

Les Anges dans nos Campagnes

Angels We Have Heard on High

Hymn
Arr. by Tohru Minakuchi

This piece is written in four-part harmony, and each instrument is assigned two to four of the four parts. It can be performed in any combination that suits your band's instrumentation.

1

Part 1
Part 2
Part 3
Part 4

5

9

2

13

1. 2.

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Example 1: Brass Ensemble

1 Part 1

Trumpet in B $\flat$

Part 2

Horn in F

Part 3

Trombone

Part 4

Euphonium

Part 4

Tuba

9 2 1. 2.

Trp.

Hrn.

Trb.

Euph.

Tub.

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Example 2: Wind Band

1

Part 1

1st Flute

Part 2

2nd Flute

Part 1

1st Clarinet in B $\flat$

Part 2

2nd Clarinet in B $\flat$

Part 3

3rd Clarinet in B $\flat$

Part 4

Bass Clarinet in B $\flat$

Part 1

1st Alto Saxophone in E $\flat$

Part 2

2nd Alto Saxophone in E $\flat$

Part 3

Tenor Saxophone in B $\flat$

Part 4

Baritone Saxophone in E $\flat$

1

Part 1

1st Trumpet in B $\flat$

Part 2

2nd Trumpet in B $\flat$

Part 3

3rd Trumpet in B $\flat$

Part 2

1st Alto Horn in E $\flat$

Part 3

2nd Alto Horn in E $\flat$

Part 2

1st Horn in F

Part 3

2nd Horn in F

Part 3

1st Trombone

Part 2

2nd Trombone

Part 1

Euphonium

Part 4

Tuba

Part 1

Mallets

9 **2**

1 Fl.

2 Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

2

1 Trp.

2 Trp.

3 Trp.

1 A.Hrn.

2 A.Hrn.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Mlts.

1.

2.