



# *RX-V565*

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*AV Receiver*

OWNER'S MANUAL

## Caution: Read this before operating your unit.

- 1 To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
- 2 Install this sound system in a well ventilated, cool, dry, clean place – away from direct sunlight, heat sources, vibration, dust, moisture, and/or cold. Allow ventilation space of at least 30 cm on the top, 20 cm on the left and right, and 20 cm on the back of this unit.
- 3 Locate this unit away from other electrical appliances, motors, or transformers to avoid humming sounds.
- 4 Do not expose this unit to sudden temperature changes from cold to hot, and do not locate this unit in an environment with high humidity (i.e. a room with a humidifier) to prevent condensation inside this unit, which may cause an electrical shock, fire, damage to this unit, and/or personal injury.
- 5 Avoid installing this unit where foreign objects may fall onto this unit and/or this unit may be exposed to liquid dripping or splashing. On the top of this unit, do not place:
  - Other components, as they may cause damage and/or discoloration on the surface of this unit.
  - Burning objects (i.e. candles), as they may cause fire, damage to this unit, and/or personal injury.
  - Containers with liquid in them, as they may fall and liquid may cause electrical shock to the user and/or damage to this unit.
- 6 Do not cover this unit with a newspaper, tablecloth, curtain, etc. in order not to obstruct heat radiation. If the temperature inside this unit rises, it may cause fire, damage to this unit, and/or personal injury.
- 7 Do not plug in this unit to a wall outlet until all connections are complete.
- 8 Do not operate this unit upside-down. It may overheat, possibly causing damage.
- 9 Do not use force on switches, knobs and/or cords.
- 10 When disconnecting the power cable from the wall outlet, grasp the plug; do not pull the cable.
- 11 Do not clean this unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.
- 12 Only voltage specified on this unit must be used. Using this unit with a higher voltage than specified is dangerous and may cause fire, damage to this unit, and/or personal injury. Yamaha will not be held responsible for any damage resulting from use of this unit with a voltage other than specified.
- 13 To prevent damage by lightning, keep the power cord and outdoor antennas disconnected from a wall outlet or the unit during a lightning storm.
- 14 Do not attempt to modify or fix this unit. Contact qualified Yamaha service personnel when any service is needed. The cabinet should never be opened for any reasons.
- 15 When not planning to use this unit for long periods of time (i.e. vacation), disconnect the AC power plug from the wall outlet.
- 16 Install this unit near the AC outlet and where the AC power plug can be reached easily.
- 17 Be sure to read the “Troubleshooting” section on common operating errors before concluding that this unit is faulty.
- 18 Before moving this unit, press **(A) STANDBY/ON** to set this unit in the standby mode, and disconnect the AC power plug from the wall outlet.
- 19 **VOLTAGE SELECTOR** (Asia and General models only)  
The **VOLTAGE SELECTOR** on the rear panel of this unit must be set for your local main voltage BEFORE plugging into the AC wall outlet. Voltages are:
  - .....AC 110/120/220/230–240 V, 50/60 Hz (General model)
  - ..... AC 220/230–240 V, 50/60 Hz (Asia model)
- 20 The batteries shall not be exposed to excessive heat such as sunshine, fire or like.
- 21 Excessive sound pressure from earphones and headphones can cause hearing loss.
- 22 When replacing the batteries, be sure to use batteries of the same type. Danger of explosion may happen if batteries are incorrectly replaced.

### WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if you turn off this unit by **(A) STANDBY/ON**. In this state, this unit is designed to consume a very small quantity of power.

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### (at the end of this manual)

List of remote control codes.....	i
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# INTRODUCTION

## Features

### ■ Built-in 7-channel power amplifier

- Minimum RMS Output Power (1 kHz, 0.9% THD, 6 Ω)
- FRONT L/R: 90 W + 90 W
- CENTER: 90 W
- SURROUND L/R: 90 W + 90 W
- SURROUND BACK L/R: 90 W + 90 W

### ■ Speaker/Preout outputs

- Speaker jacks (7-channel), preout output jacks (subwoofer)

### ■ Input/Output terminals

#### Input terminals

- HDMI input x 4
- Audio/Visual input
  - [Audio] Digital input (coaxial) x 2, digital input (optical) x 2, analog input x 2
  - [Video] Component video x 2, composite video x 4
- Audio input (analog) x 2
- Dock input x 1
- V-AUX input
  - [Audio] Analog x 1, stereo mini jack x 1
  - [Video] Composite video x 1

#### Output terminals

- Monitor output
  - [Audio/Video] HDMI x 1
  - [Video] Component video x 1, Composite video x 1
- Audio/Visual output
  - [Audio] Analog x 1
  - [Video] Composite video x 1
- Audio output
  - Analog x 1

### ■ Proprietary Yamaha technology for the creation of sound fields

- CINEMA DSP
- Compressed Music Enhancer mode
- Virtual CINEMA DSP
- SILENT CINEMA

### ■ Digital audio decoders

- Dolby TrueHD, Dolby Digital Plus decoder
- DTS-HD Master Audio, DTS-HD High Resolution Audio, DTS Express
- Dolby Digital/Dolby Digital EX decoder
- DTS, DTS 96/24 decoder, DTS-ES Matrix 6.1, DTS-ES Discrete 6.1
- Dolby Pro Logic/Dolby Pro Logic II/Dolby Pro Logic IIx decoder
- DTS NEO:6 decoder
- DSD

### ■ Sophisticated FM/AM tuner

- 40-station random and direct preset tuning
- Automatic preset tuning

### ■ HDMI™

#### (High-Definition Multimedia Interface)

- HDMI interface for standard, enhanced or high-definition video as well as multi-channel digital audio.
  - Automatic audio and video synchronization (lip sync) information capability
  - Deep Color video signal (30/36 bit) transmission capability
  - “x.v.Color” video signal transmission capability
  - High refresh rate and high resolution video signals capability
  - High definition digital audio format signals capability
- Analog video to HDMI digital video up-conversion (composite video → HDMI, component video → HDMI) capability for monitor out
- Analog video input up-scaling for HDMI digital video output 480i or 480p → 720p, 1080i or 1080p (NTSC), 576i or 576p → 720p, 1080i or 1080p (PAL)

### ■ DOCK terminal

- DOCK terminal to connect a Yamaha iPod universal dock (such as YDS-11, sold separately) or Bluetooth wireless audio receiver (such as YBA-10, sold separately)





### ■ Automatic speaker setup features

- “YPAO” (Yamaha Parametric Room Acoustic Optimizer) for automatically optimizing speaker outputs suitable for listening environments.

### ■ Other features

- 192-kHz/24-bit D/A converter
- OSD (on-screen display) menus that allow you to optimize this unit to suit your individual audiovisual system
- Direct mode for pure hi-fi sound for all sources
- Adaptive dynamic range controlling capability
- Scene function that allows you to change input sources and sound field programs with one key.
- Sleep timer

# About this manual

-  indicates a tip for your operation.
- Some operations can be performed by using either the keys on the front panel or the ones on the remote control. In case the key names differ between the front panel and the remote control, the key name on the remote control is given in parentheses.
- This manual is printed prior to production. Design and specifications are subject to change in part as a result of improvements, etc. In case of differences between the manual and product, the product has priority.
- “ **STANDBY/ON**” or “ **HDMI 1**” (example) indicates the name of the parts on the front panel or the remote control. Refer to the attached sheet or “Part names and functions” on page 4 for the information about each position of the parts.
-  indicates the page describing the related information.



