

Flute

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March tempo'. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with accents (>). There are four first endings marked with a box containing the number '1' and a repeat sign. The second ending is marked with a box containing the number '2' and a double bar line. The third ending is marked with a box containing the number '3'. The fourth ending is marked with a box containing the number '4'. The score concludes with a 'Fine' marking and a double bar line. The piece is arranged by Tohru Minakuchi.

6

13

19

24

30

Fine

D.S.

1st Clarinet in B $\flat$

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

The musical score is written for a 1st Clarinet in B $\flat$ in common time (C). It begins with a forte (f) dynamic and a 'March tempo' instruction. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the start of their respective staves. The music features various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents (>). There are four first endings, each marked with a box containing the number 1, 2, 3, or 4. The first ending is at measure 4, the second at measure 10, the third at measure 16, and the fourth at measure 24. The score concludes with a 'Fine' marking at measure 25 and a 'D.S.' (Da Capo) instruction at the end of the piece.

2nd Clarinet in B $\flat$

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1

2

3

4

Fine

D.S.

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'March tempo'. The score is divided into four measures, each starting with a measure number in a box: 1, 2, 3, and 4. Measure 1 starts with a forte dynamic (f) and a series of eighth notes. Measure 2 starts with a half rest. Measure 3 starts with a half rest. Measure 4 starts with a half rest. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

Bass Clarinet in B $\flat$

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1

5

10

2

15

3

20

25

4

Fine

30

D.S.

Alto Saxophone in E $\flat$

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

f

1

5

10 2

15 3

20

25 4

Fine

30

D.S.

Tenor Saxophone in B $\flat$

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1

1

5



10

2



15

3



20



25

4



Fine

30



D.S.

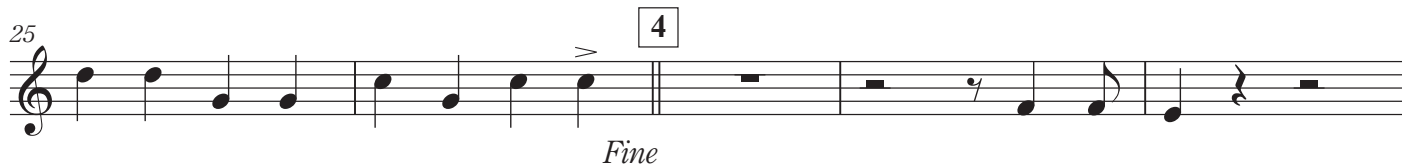
Baritone Saxophone in E $\flat$

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1



Fine



D.S.

1st Trumpet in B $\flat$

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1

2

3

4

Fine

D.S.

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'March tempo'. The score is divided into four measures, each starting with a measure number in a box: 1, 2, 3, and 4. The first measure starts with a forte dynamic (f) and a repeat sign. The second measure starts with a measure rest. The third measure starts with a measure rest. The fourth measure starts with a measure rest. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

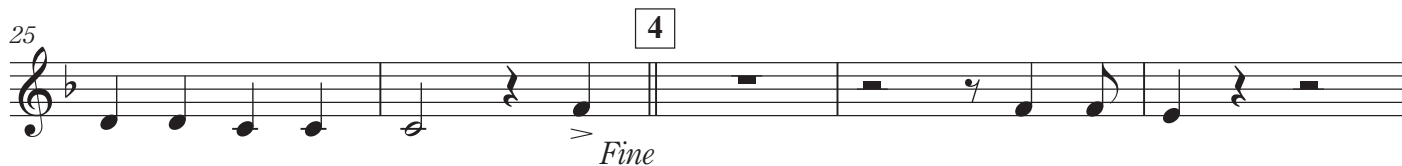
2nd Trumpet in B $\flat$

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1



Alto Horn in E $\flat$

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1

2

3

4

Fine

D.S.

Horn in F

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1

2

3

4

Fine

D.S.

The musical score is written for Horn in F and consists of seven staves of music. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The tempo is marked 'March tempo'. The score begins with a forte (f) dynamic and a first ending bracket. The second ending bracket starts at measure 10. The third ending bracket starts at measure 15. The fourth ending bracket starts at measure 25 and is followed by the word 'Fine'. The score concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Trombone

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

f

1

5

10

2

15

3

20

25

4

Fine

30

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'March tempo' and the initial dynamic is 'f' (forte). The score consists of 30 measures. It begins with a series of eighth notes, some with accents, followed by a repeat sign and a first ending bracket labeled '1'. The melody continues with eighth and quarter notes. A second ending bracket labeled '2' appears at measure 10. A third ending bracket labeled '3' appears at measure 15. A fourth ending bracket labeled '4' appears at measure 25, leading to a 'Fine' marking. The score concludes with a final melodic phrase in measures 30-31.

