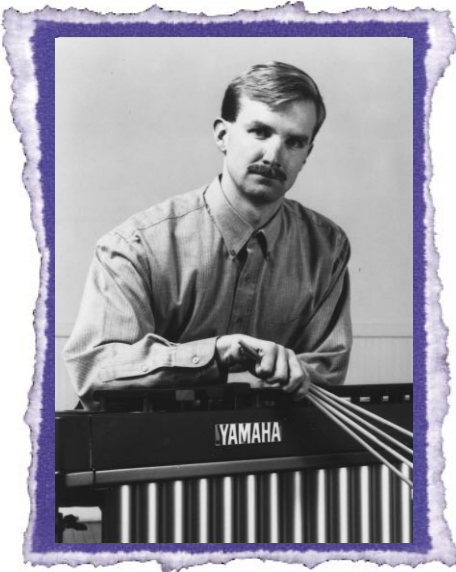




# YAMAHA

## Educator Series

PERCUSSION



*Gifford Howarth*

*Gifford Howarth received his bachelors of music degree from Ithaca College and his masters in percussion performance from Kent State University. His percussion studies include working with Gordon Stout, Theodore Rounds, and Bill Molenhof. Howarth served as chair of percussion studies at Penn State University and is currently an adjunct professor/artist there focusing on marimba techniques. He is very active in the realm of education, giving clinics, masterclasses and recitals throughout the U.S. and Canada. In the marching percussion arena, he has been a consultant for several junior and senior drum corps. Howarth is an active music adjudicator for the WGI indoor percussion circuit along with several marching band circuits throughout the country. Gifford Howarth is a Yamaha performing artist/clinician.*

## The Total Spectrum of Marimba Repertoire

*By Gifford Howarth*

With the amazing increase of solo marimba playing that is taking place at the high school level, it is important for instructors and teachers to have a repertoire list that will help develop their students' 4-mallet technique. There are thousands of pieces written or arranged for the marimba, and it can be a little overwhelming choosing pieces to play. Below you will find a list of repertoire that can help the player gradually move from beginning level works to more advanced works. This is by no means a complete list. This list will take the educator from the students' first 4-mallet pieces, to college audition material, and beyond. Below are also suggested mallets to be used for each piece. Mallets are a very "personal" decision with many differences including birch or rattan shaft, so the list below is simply a suggested list.

### **YAMAHA Mallet Guide:**

#### **University Series**

(birch shaft)

#### **Professional Mallets Series**

(special birch shaft/multi tone)

#### **Virtuoso Series**

(birch-MV/B or rattan-MV shaft)

KYB-51; Extra hard	MP-01; Medium hard-hard	MV/B-4010; Hard
KYB-52; Medium	MP-02; Medium-medium hard	MV/B-4030; Medium soft
KYB-54; Soft	MP-03; Medium soft-medium	MV/B-4040; Soft
KYB-55; Extra soft	MP-04; Soft-medium soft	MV/B-6040; Soft
KYB-82; Two-tone; Med. soft	MP-05; Extra soft-soft	MV/B-6050; Very soft
KYB-84; Two-tone; Med. hard		MV/B-8040; Medium soft
MTB-10; Two-tone/Birch		MV/B-8060; Very soft
MTR-10; Two-tone/Rattan		MV/B-8080; Extra soft



*Gifford Howarth*

### **BEGINNING LITERATURE**

<u>Composer/Title</u>	<u>Arranger</u>	<u>Publisher</u>	<u>Suggested Mallets</u>
Yellow After the Rain	Mitchell Peters	M. Peters	MP-02,KYB-53
Sea Refractions	Mitchell Peters	M. Peters	MP-03,KYB-54
Mbira Song	A. Gomez/Rife	Southern Music	MP-02,KYB-53
Marimba Flamenca	A. Gomez/Rife	Southern Music	KYB-52/53
Elegy	Gordon Stout	Studio 4	MP-04,KYB-54
Bach for Marimba	S.Bach/Moore	Kendor Music	MP-02/03/04,KYB-53
Six Caprices for Guitar	M. Carcassi/Howarth	Ghowarth Pub.	MP-02/03
Three Preludes	Ney Rosauro	Southern	MP-02,KYB-53,MV-4030
Cello Suites (selected mvmts.)	J.S.Bach	(numerous)	MP-04,MV-6040/6050
Violin Sonatas and Partitas(sm)	J.S.Bach	(numerous)	MP-01/02,MV-4020/4030

### **BEGINNING +**

<u>Composer/Title</u>	<u>Arranger</u>	<u>Publisher</u>	<u>Suggested Mallets</u>
Rain Dance	A. Gomez/Rife	Southern Music	MP-02,KYB-52,MV-4020
Scenes from Mexico	A. Gomez/Rife	Southern Music	MP-03,KYB-53
Tune For Mary O	Rich O'Meara	Marimba Prod	MP-02/03,KYB-53/54
Restless	Rich O'Meara	Marimba Prod.	MP-03,KYB-53,MV-4040
Reverie	Gordon Stout	Studio 4	MP-03/04,MV-4030/6040
Etude Op. 6 No. 8	C. Omar Musser	Studio 4	MP-02,MV-4020/4030
Etude Op. 6 No. 9	C. Omar Musser	Studio 4	MV-4010/4020,MP-01
Etude Op. 6 No. 10	C. Omar Musser	Studio 4	MV-4010/4020,MP-01
Six Mile Creek	Gus Burghdorf	C. Alan	MP-01/02,MV-4030
Hymn for an Angelic Child	Gus Burghdorf	C. Alan	MP-04, MV-6050
Etude for a Quite Hall	Christopher Deane	C. Deane	MP-01,MTB-10
Contemporary Marimba Solos	Bill Molenhof	Honeyrock	MP-01/02,MV-4020/4030
Cello Suites (selected mvmts.)	J.S.Bach	(numerous)	MP-04,MV-6040/6050
Violin Sonatas and Partitas(sm)	J.S.Bach	(numerous)	MP-01/02,MV-4020/4030

