

Let's Play Together!

10-minute Basic Training

· This exercise can help improve your sound and train basic reading skills.
· Using accompaniment soundtrack is effective.

No.1

♩=60

Long tone practice

Take in a lot of air and play
Count beats properly

Flute

Oboe

Bassoon

Long tone practice

Take in a lot of air and play
Count beats properly

E♭ Clarinet

Long tone practice

Take in a lot of air and play
Count beats properly

B♭ Clarinet

Long tone practice

Take in a lot of air and play
Count beats properly

B♭ Bass Clarinet

Long tone practice

Take in a lot of air and play
Count beats properly

B♭ Soprano Saxophone

Long tone practice

Take in a lot of air and play
Count beats properly

E♭ Alto Saxophone

Long tone practice

Take in a lot of air and play
Count beats properly

B♭ Tenor Saxophone

Long tone practice

Take in a lot of air and play
Count beats properly

E♭ Baritone Saxophone

♩=60

Long tone practice

Take in a lot of air and play
Count beats properly

B♭ Trumpet

Long tone practice

Take in a lot of air and play
Count beats properly

F Horn

Long tone practice

Take in a lot of air and play
Count beats properly

Trombone

Long tone practice

Take in a lot of air and play
Count beats properly

Euphonium

Long tone practice

Take in a lot of air and play
Count beats properly

Tuba

Bowing practice

▮ (Down bow) ▮ (Up bow)
Count beats properly

String Bass

♩=60

Crotchet single stroke

No need to play when playing with the accompaniment soundtrack

Right (R) and Left (L).
Keep a steady tempo

Snare Drum

Crotchet practice

Keep a steady tempo

Bass Drum

Semibreve practice

Count beats properly

Suspended Cymbals

Crotchet practice

Keep a steady tempo

Mallet Percussion

Piano

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

1.

2.

Let's Play Together! 10-minute Basic Training

No.2

♩=60

Five-note long tone

1 Memorize fingerings
Keep straight tones

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=60

Five-note long tone

1 Memorize fingerings
Keep straight tones

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

♩=60

Quaver single stroke

No need to play when playing with the accompaniment soundtrack

1 Keep a steady tempo and consistent dynamics

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Piano

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str. Bass

S.D.

B.D.

Sus. Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a full orchestra and a percussion ensemble. The score is organized into systems, with each instrument or section having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), and Bass Clarinet (B.Cl.). The saxophone section includes Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The string section includes String Bass (Str.Bass). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus.Cymb.), Mallets, and Piano (Pf.). The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The percussion parts are marked with 'R' for right and 'L' for left. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

The musical score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The second system includes String Bass (Str.Bass). The third system includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus.Cymb.), Mallets, and Piano (Pf.). The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

Let's Play Together! 10-minute Basic Training

No.3

♩=60

3 Memorize fingerings
Keep straight tones

Flute

Oboe

Bassoon

Five-note long tone

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Five-note long tone

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Five-note long tone

3 Memorize fingerings
Keep straight tones

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Five-note long tone

3 Memorize fingerings
Keep straight tones

String Bass

Five-note long tone

♩=60

Right-and-left alternating single strokes

No need to play when playing with the accompaniment soundtrack

3 Keep a steady tempo and consistent dynamics

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Minim practice

Semibreve practice

Crotchets, quavers and semiquavers

Piano

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

4

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

4

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

4

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

No.4

Flute $\text{♩} = 76$ Three scales 5 Pay attention to key signatures Breathe

Oboe Three scales Pay attention to key signatures Breathe

Bassoon Three scales Pay attention to key signatures Breathe

E♭ Clarinet Three scales Pay attention to key signatures Breathe

B♭ Clarinet Three scales Pay attention to key signatures Breathe

B♭ Bass Clarinet Three scales Pay attention to key signatures Breathe

B♭ Soprano Saxophone Three scales Pay attention to key signatures Breathe

E♭ Alto Saxophone Three scales Pay attention to key signatures Breathe

B♭ Tenor Saxophone Three scales Pay attention to key signatures Breathe

E♭ Baritone Saxophone Three scales Pay attention to key signatures Breathe

B♭ Trumpet $\text{♩} = 76$ Three scales 5 Pay attention to key signatures Breathe

F Horn Three scales Pay attention to key signatures Breathe

Trombone Three scales Pay attention to key signatures Breathe

Euphonium Three scales Pay attention to key signatures Breathe

Tuba Three scales Pay attention to key signatures Breathe

String Bass Three scales Pay attention to key signatures

Snare Drum $\text{♩} = 76$ Rhythm variations No need to play when playing with the accompaniment soundtrack 5 Keep a steady tempo

Bass Drum Minims and semibreves Count beats properly

Suspended Cymbals Minims and semibreves Count beats properly

Mallet Percussion Three scales with rhythm variations Pay attention to key signatures Keep a steady tempo

Piano

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a full orchestra and a percussion section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of staves.

