

Ein Männlein steht im Walde

A Little Man Stands in the Woods

German Folk Song
Arr. by Tohru Minakuchi

Allegro (♩=112)

1

Flute *mf* *f*

1st Clarinet in B \flat *mf* *f*

2nd Clarinet in B \flat *mf* *f*

Bass Clarinet in B \flat *mf* *f*

Alto Saxophone in E \flat *mf* *f*

Tenor Saxophone in B \flat *mf* *f*

Baritone Saxophone in E \flat *mf* *f*

Allegro (♩=112)

1

1st Trumpet in B \flat *mf* *f*

2nd Trumpet in B \flat *mf* *f*

Alto Horn in E \flat *mf* *f*

Horn in F *mf* *f*

Trombone *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Allegro (♩=112)

1

Snare Drum *mf* *f*

Tenor Drum *mf* *f*

Cymbals
Bass Drum *f*

Xylophone *f*

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11

Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
A.Hrn.
Hrn.
Trb.
Euph.
Tub.
S.D.
T.D.
Cymb.
B.D.
Xylo.

Detailed description: This is a page of a musical score for the piece 'Ein Männlein steht im Walde'. The score is arranged for a large ensemble. It begins at measure 11. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Alto Horn (A.Hrn.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Xylophone (Xylo.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The page number '11' is located at the top left of the first staff.

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21 **2**

Fl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B.Cl. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

2

1 Trp. *mf* *f*

2 Trp. *mf* *f*

A.Hrn. *mf* *f*

Hrn. *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

2

S.D. *mf* *f*

T.D. *mf* *f*

Cymps. *f*

B.D. *f*

Xylo. *f*

Ein Männlein steht im Walde

55

4

Fl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

4

1 Trp.

2 Trp.

A.Hrn.

Hrn.

Trb.

Euph.

Tub.

4

S.D.

T.D.

Cymb.

B.D.

Xylo.

The image shows a page of a musical score for the piece 'Ein Männlein steht im Walde'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Alto Horn (A.Hrn.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Xylophone (Xylo.). The score begins at measure 55. There are three rehearsal marks labeled '4' in boxes, located at the beginning of the Flute staff, the Trumpet staff, and the Snare Drum staff. Dynamic markings of 'f' (forte) are present throughout the score, indicating a strong volume. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The page number '- 6 -' is centered at the bottom, and the Yamaha logo is in the bottom right corner.

Ein Männlein steht im Walde

65 **5**

Fl. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

5

1 Trp. *f*

2 Trp. *f*

A.Hrn. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tub. *f*

5

S.D. *f*

T.D. *f*

Cymb. *f*

B.D. *f*

Xylo. *f*

The image shows a page of a musical score for the piece 'Ein Männlein steht im Walde'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Alto Horn (A.Hrn.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Xylophone (Xylo.). The score is marked with a dynamic of *f* (forte) throughout. A rehearsal mark '5' is placed above the first staff at measure 65. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

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75

Fl.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
A.Hrn.
Hrn.
Trb.
Euph.
Tub.
S.D.
T.D.
Cymbs.
B.D.
Xylo.

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