D.S.

Euphonium

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

f

1

5

10

2

15

3

20

25

4

Fine

30

D.S.

The musical score is written for Euphonium in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'March tempo' and the initial dynamic is 'f' (forte). The score consists of 30 measures. Measure 1 starts with a half note Bb and a half note Eb, both with accents. Measures 2-4 continue with eighth and quarter notes, including a repeat sign at the end of measure 4. Measures 5-9 are a continuation of the melody. Measure 10 begins a new section marked with a box containing the number '2'. Measures 11-14 continue this section. Measure 15 begins a third section marked with a box containing the number '3'. Measures 16-19 continue this section. Measure 20 begins a fourth section marked with a box containing the number '4'. Measures 21-24 continue this section, ending with a double bar line and the word 'Fine'. Measures 25-29 are a final section, starting with a key signature change to one flat (Bb) in measure 25. Measure 30 ends with a double bar line and the instruction 'D.S.' (Da Capo).

Tuba

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

§
1

5

10

2

15

3

20

25

4

$\succ$ *Fine*

30

D.S.

Snare Drum

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1

f

5

10 **2**

15 **3**

20

25 **4**

Fine

30

D.S.

The image shows a snare drum score for the song 'Down by the Riverside'. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). Above the first staff, the tempo 'March tempo' is indicated. A first ending bracket labeled '1' spans the first four measures. The second staff starts at measure 5. The third staff starts at measure 10 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 15 and includes a third ending bracket labeled '3'. The fifth staff starts at measure 20. The sixth staff starts at measure 25 and includes a fourth ending bracket labeled '4'. The word 'Fine' is written below the sixth staff. The seventh staff starts at measure 30 and ends with a double bar line and the instruction 'D.S.' (Da Capo). The notation includes various drum notes (quarter, eighth, and sixteenth notes), rests, and accents.

Bass Drum

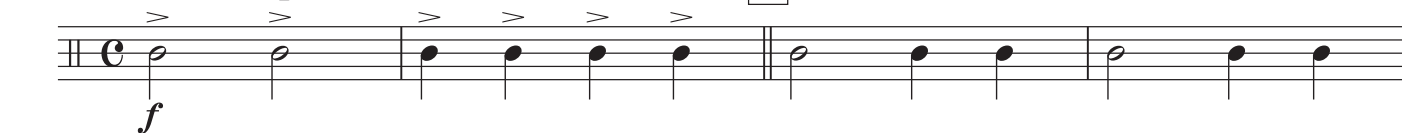
Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

♩

1



5



10

2



15

3



20



25

4



30



D.S.

Cymbals

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

1

2

3

4

Fine

30

D.S.

The musical score is written for a cymbal on a single five-line staff. It begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The tempo is marked 'March tempo'. The score is divided into measures by vertical bar lines. Measures 1 through 4 are grouped by a bracket labeled '1'. Measures 5 through 9 are grouped by a bracket labeled '2'. Measures 10 through 14 are grouped by a bracket labeled '3'. Measures 15 through 19 are grouped by a bracket labeled '4'. The word 'Fine' is written below the staff at the end of measure 19. The score continues with measures 20 through 30, which are grouped by a bracket labeled '30'. The word 'D.S.' (Da Capo) is written below the staff at the end of measure 30. The notation includes various rhythmic values: quarter notes, half notes, and whole notes, some with accents (>) or slurs. There are also rests and repeat signs.

Down by the Riverside

American Folk Song
Arr. by Tohru Minakuchi

March tempo

The musical score is written for a Glockenspiel in 2/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'March tempo'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1' with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 10 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 18 and includes a third ending bracket labeled '3'. The fifth staff starts at measure 22 and ends with a 'Fine' instruction. The sixth staff starts at measure 27 and includes a fourth ending bracket labeled '4'. The final measure of the piece is marked 'D.S.' (Da Capo).

f

5

10

18

22

Fine

27

31

D.S.