

High Definition 7.1 Channel Home Theatre System



Consists of: 1 x RX-V565 1 x NS-P437 1 x YDS-11

















High Sound Quality

- 7-channel powerful surround sound (735W=105W x 7 max for Europe, 630W=90W x 7 RMS, 805W=115W x 7 max)
- Decoders for HD audio formats: Dolby TrueHD and DTS-HD Master Audio; Dolby Digital Plus and DTS-HD High Resolution Audio
- Burr-Brown 192 kHz/24-bit DACs for all channels
- Direct Mode for high quality sound reproduction

High Picture Quality

- Analog video upscaling to full HD 1080p
- 1080p-compatible HDMI (4 in/1 out)
- Supports Deep Colour (30/36 bit), x.v.Colour, 120Hz/24Hz Refresh Rates and Auto Lip-Sync compensation

Advanced Features

- New SCENE buttons (BD/DVD, TV, CD and Radio) quick and simple to use
- YPAO sound optimisation for automatic speaker setup
- iPod compatibility via optional YDS-11 Universal Dock
- Bluetooth (A2DP) compatibility with optional Yamaha Bluetooth®
- On-screen display for iPod navigation and easy system setup
- HDMI CEC functionality
- · New preset remote unit

Surround Realism

- CINEMA DSP (17 DSP programmes) with Adaptive DSP Level
- Adaptive DRC (Dynamic Range Control)
- Compressed Music Enhancer

| CINEMA DSIP | |
|-------------|--|
| DIGITAL | |







| NS-P437 | Speakers |
|---------------------|---------------------------|
| [Front Speakers] | 2-way acoustic suspension |
| Dimensions (WxHxD) | 87 x 184 x 147 |
| Weight | 1.2 kg/unit |
| [Centre Speaker] | 2-way acoustic suspension |
| Dimensions (WxHxD) | 465 x 135 x 174 |
| Weight | 1.7 kg |
| [Surround Speakers] | 2-way acoustic suspension |
| Dimensions (WxHxD) | 87 x 184 x 147 |
| Weight | 1.2 kg/unit |
| NS-P437 | Subwoofer |
| Output Power | 70 W |
| Subwoofer Driver | 16cm cone |
| Dimensions (WxHxD) | 280 x 325 x 320 |
| Weight | 9.2 kg |

YHT-492 AV Receiver (RX-V565)

Main Specifications

| Audio Section | | |
|--|----------------------|--|
| Maximum Output Power per Channel (For Europe, 4 oh | ms, 1 kHz, 0.7% THD) | |
| Front L/R Channels | 105 W/ch | |
| Centre Channel | 105 W | |
| Surround L/R Channels | 105 W/ch | |
| Surround Back Channels | 105 W/ch | |
| Minimum RMS Output Power (8 ohms, 1 kHz, 0.9% TH | 0) | |
| Front Channels | 90 W + 90 W | |
| Centre Channel | 90 W | |
| Surround Channels | 90 W + 90 W | |
| Surround Back Channels | 90 W + 90 W | |
| Maximum Power (6 ohms, 1 kHz, 10% THD | | |
| Front L/R Channels | 115 W/ch | |
| Centre Channel | 115 W | |
| Surround L/R Channels | 115 W/ch | |
| Surround Back Channels | 115 W/ch | |
| Dynamic Power/Channel (Front, 6/4/2 ohms) | 100/110/125 W | |

| Input Sensitivity/Impedance (1 kHz, 1 | 100 W/8 ohms, AV5) | 200mV/47 k-ohms |
|---|--------------------|--------------------------|
| 0 | Rec Out | 200 mV/1.2 k-ohms |
| Output Level/Impedance | Subwoofer | 1 V/1.2 k-ohms |
| Frequency Response (AV5, Front) | | 10 Hz-100 kHz +0, -3 dB |
| Total Harmonic Distortion (AV5, 1 kHz, 50 W/8 ohms) | | 0.06% |
| ignal-to-Noise Ratio (AV5, 250 mV) | | 100 dB |
| Video Section | | |
| /ideo Monitor Out Frequency Response | | 5 Hz-60 MHz -3 dB |
| Component Video Signal | | 2 UZ-00 INIUS -2 OD |
| uner Section | | |
| M 50dB Quieting Sensitivity | Mono | 2.8 μV (20.2 dBf) |
| M Signal-to-Noise Ratio | Mono | 73 dB |
| W Signal-to-Noise Natio | Stereo | 70 dB |
| General | | |
| standby Power Consumption | | 0.2 W (HDMI Control Off) |
| Dimensions (W x H x D) | | 435 x 151 x 364 mm |
| Weight | | 8.5 kg |

YDS-11 Universal Dock for iPod

The optional YDS-11 Universal Dock lets you connect your iPod to the receiver.

iPod not included



Yamaha Bluetooth® Wireless Audio Receiver

The optional YBA-10 Bluetooth Wireless Audio Receiver docks to the receiver and supports A2DP audio streaming, so users can enjoy music wirelessly from Bluetooth-enabled mobile phones, Windows PCs and Macs.



| DOCK | HDMI OUT HDMI 2 | MANUFACTURED UNDER LICENSE UNDER U.S. S. 59.5.674 - 5.974.780 - 5.976.782 - 6.286.519 AND WISHLOWISE PATENTS ISSUED AND PATENTS AND THE OTHER SHOPPING AND THE | . 6,487,595 AND OTHER U.S. IG. DTS IS A REGISTERED ARE TRADEMARKS OF DTS. INC. RESERVED. LABORATORIES. DOLBY, PRO LOGIC, |
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| COMPONENT VIDEO S VIDEO S VIDEO O O O | ANTENNA COMPONENT VIGO VIGO COMPONENT VIGO COMPONEN | B FRONT © CENTER SURROUND + B © CAUTION : SEE INSTRICTION MANUAL FOR CORRECT SETTING. | SURROUND BACK/BI-AMP (B) (L) + - - - - - - - - - - - - |
| GOBANAL CODANAL (CD) AV 1 AV 2 AV 3 AV 4 AV 5 | MONITOR OUT | ONOTION Set INSTRUCTION MARROW FOR COMPRESS SET TIME. | SPEAKER IMPEDANCE SOMM /SPEAKER |

Extensive Connections

| Inputs | |
|---|-------|
| HDMI | 4 |
| Radio Antenna (FM/AM) | 1 / 1 |
| Dock Terminal for Optional Dock Accessories | 1 |
| Optical Digital (Fixed and Assignable) | 2 |
| Coaxial Digital (Fixed and Assignable) | 1 |
| S-Video (European model only) | i |
| Analogue Audio* | 5 |
| Component Video (Fixed and Assignable) | 2 |
| * Including front panel terminals. | |

| Outputs | |
|-----------------------------------|-----|
| HDMI | 1 |
| Analogue Audio | 2 |
| Component Video Monitor | 1 |
| Composite Monitor | 1 |
| Composite AV | 1 |
| Speaker (without subwoofer)* / ** | 7ch |
| Subwoofer | 1 |

^{*} Assignable for surround back L/R to bi-amp (front L/R).

^{**} Banana-plug compatible speaker terminals are not available in some areas.

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