatures

Baritone Saxophone in E^b

Minor scale practice

Pay attention to key signatures

Trumpet in B^b

Minor scale practice

Pay attention to key signatures

Horn in F

Minor scale practice

Pay attention to key signatures

Trombone

Minor scale practice

Pay attention to key signatures

Euphonium

Minor scale practice

Pay attention to key signatures

Tuba

Minor scale practice

Pay attention to key signatures

String Bass

Minor scale practice

Pay attention to key signatures

Snare Drum

♩ = 76

Rhythm variations (Rest when using the accompaniment track)

Keep a steady tempo

R R R R R L R L R L R L

Suspended Cymbal

Crotchets and Minims

Count beats properly

Bass Drum

Crotchets and Minims

Count beats properly

Mallets

Minor scales and rhythm variations

Pay attention to key signatures

Piano

♩ = 76

Pay attention to accidentals

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D. *simile*

Sus.Cymb.

B.D.

Mal.

Pf.

5

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

5

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

5

S.D. R R R R R R R R RLRLRLRL *simile*

Sus.Cymb.

B.D.

Mal.

5

Pf.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

The musical score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str.Bass), Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), Maracas (Mal.), and Piano (Pf.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 16 measures. The woodwinds and strings play a simple harmonic progression. The percussion section includes a snare drum pattern in the first four measures, a suspended cymbal in the fifth measure, and a bass drum in the sixth measure. The maracas play a steady eighth-note pattern throughout. The piano part provides a harmonic accompaniment with chords and single notes.

6

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

6

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

6

S.D.

Sus.Cymb.

B.D.

Mal.

6

Pf.

R L R L R L R L R L R L R L simile

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

The musical score is for a 10-minute basic training exercise, Vol. 2. It is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Baritone Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str.Bass), Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Bass Drum (B.D.), Maracas (Mal.), and Piano (Pf.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The woodwinds and strings play a simple harmonic progression, while the percussion instruments play a rhythmic pattern. The piano part is a simple harmonic progression in the right hand and a bass line in the left hand.

No.6

$\text{♩} = 92$

Articulations

Listen carefully to the earlier parts

Flute

Articulations

Listen carefully to the later parts

Oboe

Articulations

Listen carefully to the earlier parts

Bassoon

Articulations

Listen carefully to the later parts

Clarinet in E $\flat$

Articulations

Listen carefully to the later parts

Clarinet in B $\flat$

Articulations

Listen carefully to the earlier parts

Bass Clarinet in B $\flat$

Articulations

Listen carefully to the later parts

Soprano Saxophone in B $\flat$

Articulations

Listen carefully to the later parts

Alto Saxophone in E $\flat$

Articulations

Listen carefully to the earlier parts

Tenor Saxophone in B $\flat$

Articulations

Listen carefully to the earlier parts

Baritone Saxophone in E $\flat$

$\text{♩} = 92$

Articulations

Listen carefully to the later parts

Trumpet in B $\flat$

Articulations

Listen carefully to the earlier parts

Horn in F

Articulations

Listen carefully to the later parts

Trombone

Articulations

Listen carefully to the earlier parts

Euphonium

Articulations

Listen carefully to the earlier parts

Tuba

Articulations

Listen carefully to the earlier parts

String Bass

$\text{♩} = 92$

Off-beat rhythms and accents
(Rest when using the accompaniment track)

Listen carefully to the rhythms of the other parts

Snare Drum

Off-beat rhythms and articulations

Listen carefully to the rhythms of the other parts

Suspended Cymbal

Note duration and articulations

Listen carefully to the rhythms of the other parts

Bass Drum

Arpeggios and accents

Listen carefully to the rhythms of the other parts

Mallets

$\text{♩} = 92$

Piano

Fl. Ob. Bsn. E^b Cl. B^b Cl. B.Cl. S.Sax. A.Sax. T.Sax. B.Sax. Trp. Hrn. Trb. Euph. Tub. Str.Bass S.D. Sus.Cymb. B.D. Mal. Pf.

Listen carefully to the earlier parts

Listen carefully to the earlier parts

Listen carefully to the later parts

Listen carefully to the earlier parts

Listen carefully to the earlier parts

Listen carefully to the later parts

Listen carefully to the earlier parts

Listen carefully to the earlier parts

Listen carefully to the later parts

Listen carefully to the later parts

Listen carefully to the earlier parts

Listen carefully to the later parts

Listen carefully to the earlier parts

Listen carefully to the later parts

Listen carefully to the later parts

Listen carefully to the later parts

Listen carefully to the later parts

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

7

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

7

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

7

S.D.

Sus.Cymb.

B.D.

Mal.

7

Pf.

This musical score is for a 10-minute basic training exercise, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments included are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E^b Cl.** (E-flat Clarinet)
- B^b Cl.** (B-flat Clarinet)
- B.Cl.** (Bass Clarinet)
- S.Sax.** (Soprano Saxophone)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trp.** (Trumpet)
- Hrn.** (Horn)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Str.Bass** (String Bass)
- S.D.** (Snare Drum)
- Sus.Cymb.** (Suspension Cymbal)
- B.D.** (Bass Drum)
- Mal.** (Maracas)
- Pf.** (Piano)

The score consists of five measures. The first measure is a rest for all instruments. The second measure begins the main melody, which is played by the woodwinds and brass. The third and fourth measures continue the melody, with the piano providing harmonic support. The fifth measure concludes the exercise with a final chord and a rest for all instruments.

