

What A Friend We Have In Jesus

Hymn
Arr. by Tohru Minakuchi

This piece is written in four-part harmony, and each instrument is assigned two to four of the four parts. It can be performed in any combination that suits your band's instrumentation.

Part 1
Part 2
Part 3
Part 4

5

9

13

The musical score is written for four parts (Part 1, Part 2, Part 3, Part 4) in a four-part harmony. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each containing four measures. The first system is labeled with 'Part 1', 'Part 2', 'Part 3', and 'Part 4' on the left. The second system is labeled with the measure number '5' at the beginning. The third system is labeled with the measure number '9' at the beginning. The fourth system is labeled with the measure number '13' at the beginning. The notation uses a grand staff with a treble clef for the upper two parts and a bass clef for the lower two parts. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The score concludes with a double bar line at the end of the fourth system.

What A Friend We Have In Jesus

Hymn
Arr. by Tohru Minakuchi

Example 1: Brass Ensemble

Part 1

Trumpet in B $\flat$

Part 2

Horn in F

Part 3

Trombone

Part 4

Euphonium

5

Trp.

Hrn.

Trb.

Euph.

9

Trp.

Hrn.

Trb.

Euph.

13

Trp.

Hrn.

Trb.

Euph.

What A Friend We Have In Jesus

Hymn
Arr. by Tohru Minakuchi

Example 2: Wind Band (Brass Band)

This musical score is for a Wind Band (Brass Band) arrangement of the hymn 'What A Friend We Have In Jesus'. The score is written for 18 instruments, organized into 18 staves. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four parts: Part 1, Part 2, Part 3, and Part 4. The instruments and their parts are as follows:

- Flute: Part 1
- 1st Clarinet in B $\flat$: Part 1
- 2nd Clarinet in B $\flat$: Part 2
- Bass Clarinet in B $\flat$: Part 4
- Alto Saxophone in E $\flat$: Part 1
- Tenor Saxophone in B $\flat$: Part 3
- Baritone Saxophone in E $\flat$: Part 4
- 1st Trumpet in B $\flat$: Part 1
- 2nd Trumpet in B $\flat$: Part 2
- 1st Alto Horn in E $\flat$: Part 2
- 2nd Alto Horn in E $\flat$: Part 3
- 1st Horn in F: Part 2
- 2nd Horn in F: Part 3
- 1st Trombone: Part 3
- 2nd Trombone: Part 4
- Euphonium: Part 1
- Tuba: Part 4
- Mallets: Part 1
- Timpani (Optional): Part 1
- Snare Drum Bass Drum (Optional): Part 1

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the corresponding staves are on the right. The score is divided into four parts, with each part having its own set of staves. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

What A Friend We Have In Jesus

9

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 A.Hrn.

2 A.Hrn.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Mallets

Timp.

S.D.
B.D.