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### iPod™

“iPod” is a trademark of Apple Inc., registered in the U.S. and other countries.

### Bluetooth™

Bluetooth is a registered trademark of Bluetooth SIG and is used by Yamaha in accordance with a license agreement.



“HDMI,” the “HDMI” logo and “High-Definition Multimedia Interface” are trademarks, or registered trademarks of HDMI Licensing LLC.

### x.v.Color™

“x.v.Color” is a trademark of Sony Corporation.



“SILENT CINEMA” is a trademark of Yamaha Corporation.

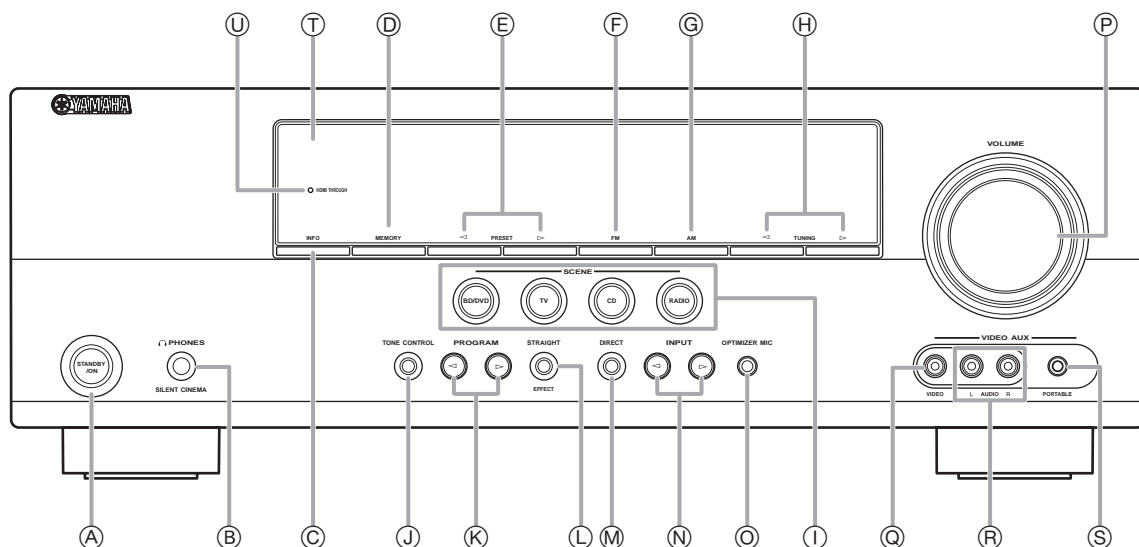
# Supplied accessories

Check that you received all of the following parts.

- Remote control
- Batteries (2) (AAA, R03, UM-4)
- Optimizer microphone
- AM loop antenna
- Indoor FM antenna

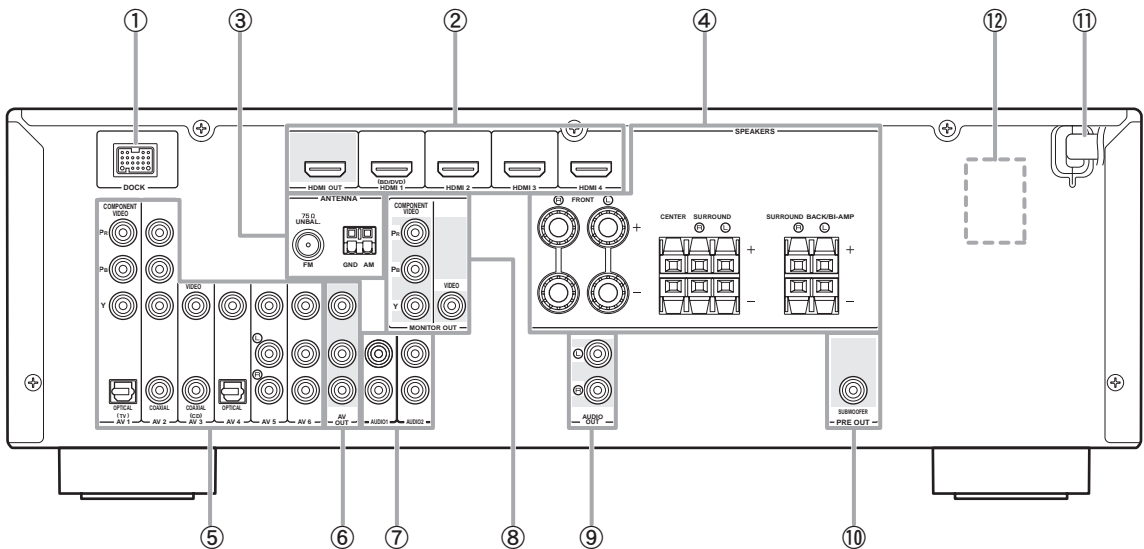
# Part names and functions

## Front panel



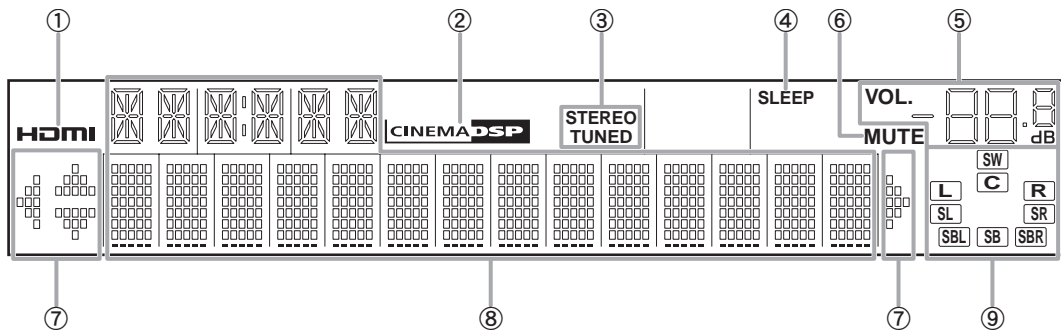
- (A) STANDBY/ON**  
Switches this unit between standby and on (see page 17).
- (B) PHONES jack**  
For plugging headphones (see page 22).
- (C) INFO**  
Changes information display screens on the front panel display (see page 23).
- (D) MEMORY**  
Registers FM/AM stations as preset stations (see page 29).
- (E) PRESET </>**  
Selects an FM/AM preset station (see page 29).
- (F) FM**  
Sets the FM/AM tuner band to FM (see page 28).
- (G) AM**  
Sets the FM/AM tuner band to AM (see page 28).
- (H) TUNING </>**  
Changes FM/AM tuner frequencies (see page 28).
- (I) SCENE**  
Switches between linked sets of input sources and sound field programs (see page 21).
- (J) TONE CONTROL**  
Adjusts high-frequency/low-frequency output of speakers/headphones (see page 22).
- (K) PROGRAM </>**  
Changes sound field programs (see page 24).
- (L) STRAIGHT**  
Changes a sound field program to straight decoding mode (see page 27).
- (M) DIRECT**  
Changes a sound field program to direct mode (see page 22).
- (N) INPUT </>**  
Selects an input source (see page 21).
- (O) OPTIMIZER MIC jack**  
For connecting the supplied optimizer microphone and adjusting output characteristics of speakers (see page 18).
- (P) VOLUME control**  
Controls the volume of this unit (see page 21).
- (Q) VIDEO (VIDEO AUX) jack**  
For connecting the video output cable of a camcorder or game console (see page 16).
- (R) AUDIO L/R (VIDEO AUX) jack**  
For connecting the audio output cable of a camcorder or game console (see page 16).
- (S) PORTABLE (VIDEO AUX) jack**  
For connecting the audio output cable of a portable music player (see page 16).
- (T) Front panel display**  
Displays information on this unit (see page 6).
- (U) HDMI THROUGH**  
Lights up during pass-through output of an HDMI signal input to this unit while this unit is on standby (see page 42).