First System (Woodwinds and Brass):

- Fl.** (Flute): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- Ob.** (Oboe): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- Bsn.** (Bassoon): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- E♭ Cl.** (E-flat Clarinet): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- B♭ Cl.** (B-flat Clarinet): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- B.Cl.** (Bass Clarinet): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- S.Sax.** (Soprano Saxophone): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- A.Sax.** (Alto Saxophone): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- T.Sax.** (Tenor Saxophone): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- B.Sax.** (Baritone Saxophone): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- Trp.** (Trumpet): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- Hrn.** (Horn): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- Trb.** (Trombone): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- Euph.** (Euphonium): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- Tub.** (Tuba): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.

Second System (Percussion and Piano):

- Str.Bass** (String Bass): Starts with a whole rest, then plays a quarter note B-flat, a quarter note A, a quarter note G, and a whole note F.
- S.D.** (Snare Drum): Plays a rhythmic pattern of eighth notes: R L R L R L R L.
- B.D.** (Bass Drum): Plays a rhythmic pattern of eighth notes: R L R L R L R L.
- Sus.Cymb.** (Suspension Cymbal): Plays a rhythmic pattern of eighth notes: R L R L R L R L.
- Mallets**: Plays a rhythmic pattern of eighth notes: R L R L R L R L.
- Pf.** (Piano): Plays a rhythmic pattern of eighth notes: R L R L R L R L.

Let's Play Together! 10-minute Basic Training

6

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

6

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

6

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The key signature is one flat (Bb), and the time signature is 4/4. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score consists of five measures. The first measure is the starting point, and the fifth measure is the ending point. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front, strings in the back, and percussion on the right. The piano part is written in the bottom system, providing harmonic support for the ensemble.

Let's Play Together! 10-minute Basic Training

7

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

7

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

7

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspension Cymbal)
- Mallets (Mallet Percussion)
- Pf. (Piano)

The score consists of 16 measures. The first measure is a whole rest for all instruments. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The thirteenth measure is a whole note chord. The fourteenth measure is a whole note chord. The fifteenth measure is a whole note chord. The sixteenth measure is a whole note chord.

Let's Play Together! 10-minute Basic Training

No.5

♩ = 76

8

Connect notes smoothly

Flute

Slur practice

Connect notes smoothly

Oboe

Slur practice

Connect notes smoothly

Bassoon

Slur practice

Connect notes smoothly

E♭ Clarinet

Slur practice

Connect notes smoothly

B♭ Clarinet

Slur practice

Connect notes smoothly

B♭ Bass Clarinet

Slur practice

Connect notes smoothly

B♭ Soprano Saxophone

Slur practice

Connect notes smoothly

E♭ Alto Saxophone

Slur practice

Connect notes smoothly

B♭ Tenor Saxophone

Slur practice

Connect notes smoothly

E♭ Baritone Saxophone

Slur practice

Connect notes smoothly

B♭ Trumpet

♩ = 76

Slur practice

8

Connect notes smoothly

F Horn

Slur practice

Connect notes smoothly

Trombone

Slur practice

Connect notes smoothly

Euphonium

Slur practice

Connect notes smoothly

Tuba

Slur practice

Connect notes smoothly

String Bass

Slur practice

Connect notes smoothly

Snare Drum

♩ = 76

Off-beat rhythms and accents

No need to play when playing with the accompaniment soundtrack

8

Pay attention to rests

Bass Drum

Minims and crotchets

Listen carefully to the snare drum rhythm

Suspended Cymbals

Minims and crotchets

Listen carefully to the snare drum rhythm

Mallet Percussion

Wide intervals

Keep a steady tempo

Piano

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise, featuring a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, each lasting 2 minutes. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspension Cymbal)
- Mallets
- Pf. (Piano)

The score is written for a large ensemble, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, each lasting 2 minutes. The instruments included are:

Let's Play Together! 10-minute Basic Training

9

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

9

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

9

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first three measures contain musical notation for all instruments, while the last two measures show only rests for all instruments, indicating a final pose or a moment of silence. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (E^b Cl.)
- B-flat Clarinet (B^b Cl.)
- Bass Clarinet (B.Cl.)
- Soprano Saxophone (S.Sax.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet (Trp.)
- Horn (Hrn.)
- Trombone (Trb.)
- Euphonium (Euph.)
- Tuba (Tub.)
- String Bass (Str. Bass)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Suspended Cymbal (Sus. Cymb.)
- Mallets
- Piano (Pf.)