No.7

♩=92

Flute Triplets and semiquavers Keep a steady tempo

Oboe Triplets and semiquavers Keep a steady tempo

Bassoon Triplets and semiquavers Keep a steady tempo

Clarinet in E $\flat$ Triplets and semiquavers Keep a steady tempo

Clarinet in B $\flat$ Triplets and semiquavers Keep a steady tempo

Bass Clarinet in B $\flat$ Triplets and semiquavers Keep a steady tempo

Soprano Saxophone in B $\flat$ Triplets and semiquavers Keep a steady tempo

Alto Saxophone in E $\flat$ Triplets and semiquavers Keep a steady tempo

Tenor Saxophone in B $\flat$ Triplets and semiquavers Keep a steady tempo

Baritone Saxophone in E $\flat$ Triplets and semiquavers Keep a steady tempo

Trumpet in B $\flat$ Triplets and semiquavers Keep a steady tempo

Horn in F Triplets and semiquavers Keep a steady tempo

Trombone Triplets and semiquavers Keep a steady tempo

Euphonium Triplets and semiquavers Keep a steady tempo

Tuba Triplets and semiquavers Keep a steady tempo

String Bass Triplets and semiquavers Keep a steady tempo

Snare Drum Triplets and semiquavers (Rest when using the accompaniment track) Keep a steady tempo

Suspended Cymbal Crotchets and crotchet rests Keep a steady tempo

Bass Drum Crotchets and crotchet rests Keep a steady tempo

Mallets Triplets and semiquavers Keep a steady tempo

Piano Triplets and semiquavers Keep a steady tempo

This musical score is for a 10-minute basic training exercise. It features a variety of instruments, each with a specific part to play. The score is written in 4/4 time and includes a key signature of one flat (Bb). The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melody of eighth notes and quarter notes, often in groups of three.
- Ob.** (Oboe): Similar to the Flute part, playing eighth notes and quarter notes in groups of three.
- Bsn.** (Bassoon): Plays a melody of eighth notes and quarter notes, often in groups of three.
- E^b Cl.** (E-flat Clarinet): Plays a melody of eighth notes and quarter notes, often in groups of three.
- B^b Cl.** (B-flat Clarinet): Similar to the E-flat Clarinet part, playing eighth notes and quarter notes in groups of three.
- B.Cl.** (Bass Clarinet): Plays a melody of eighth notes and quarter notes, often in groups of three.
- S.Sax.** (Soprano Saxophone): Plays a melody of eighth notes and quarter notes, often in groups of three.
- A.Sax.** (Alto Saxophone): Similar to the Soprano Saxophone part, playing eighth notes and quarter notes in groups of three.
- T.Sax.** (Tenor Saxophone): Plays a melody of eighth notes and quarter notes, often in groups of three.
- B.Sax.** (Baritone Saxophone): Similar to the Tenor Saxophone part, playing eighth notes and quarter notes in groups of three.
- Trp.** (Trumpet): Plays a melody of eighth notes and quarter notes, often in groups of three.
- Hrn.** (Horn): Similar to the Trumpet part, playing eighth notes and quarter notes in groups of three.
- Trb.** (Trombone): Plays a melody of eighth notes and quarter notes, often in groups of three.
- Euph.** (Euphonium): Similar to the Trombone part, playing eighth notes and quarter notes in groups of three.
- Tub.** (Tuba): Plays a melody of eighth notes and quarter notes, often in groups of three.
- Str.Bass** (String Bass): Plays a melody of eighth notes and quarter notes, often in groups of three.
- S.D.** (Snare Drum): Plays a steady rhythm of eighth notes.
- Sus.Cymb.** (Suspension Cymbal): Plays a steady rhythm of eighth notes.
- B.D.** (Bass Drum): Plays a steady rhythm of eighth notes.
- Mal.** (Maracas): Plays a steady rhythm of eighth notes.
- Pf.** (Piano): Provides a harmonic accompaniment with chords and single notes.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

The musical score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, String Bass, Snare Drum, Suspended Cymbal, Bass Drum, and Maracas. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melody for most instruments, while the second, third, and fourth measures contain rests for most instruments, with some variations in the percussion and piano parts. The piano part features a rhythmic pattern in the right hand and a bass line in the left hand. The maracas part features a steady 3/4 rhythm. The string bass part features a steady 4/4 rhythm. The snare drum, suspended cymbal, and bass drum parts feature a steady 4/4 rhythm. The woodwind and brass parts feature a steady 4/4 rhythm with some variations in the first measure.

8

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

8

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

8

S.D.

Sus.Cymb.

B.D.

Mal.

8

Pf.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

– 33 –

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

The musical score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Baritone Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Snare Drum, Suspended Cymbal, Bongos, and Maracas. The piano part provides a harmonic and rhythmic foundation with a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

9

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

9

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

9

S.D.

Sus.Cymb.

B.D.

Mal.

9

Pf.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

Sus.Cymb.

B.D.

Mal.

Pf.

1.

2.

1.

2.

1.

2.