## Rear panel

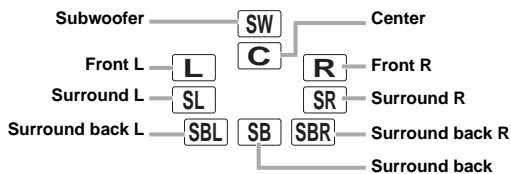


- ① **DOCK terminal**  
For connecting an optional Yamaha iPod universal dock (YDS-11) or Bluetooth wireless audio receiver (YBA-10) (see page 16).
- ② **HDMI OUT/HDMI 1-4**  
For connecting an HDMI-compatible video monitor or external components for HDMI inputs 1-4 (see page 15).
- ③ **ANTENNA jack**  
For connecting supplied FM and AM antennas (see page 17).
- ④ **SPEAKERS terminal**  
For connecting front right and left, center, surround and surround back speakers (see page 11).
- ⑤ **AV 1-6**  
For connecting external components for audio/visual inputs 1-6 (see page 15).
- ⑥ **AV OUT**  
Outputs audio/visual signals from a selected analog input source to an external component (see page 16).
- ⑦ **AUDIO 1/2**  
For connecting external components for audio inputs 1-2 (see page 16).
- ⑧ **MONITOR OUT**  
Outputs visual signals from this unit to a video monitor, such as a TV (see page 14).
- ⑨ **AUDIO OUT**  
Outputs audio signals from a selected analog input source to an external component (see page 16).
- ⑩ **PRE OUT**  
For connecting a subwoofer with a built-in amplifier (see page 11).
- ⑪ **Power Cable**  
For connecting this cable to an AC wall outlet (see page 17).
- ⑫ **VOLTAGE SELECTOR (Asia and General models only)**  
Select the switch position according to your local voltage (see page 17).

## Front panel display

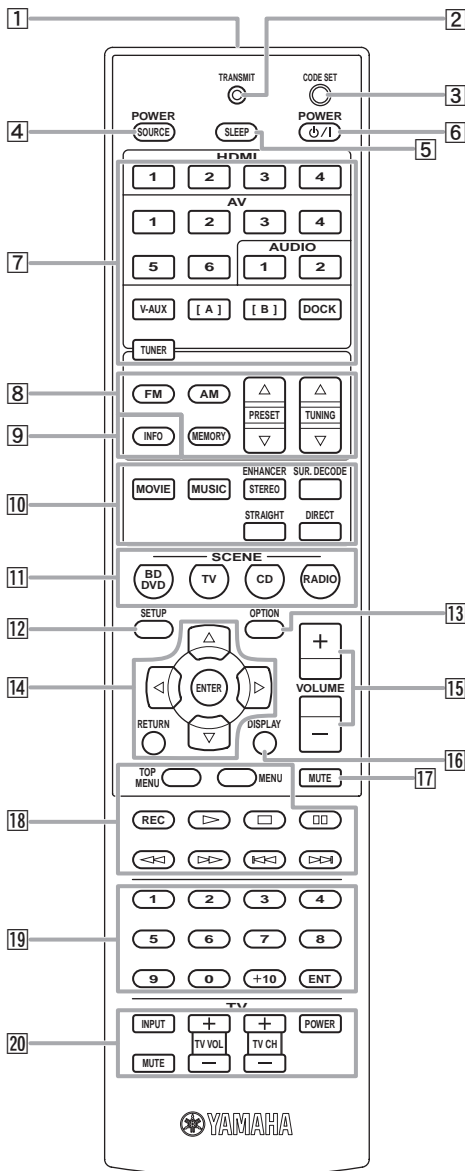


- ① **HDMI indicator**  
Lights up during normal communication when HDMI is selected as an input source.
- ② **CINEMA DSP indicator**  
Lights up when a sound field program that uses CINEMA DSP is selected.
- ③ **Tuner indicator**  
Lights up while receiving a radio broadcast signal from an FM/AM station (see page 28).
- ④ **SLEEP indicator**  
Lights up when the sleep timer is activated (see page 22).
- ⑤ **VOLUME indicator**  
Displays volume levels.
- ⑥ **MUTE indicator**  
Flashes when audio is muted.
- ⑦ **Cursor indicators**  
Light up if corresponding cursors on the remote control are available for operations.
- ⑧ **Multi information display**  
Displays menu items and settings for the current operation.
- ⑨ **Speaker indicators**  
Indicate speaker terminals from which signals are currently output.





## Remote control



- 1 Remote control signal transmitter**  
Transmits infrared signals.
- 2 TRANSMIT**  
Lights up when a signal is output from the remote control.
- 3 CODE SET**  
Sets remote control codes for external component operations (see page 44).
- 4 SOURCE POWER**  
Switches an external component on and off.
- 5 SLEEP**  
Switches the sleep timer operations (see page 22).
- 6 POWER**  
Switches this unit on and standby.

- 7 Input selection keys**  
**HDMI 1-4** Selects HDMI inputs 1 through 4.  
**AV 1-6** Selects AV inputs 1 through 6.  
**AUDIO 1/2** Selects AUDIO inputs 1 and 2.  
**V-AUX** Selects the V-AUX jack on the front panel of this unit.  
**[A]/[B]** To control external components using the **18 External component operation keys** separately from operations of this unit (see page 44).  
**DOCK** Selects a Yamaha iPod universal dock/Bluetooth wireless audio receiver connected to the DOCK terminal.  
**TUNER** Selects the FM/AM tuner.
- 8 Tuner keys**  
**FM** Switches a band between FM and AM.  
**AM**  
**MEMORY** Presets radio stations.  
**PRESET  $\Delta / \nabla$**  Selects a preset station.  
**TUNING  $\Delta / \nabla$**  Changes tuning frequencies.
- 9 INFO**  
Changes the information shown on the front panel display (see page 23).
- 10 Sound selection keys**  
Selects sound field programs (see page 24).
- 11 SCENE**  
Switches between linked sets of input sources and sound field programs (see page 21).
- 12 SETUP**  
Displays the setup menu (see page 39).
- 13 OPTION**  
Displays the option menu (see page 33).
- 14 Cursors  $\Delta / \nabla / \triangleleft / \triangleright$  / ENTER / RETURN**  
**Cursors  $\Delta / \nabla / \triangleleft / \triangleright$**  Select menu items displayed on the front panel display or on a video monitor, or change settings. Confirms a selected item.  
**ENTER** Confirms a selected item.  
**RETURN** Returns to the previous screen or ends the menu display.
- 15 VOLUME +/-**  
Adjust the volume of this unit (see page 21).
- 16 DISPLAY**  
Changes the operation mode of the iPod connected to the Yamaha iPod universal dock (see page 30).
- 17 MUTE**  
Turns the mute function of the sound output on and off (see page 22).
- 18 External component operation keys**  
Operate recording, playback etc. of external components (see page 44).
- 19 Numeric keys**  
Enter numbers.
- 20 TV control keys**  
Operate a monitor such as a TV or projector.