The notation for the woodwinds, brass, and strings typically features half notes and quarter notes, often with slurs indicating phrasing. The percussion section includes a complex rhythmic pattern for the snare drum and a steady quarter-note pattern for the bass drum. The piano part provides a harmonic foundation with chords and moving lines in both hands.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a full orchestra and percussion ensemble. The score is organized into systems, with each instrument or section having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of 8 measures. The first four measures contain active music for all instruments, while the last four measures are marked with a 'z' (zastriženo), indicating that the music is cut off or that the instruments should play a sustained note. The instruments included are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cymb.), Mallets, and Piano (Pf.). The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Let's Play Together! 10-minute Basic Training

No.6

♩ = 92

10

Articulate clearly (tonguing)

Flute Quaver practice

Oboe Quaver practice

Bassoon Quaver practice

E♭ Clarinet Quaver practice

B♭ Clarinet Quaver practice

B♭ Bass Clarinet Quaver practice

B♭ Soprano Saxophone Quaver practice

E♭ Alto Saxophone Quaver practice

B♭ Tenor Saxophone Quaver practice

E♭ Baritone Saxophone Quaver practice

B♭ Trumpet Quaver practice

F Horn Quaver practice

Trombone Quaver practice

Euphonium Quaver practice

Tuba Quaver practice

String Bass Quaver practice

Snare Drum Double stroke (roll)

Bass Drum Crotchets and crotchet rests

Suspended Cymbals Crotchets, crotchet rests and quavers

Mallet Percussion Quavers and semiquavers

Piano

10

Articulate clearly (tonguing)

Articulate clearly (tonguing)

Articulate clearly (tonguing)

Articulate clearly (tonguing)

Articulate clearly (tonguing)

Pay attention not to dampen the sound

10

Let the sticks bounce for double strokes

Pay attention to rests

Pay attention to rests

Keep a steady tempo

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score consists of four measures. Each measure contains musical notation for all the instruments, including notes, rests, and dynamic markings. The piano part (Pf.) is written in a grand staff (treble and bass clef). The percussion parts (S.D., B.D., Sus.Cymb.) are written on a single staff with a double bar line. The mallets part is written on a single staff with a treble clef.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a full orchestra and piano. The score is organized into systems, with each instrument or section having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into four measures. The first measure contains the main melodic and harmonic material, while the subsequent measures provide variations and accompaniment. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspension Cymbal)
- Mallets
- Pf. (Piano)

The score is written for a full orchestra and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into four measures. The first measure contains the main melodic and harmonic material, while the subsequent measures provide variations and accompaniment. The instruments included are:

Let's Play Together! 10-minute Basic Training

11

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

11

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

11

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score consists of four measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in rhythm. The third measure features a more complex rhythmic structure with many sixteenth notes. The fourth measure concludes the exercise with a final chord and rests. The piano part (Pf.) provides a harmonic foundation throughout the piece.

Let's Play Together! 10-minute Basic Training

No.7

♩=100

Various rhythms

12

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=100

Various rhythms

12

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

♩=100

Various rhythms

No need to play when playing with the accompaniment soundtrack

12

Try two kinds of stickings

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Piano

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (Bb) for most instruments, while some woodwinds and strings have a key signature of one sharp (F#). The time signature is 4/4. The score consists of 8 measures. The instruments included are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B.C.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cymb.), Mallets, and Piano (Pf.). The notation includes various note values, rests, and dynamic markings.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a full orchestra and a percussion ensemble. The score is organized into systems, with each instrument or section having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a series of chords and single notes, primarily in the lower register, with some melodic lines in the woodwinds and strings. The percussion section includes snare drum, bass drum, suspended cymbal, and mallets. The piano part is written in the grand staff (treble and bass clef).

The instruments and sections included are:

- Fl.
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl.
- B.Cl.
- S.Sax.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp.
- Hrn.
- Trb.
- Euph.
- Tub.
- Str.Bass
- S.D.
- B.D.
- Sus.Cymb.
- Mallets
- Pf.

Let's Play Together! 10-minute Basic Training

$\text{♩} = 120$

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

$\text{♩} = 120$

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

$\text{♩} = 120$

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

No need to play when playing with the accompaniment soundtrack

No need to play when playing with the accompaniment soundtrack

Let's Play Together! 10-minute Basic Training

13

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

13

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

13

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspension Cymbal)
- Mallets
- Pf. (Piano)

The score consists of 8 measures. The woodwinds and strings play a steady eighth-note pattern, while the brass and percussion play a more complex rhythmic pattern. The piano part provides a harmonic foundation with chords and moving lines in both hands.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score consists of 10 measures. The first four measures are marked with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part (Pf.) is written in the bottom system, featuring chords and a simple melodic line.