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**INTERMEDIATE**

<i>Composer/Title</i>	<i>Arranger</i>	<i>Publisher</i>	<i>Suggested Mallets</i>
Rhythm Song	Paul Smadbeck	Marimba Prod.	KYB-84,MP-01,MV-4030
Virginia Tate	Paul Smadbeck	Smadbeck	MP-04,MV-8040/8060
Footpath	Dave Samuels	Orient Point	MP-01/02,MV-4020/4030
Cavatina	S. Myers/Howarth	Ghowarth Pub.	MP-02/05,MV-6040/8060
Astral Dance	Gordon Stout	Studio 4	MP-01,KYB-52,MV-4040
Ghanaia	Matthias Schmitt	Zimmerman	MP-02/03,MV-4030
Frogs	Keiko Abe	Studio 4	KYB-82,MV-4010/4020
Requerdos de la Alhambra	Francisco Tarrega	(numerous arr.)	MP-02/05,MV-6040/8060
Baroque Suite	Daniel Levitan	M. Baker	MP-03,MV-8040
Estudio #1,2,3	Murray Houllif	Permus	MP-01,KYB-52/53
Gordon's Bicycle	Kevin Bobo	Studio 4	MP-01,MV-4020/4030
Four Movements for Marimba	Michael Burritt	Ludwig	MP-02,MV-4030/4040
October Night	Michael Burritt	Ludwig	MP-02,KYB-53,MV-4030
Michi for Marimba	Keiko Abe	Music for Perc.	MP-03/04,MV-6050/8040
November Evening	Christopher Norton	Innovative Perc	MP-01,MV-4030/4040
Suite Popular Brasileira	Ney Rosauo	Music for Perc.	MP-01/02,MV-4030/4040
Suite For Marimba	Alfred Fissinger	Percussion Arts	KYB-52/53,MP-01
Cello Suites (selected mvmts.)	J.S.Bach	(numerous)	MP-04,MV-6040/6050
Violin Sonatas and Partitas(sm)	J.S.Bach	(numerous)	MP-01/02,MV-4020/4030

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**INTERMEDIATE +**

<u>Composer/Title</u>	<u>Arranger</u>	<u>Publisher</u>	<u>Suggested Mallets</u>
Polaris	Mark Ford	Innovative Perc	MP-01/02,MV-4030
Caritas	Michael Burritt	Marimba Prod.	MP-01/02
Two Mexican Dances	Gordon Stout	Studio 4	MP-04
Leyenda(Asturius)	Isaac Albeniz	(numerous arr.)	MP-01,MV-4030
Dream of the Cherry Blossoms	Keiko Abe	Zimmerman	MV-4020
The Kudu	Thom Hasenpflug	M. Baker	MP-01/02,MV-4040
Four Episodes for Marimba	Gordon Stout	Studio 4	MP-02/03/04
Two Movements for Marimba	Toshimitsu Tanaka	Ongaku	MV-4010,MTB-10
Four Rotations	Eric Sammut	Marimba Prod.	MP-01/02/03/04
Album for the Young	Tschaikovsky/Stevens	Marimba Prod.	MV-6040/0605,MP-03
Dance of Redemption	David Gillingham	C. Alan	MTB-10,MV-4020/4030
Three Shells	Christopher Deane	Innovative Perc	MP-01/02/03
Cello Suites (selected mvmts.)	J.S.Bach	(numerous)	MP-04,MV-6040/6050
Violin Sonatas and Partitas(sm)	J.S.Bach	(numerous)	MP-01/02,MV-4020/4030

**ADVANCED**

<u>Composer/Title</u>	<u>Arranger</u>	<u>Publisher</u>	<u>Suggested Mallets</u>
Velocities	Joseph Schwantner	Helicon Music	MTB-10,
Merlin	Andrew Thomas	Margun Music	MTB-10(1st),MP-01(2nd)
Shadow Chasers	Michael Burritt	C. Alan	MP-01,MV-4030
Of Wind and Water	Dave Hollinden	C. Alan	MP-01/02,MTB-10
Rhythmic Caprice	Leigh Howard Stevens	Marimba Prod.	MP-01/02,MV-4020/4030
Variations on Lost Love	David Maslanka	Marimba Prod.	MP-02/03
Northern Lights	Eric Ewanzen	M. Baker	MP-02/03,MV-4040/6040
Azure	Michael Burritt	Marimba Prod.	MTB-10,MP-01
My Lady White	David Maslanka	Marimba Prod.	MP-01/02,MV-4030/4040
Rhapsody for Marimba	John Serry	Marimba Prod.	MP-01/02
Reflections on the Nature of Water	Jacob Druckman	Boosey&Hawk.	MP-01/02,MTB-10,MV-4010
Dances of Earth and Fire	Peter Klatzow	PM Europe/Honeyrock	MTB-10,MV-4020
Great Wall	Leigh Howard Stevens	Marimba Prod.	MP-03/04,MV-6040
Sedimental Structures	Gordon Stout	Marimba Prod.	MP-02/03,MV-4040

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