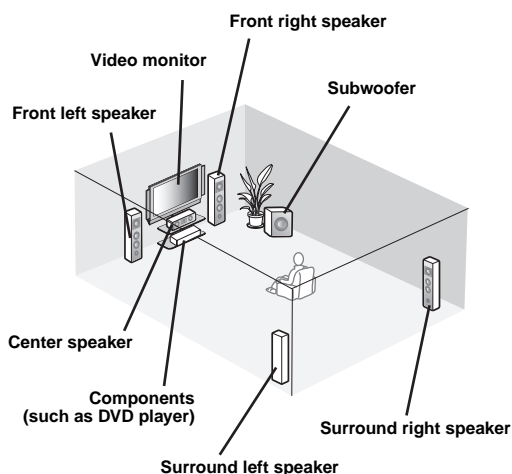
# Quick start guide

When you use this product for the first time, perform setup following the steps below. See the related pages for details on operations and settings.

## Step 1: Prepare items for setup

Prepare speakers, DVD player, cables, and other items necessary for setup.

For example, prepare the following items for setting up a 5.1-channel sound system.



Requirements	qty.	
<b>Speakers</b>	Front speaker	2
	Center speaker	1
	Surround speaker	2
<b>Active subwoofer</b>	1	
<b>Speaker cable</b>	5	
<b>Subwoofer cable</b>	1	
<b>Reproduction component such as DVD player</b>	1	
<b>Video monitor such as TV</b>	1	
<b>Video cable or HDMI cable</b>	2	
<b>Audio cable</b>	2	



- Prepare two speakers (for front). The priority of the requirement of other speakers is as follows:
  - 1 Two surround speakers
  - 2 One center speaker
  - 3 One (or two) surround back speaker(s)
- If your video monitor is a CRT, we recommend that you use magnetically shielded speakers.

## Step 2: Set up your speakers

Place your speakers in the room and connect them to this unit.

- Placing speakers P. 10
- Connecting speakers P. 11



- This unit has a YPAO (Yamaha Parametric Room Acoustic Optimizer) that automatically optimizes this unit based on room acoustic characteristics (audio characteristics of the speakers, speaker positions, and room acoustics, etc.). You can enjoy good balanced sound without special knowledge by using the YPAO technology (see page 18).

## Step 3: Connect your components

Connect your TV, DVD player, or other components.

- Connecting a TV monitor or projector P. 14
- Connecting other components P. 15
- Connecting a Yamaha iPod universal dock or Bluetooth wireless audio receiver P. 16
- Connecting the FM and AM antennas P. 17

## Step 4: Turn on the power

Connect the power cable and turn on this unit.

- Connecting the power cable P. 17
- Turning this unit on and off P. 17

## Step 5: Select the input source and start playback

Select the component connected in the step 3 as an input source and start playback.

- Basic procedure P. 21
- Selecting sound field programs P. 24

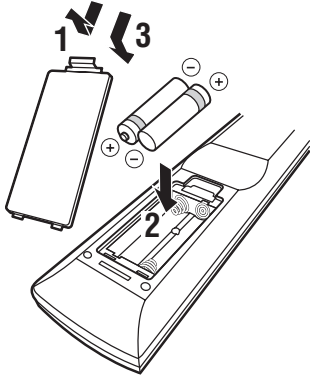


- This unit supports the SCENE function that changes the input source and sound field program at one time. Four scenes are preset for different purposes for Blu-ray disc, DVD and CD, and you can select from a scene from those just by pressing a remote control key. See page 21 for details.

# PREPARATION

## Preparing remote control

### Installing batteries in the remote control



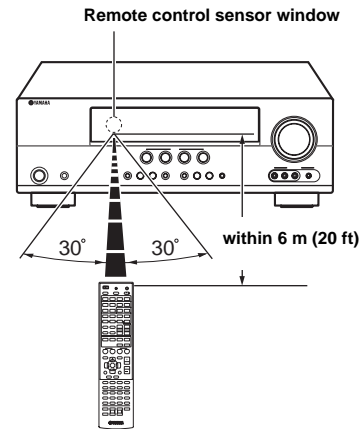
- 1** Take off the battery compartment cover.
- 2** Insert the two supplied batteries (AAA, R03, UM-4) according to the polarity markings (+ and -) on the inside of the battery compartment.
- 3** Snap the battery compartment cover back into place.

#### Notes

- Change all batteries if you notice the following conditions:
  - the operation range of the remote control narrows
  - the transmit indicator does not flash or is dim
- Do not use old batteries together with new ones.  
This may shorten the life of the new batteries or cause old batteries to leak.
- Do not use different types of batteries (such as alkaline and manganese batteries) together. Specification of batteries may be different even though they look the same.
- If you find leaking batteries, discard the batteries immediately, taking care not to touch the leaked material. If the leaked material comes into contact with your skin or gets into your eyes or mouth, rinse it away immediately and consult a doctor. Clean the battery compartment thoroughly before installing new batteries.
- Dispose of the old batteries correctly in accordance with your local regulations.
- If the remote control is without batteries for more than 2 minutes, or if exhausted batteries remain in the remote control, the contents of the memory may be cleared. In such a case, install new batteries and set the remote control code.

### Using the remote control

The remote control transmits a directional infrared ray. Be sure to aim the remote control directly at the remote control sensor on this unit during operation.



#### Notes

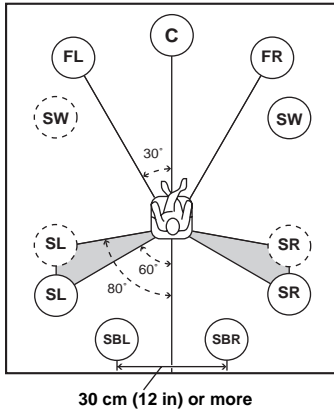
- Do not spill water or other liquids on the remote control.
- Do not drop the remote control.
- Do not leave or store the remote control in the following conditions:
  - places of high humidity, such as near a bath
  - places of high temperatures, such as near a heater or stove
  - places of extremely low temperatures
  - dusty places
- ☀️ You can operate external components with this remote control by setting the remote control code. See page 44 for details.

# Connections

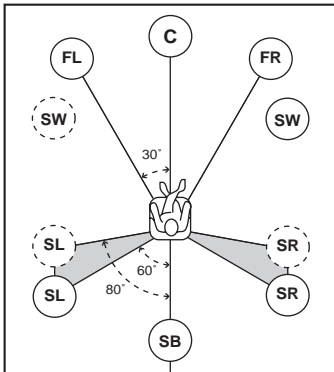
## Placing speakers

This unit supports up to 7.1-channel surround. We recommend the following speaker layout in order to obtain the optimum surround effect.

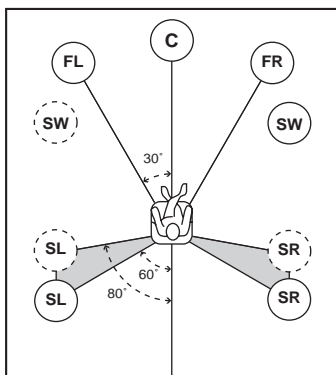
### 7.1-channel speaker layout



### 6.1-channel speaker layout



### 5.1-channel speaker layout



### Speaker channels

#### ■ Front left and right speakers (FL and FR)

The front speakers are used for the front channel sounds (stereo sound) and effect sounds. Place these speakers at an equal distance from the ideal listening position. When using a screen, the appropriate top positions of the speakers are about 1/4 of the screen from the bottom.

#### ■ Center speaker (C)

The center speaker is for the center channel sounds (dialog, vocals, etc.). Place it halfway between the left and right speakers. When using a TV, place the speaker just above or just under the center of the TV with the front surfaces of the TV and the speaker aligned. When using a screen, place it just under the center of the screen.

#### ■ Surround left and right speakers (SL and SR)

The surround speakers are used for effect and surround sounds.

Place them at the rear left and rear right facing the listening position.

To obtain a natural sound flow in the 5.1-channel speaker layout, place them slightly further back than in the 7.1-channel speaker layout.

#### ■ Surround back left and right speakers (SBL and SBR) / Surround back speaker (SB)

The surround back left and right speakers are used for rear effect sounds. Place them at the rear of the room facing the listening position at least 30 cm away from each other, ideally at the same distance as that between the front left and right speakers.

In the 6.1-channel speaker layout, surround back left and right channel sound signals are mixed down and output from the single surround back speaker.

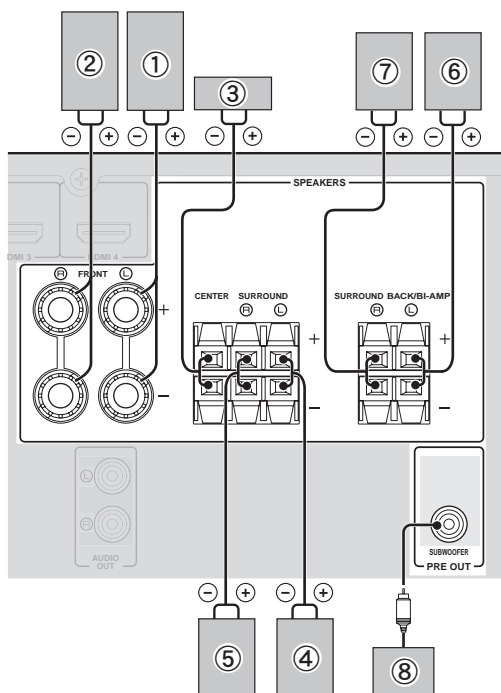
In the 5.1-channel speaker layout, surround back left and right channel sound signals are output from the surround left and right speakers.

#### ■ Subwoofer (SW)

The subwoofer speaker is used for bass sounds and low-frequency effect (LFE) sounds included in Dolby Digital and DTS signals. Use a subwoofer with a built-in amplifier, such as the Yamaha Active Servo Processing Subwoofer System. Place it exterior to the front left and right speakers facing slightly inward to reduce reflections from a wall.

## Connecting speakers

When you connect speakers, connect them to the respective terminals as follows, according to your speaker layout.



### ■ 7.1-channel

Speakers	Jacks on this unit
① Front speaker L	FRONT (L)
② Front speaker R	FRONT (R)
③ Center speaker	CENTER
④ Surround speaker L	SURROUND (L)
⑤ Surround speaker R	SURROUND (R)
⑥ Surround back speaker L	SURROUND BACK/BI-AMP (L)
⑦ Surround back speaker R	SURROUND BACK/BI-AMP (R)
⑧ Subwoofer	SUBWOOFER

### ■ 6.1-channel

Speakers	Jacks on this unit
① Front speaker L	FRONT (L)
② Front speaker R	FRONT (R)
③ Center speaker	CENTER
④ Surround speaker L	SURROUND (L)
⑤ Surround speaker R	SURROUND (R)
⑥ Surround back speaker	SURROUND BACK/BI-AMP (L)
⑧ Subwoofer	SUBWOOFER

### ■ 5.1-channel

Speakers	Jacks on this unit
① Front speaker L	FRONT (L)
② Front speaker R	FRONT (R)
③ Center speaker	CENTER
④ Surround speaker L	SURROUND (L)
⑤ Surround speaker R	SURROUND (R)
⑧ Subwoofer	SUBWOOFER

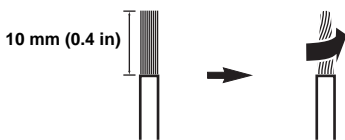
## Connecting the speaker cable

### Caution

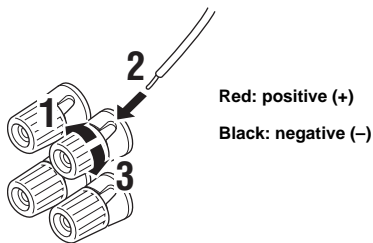
- A speaker cable is a pair of insulated cables running side by side in general. One of the cables is colored differently or striped to indicate a polarity. Connect one end of the colored/striped cable to the “+” (red) terminal of this unit and the other end to that of your speaker, and connect one end of the other cable to the “-” (black) terminal of this unit and the other end to that of your speaker.
- Before connecting the speakers, be sure to disconnect the power cable.
- Do not let the bare speaker wires touch each other or any metal part of this unit. This could damage this unit and/or speakers. If the circuit shorts out, “CHECK SP WIRES!” appears on the front panel display when this unit is turned on.
- Use magnetically shielded speakers. If images on the monitor are still distorted even when you use the magnetically shielded speakers, place the speakers away from the monitor.
- Use speakers with an impedance of 6-ohm or larger. Set speaker impedance in “ADVANCED SETUP” before connecting the speakers (see page 45).

### ■ Connecting to the FRONT terminals

- 1 Remove approximately 10 mm (0.4 in) of insulation from the end of each speaker cable and then twist bare wires of the cable together so that they will not cause a short circuits.

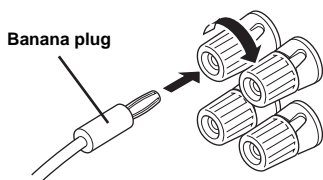


- 2 Loosen the knob, insert the twisted bare wires into the hole, and then tighten the knob.



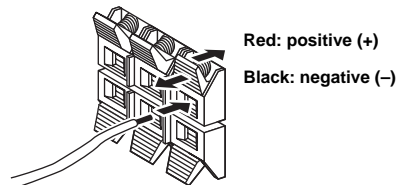
### Connecting the banana plug (Except U.K., Europe, Asia and Korea models)

Tighten the knob, and then insert the banana plug into the end of the terminal.



### ■ Connecting to the CENTER, SURROUND, SURROUND BACK/BI-AMP terminals

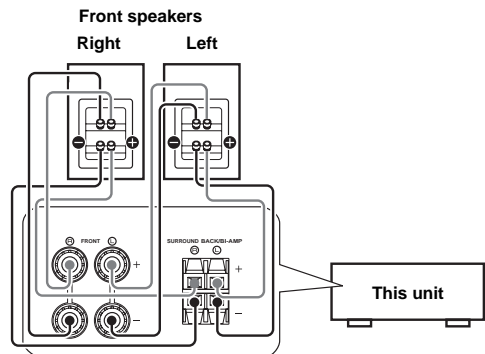
- 1 Press down the tab and insert the bare end of the speaker cable into the hole in the terminal.



- 2 Release the tab to secure the wire.

### Using bi-amplification connections

You can connect speakers that support bi-amplification connections to this unit. Before connecting the speakers, set this unit to enable bi-amplification connections in “ADVANCED SETUP” (see page 45), and connect the speakers to this unit as shown below.



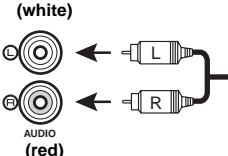
### Caution

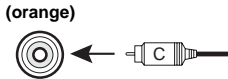
Before making bi-amplification connections, remove any or cables that connect a woofer with a tweeter. Refer to the instruction manuals of speakers for details. When not making bi-amplification connections, make sure that the brackets or cables are connected before connecting the speaker cables.

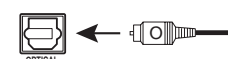
## Information on jacks and cable plugs

This unit has the following input and output jacks. Use jacks and cables appropriate for components that you are connecting.

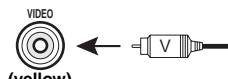
### ■ Audio jacks

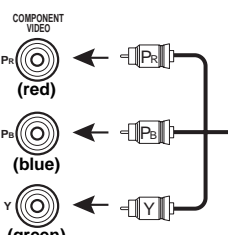
Jack and cables	Description
<b>AUDIO jacks</b> (white) 	To transmit conventional analog left and right audio signals. Use stereo pin cables. Connect red plugs to red jacks (R) and white plugs to white jacks (L).

Jack and cables	Description
<b>COAXIAL jacks</b> (orange) 	To transmit coaxial digital audio signals. Use pin cables for digital audio signals.


Jack and cables	Description
<b>OPTICAL jacks</b> 	To transmit optical digital audio signals. Use optical fiber cables for optical digital audio signals.

### ■ Video jacks

Jack and cables	Description
<b>VIDEO jacks</b> VIDEO (yellow) 	To transmit conventional composite video signals. Use video pin cables.

Jack and cables	Description
<b>COMPONENT VIDEO jacks</b> COMPONENT VIDEO Pr (red) Pb (blue) Y (green) 	To transmit component video signals that include luminance (Y), chrominance blue (PB) and chrominance red (PR) components. Use component video cables.

### ■ Video/audio jacks

Jack and cables	Description
<b>HDMI jacks</b> 	To transmit digital video and digital audio signals. Use HDMI cables.

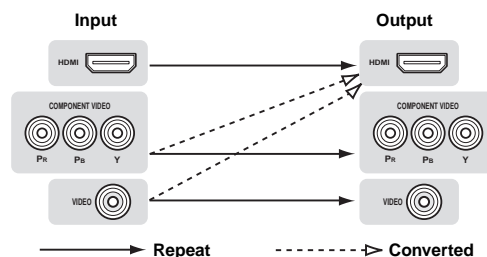


- We recommend that you use a commercially available 19-pin HDMI cable no longer than 5 meters (16 feet) with the HDMI logo printed on it.
- You can check the potential problem about the HDMI connection (see page 23).
- You can check error information on HDMI connections (see page 23).

A video signal input to this unit is output from the output terminals in MONITOR OUT for the same kind of signal as the input signal.

For example, if a VCR with a composite output signal and a DVD player with a COMPONENT VIDEO output signal are connected, connect both VIDEO jack and COMPONENT VIDEO jack in MONITOR OUT to the video monitor.

If an HDMI input compatible monitor is connected, this unit automatically converts an analog signal that is input from a video input terminal to a digital video signal, and then output it from the HDMI OUT jack.

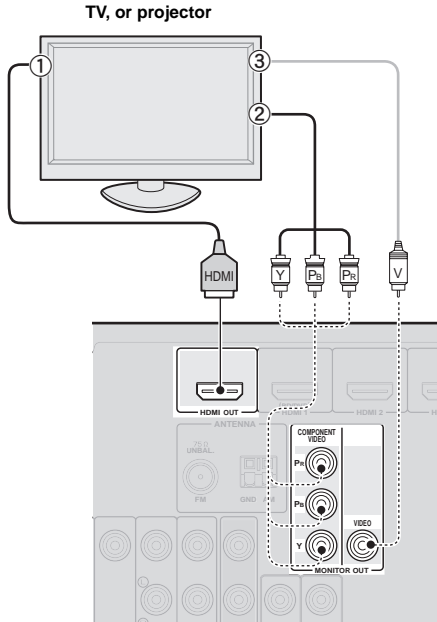


## Connecting a TV monitor or projector

Connect a video monitor such as a TV or projector to an output terminal of this unit. You can select one of the following three types according to the input signal format supported by the video monitor.

### Note

- When you connect this unit to the video monitor, make sure that this unit is on standby.



### ■ To connect an HDMI video monitor

Jacks on components	Jacks on this unit
① HDMI input	HDMI OUT

### ■ To connect component video monitor

#### Note

- Only video signals input from this unit via the component input terminal are output from the component output terminal.

Jacks on components	Jacks on this unit
② Component video output	MONITOR OUT (COMPONENT VIDEO)

### ■ To connect composite video monitor

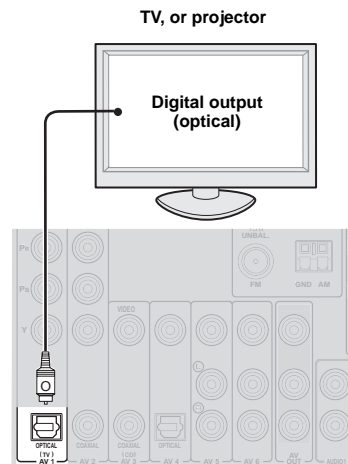
#### Note

- Only video signals input from this unit via the composite video input terminal are output from the composite video output terminal.

Jacks on components	Jacks on this unit
③ Video input (composite)	MONITOR OUT (VIDEO)

### Outputting sound of a TV from this unit

To output sound of a TV from this unit, make connection between the AV input 1-6 and an audio output terminal. If the TV supports an optical digital output, we recommend that you use the AV input 1. Connecting to the AV input 1 allows you to switch an input source to the AV input 1 with just a single key operation using the SCENE function (see page 21).



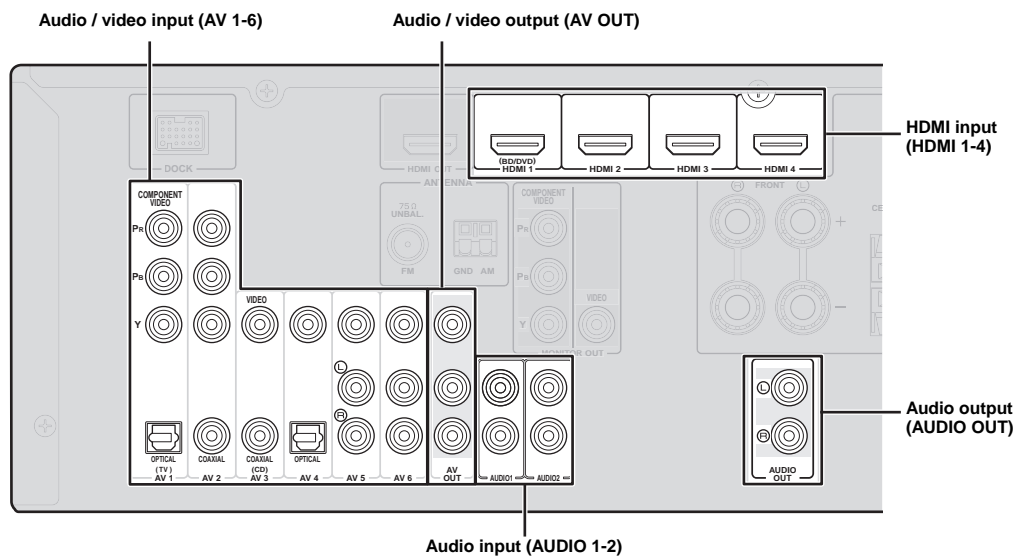


## Connecting other components

This unit has input and output terminals for respective input and output sources. You can reproduce sound and movies from input sources selected with the front panel display or remote control.

### Note

- When you connect this unit to the external components, make sure that this unit is on standby.



### ■ Audio and video player / Set-top box

Output jacks on the connected external component			Input sources/jacks of this unit	
External components	Signals	Output jacks		
External component with HDMI output	Audio/Video	HDMI output	HDMI 1 (BD/DVD)	HDMI 1
			HDMI 2	HDMI 2
			HDMI 3	HDMI 3
			HDMI 4	HDMI 4
External component with component video output	Audio	Optical digital output	AV 1 (TV)	OPTICAL
	Video	Component video output		COMPONENT VIDEO
External component with composite video output	Audio	Coaxial digital output	AV 2	COAXIAL
	Video	Component video output		COMPONENT VIDEO
	Audio	Coaxial digital output	AV 3 (CD)	COAXIAL
	Video	Composite output		VIDEO
External component with composite video output	Audio	Optical digital output	AV 4	OPTICAL
	Video	Composite output		VIDEO
External component with composite video output	Audio	Analog audio output	AV 5	AUDIO
	Video	Composite output		VIDEO
External component with composite video output	Audio	Analog audio output	AV 6	AUDIO
	Video	Composite output		VIDEO



- Input sources in parentheses are recommended to connect to the respective jacks. If your Yamaha component has the Remote in/out terminal, you can switch the input source to that component with a single key operation using the SCENE function (see page 21).
- You can change the name of the input source displayed on the front panel display or the OSD on the video monitor as necessary (see page 43).

■ Audio player

Output jacks on the connected external component		Input sources/jacks of this unit	
External components	Output jacks		
External component with optical digital output	Optical digital output	AV 1 (TV)	OPTICAL
		AV 4	OPTICAL
External component with coaxial digital output	Coaxial digital output	AV 2	COAXIAL
		AV 3 (CD)	COAXIAL
External component with analog audio output	Analog audio output	AV 5	AUDIO
		AV 6	AUDIO
		AUDIO 1	AUDIO
		AUDIO 2	AUDIO



- We recommend connecting the coaxial digital output terminal of a CD player to the AV3 jack.

**About audio/video output terminals**

Among the analog audio and analog video signals input to this unit via input terminals, the audio/video signals of the selected input sources are output from the AV OUT jack and AUDIO OUT jack. An HDMI input signal, COMPONENT VIDEO input signal or digital audio input signal cannot be output.

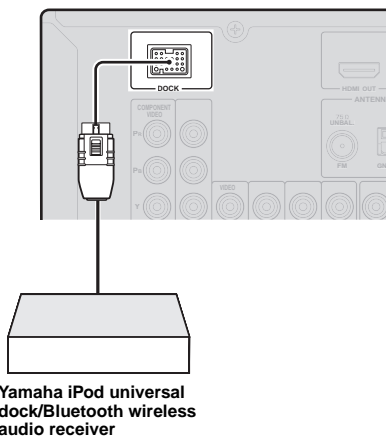
When using the AV OUT jack: connect an external component to the composite or analog audio terminal.

When using the AUDIO OUT jack: connect an external component to the analog audio terminal.

**Connecting a Yamaha iPod universal dock or Bluetooth™ wireless audio receiver**

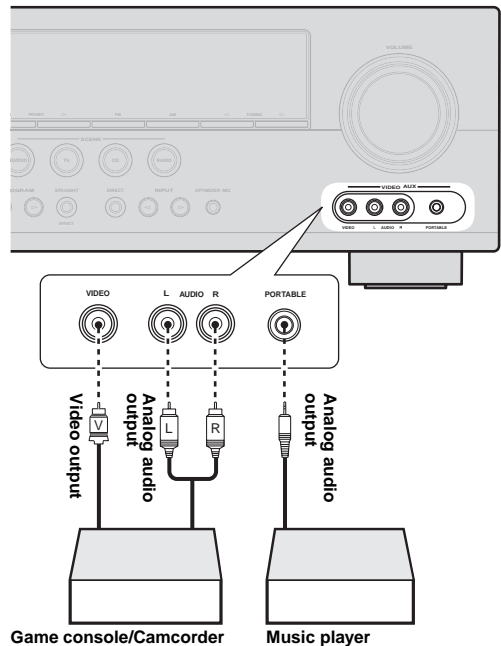
This unit has the DOCK terminal, to which you can connect a Yamaha iPod universal dock (YDS-11, sold separately) or a Bluetooth wireless audio receiver (YBA-10, sold separately). You can play an iPod or a Bluetooth component with this unit by connecting it to the DOCK terminal.

Use a dedicated cable for connection between the dock/receiver and this unit.



**Using the VIDEO AUX jacks on the front panel**

Use the VIDEO AUX jacks on the front panel to connect a game console or a video camera to this unit. Be sure to turn down the volume of this unit and other components before making connections.

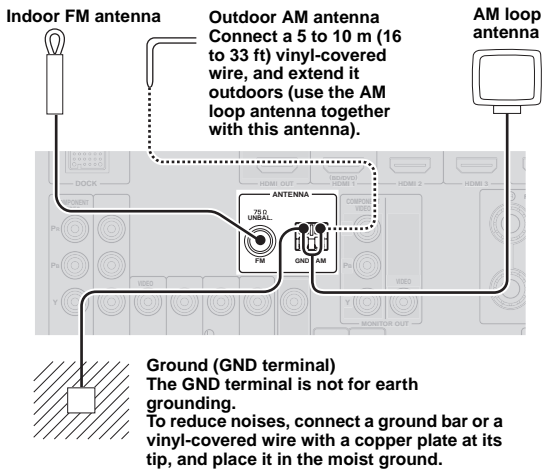


**Note**

- When external components are connected both the PORTABLE jack and AUDIO jack, sound input from the PORTABLE jack is output.

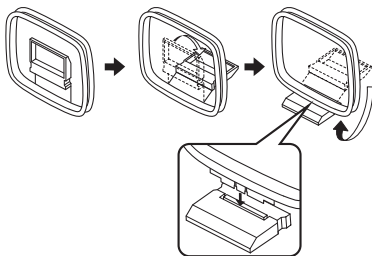
## Connecting the FM and AM antennas

An indoor FM antenna and an AM loop antenna are supplied with this unit. Connect these antennas properly to the respective jacks.



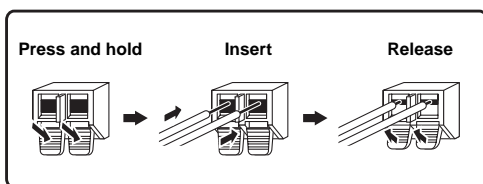
- The supplied antennas are normally sensitive enough to obtain good reception.
- Position the AM loop antenna away from this unit.
- If you cannot get good reception, we recommend that you use an outdoor antenna. For more details, consult the nearest authorized Yamaha dealer or service center.
- Always use the AM loop antenna even when the outdoor antenna is connected.

### Assembling the AM loop antenna



### Connecting the AM loop antenna

The wires of the AM loop antenna have no polarity. You can connect either wire to the AM terminal and the other to the GND terminal.



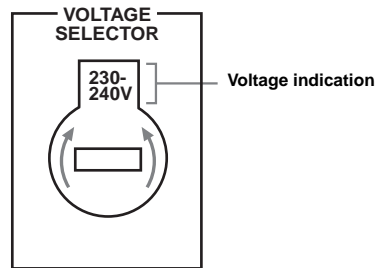
## Connecting the power cable

### VOLTAGE SELECTOR (Asia and General models only)

#### Caution

The VOLTAGE SELECTOR on the rear panel of this unit must be set for your local voltage BEFORE plugging the power cable into the AC wall outlet. Improper setting of the VOLTAGE SELECTOR may cause damage to this unit and create a potential fire hazard.

Select the switch position according to your local voltage using a straight slot screwdriver.



[General model]

Voltages are AC 110/120/220/230-240 V, 50/60 Hz.

[Asia model]

Voltages are AC 220/230-240 V, 50/60 Hz.

### Connecting the AC power cable

After all connections are complete, plug the AC power cable of this unit into an AC wall outlet.

## Turning this unit on and off

- 1 Press **(A) STANDBY/ON** (or **(6) POWER**) to turn on this unit.
- 2 Press **(A) STANDBY/ON** (or **(6) POWER**) again to turn off this unit (standby mode).



- The unit needs a few seconds until ready to play back.
- You can also turn on this unit by pressing **(D) SCENE** (or **(I) SCENE**).
- This unit consumes a small amount of electricity even in the standby mode. We recommend disconnecting the power cable from the AC wall outlet.

#### Caution

Do not unplug this unit while it is turned on. Doing so may damage this unit or cause the settings of this unit to be saved incorrectly.

# Optimizing the speaker setting for your listening room (YPAO)

This unit has a Yamaha Parametric Acoustic Optimizer (YPAO). With the YPAO, this unit automatically adjusts the output characteristics of your speakers based on speaker position, speaker performance, and the acoustic characteristics of the room. We recommend that you first adjust the output characteristics with the YPAO when you use this unit.

## Notes

- Be advised that it is normal for loud test tones to be output during the “Auto Setup” procedure. Do not allow small children to enter the room during the procedure.
- To achieve the best results, make sure the room is as quiet as possible while the “Auto Setup” procedure is in progress. If there is too much ambient noise, the results may not be satisfactory.



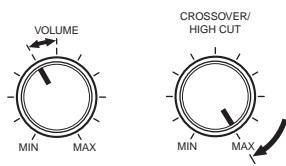
- See page 39 for the “Manual Setup” procedure.

## Using Auto Setup

### 1 Check the following points.

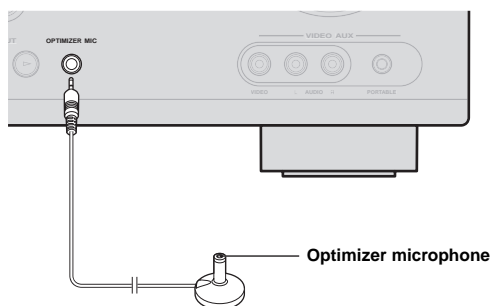
Before starting the automatic setup, check the following.

- All speakers and subwoofer are connected properly.
- Headphones are disconnected from this unit.
- The video monitor is connected properly.
- This unit and the video monitor are turned on.
- This unit is selected as the video input source of the video monitor.
- The connected subwoofer is turned on and the volume level is set to about half way (or slightly less).
- The crossover frequency controls of the connected subwoofer are set to the maximum.



Subwoofer

### 2 Connect the supplied optimizer microphone to the OPTIMIZER MIC jack on the front panel.



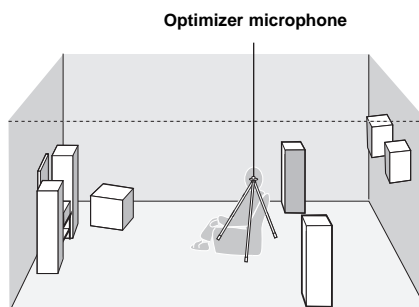
“MIC ON. View OSD MENU” appears on the front panel display.

The following menu screen appears on the video monitor.



- You can bring up the above menu screen from the setup menu (see page 39).

### 3 Place the optimizer microphone at your normal listening position on a flat level surface with the omni-directional microphone heading upward.



- It is recommended that you use a tripod or something similar to fix the optimizer microphone at the same height as your ears would be when seated in your listening position. You can fix the optimizer microphone to the tripod with the attaching screw of the tripod.

### 4 To select a sound character for adjustment, press [4]Cursor ▲ to select “EQ Type” and then press [4]Cursor ◀/▶.

If this unit does not work when you press [4]Cursor, press [2]SETUP once and then operate this unit.

This unit has a parametric equalizer that adjusts the output levels for each frequency range. The equalizer is adjusted to produce a cohesive sound field based on automatically measured speaker characteristics. In “EQ Type,” you can select the following parametric equalizer characteristics suitable for the desired sound characteristics.

#### Natural

This adjusts all speakers to achieve natural sound. Select this if sounds in the high frequency range seem too strong when “EQ Type” is set to “Flat.”

**Flat**

This adjusts each speaker to obtain the same characteristics. Select this if your speakers have similar qualities.

**Front**

This adjusts each speaker to obtain the same characteristics as the front left and right speakers. Select this if your front left and right speakers have significantly better qualities than the other speakers.

**5 Press [F4]Cursor ▾ to select “Start” and then press [F4]ENTER to start the setup procedure.**

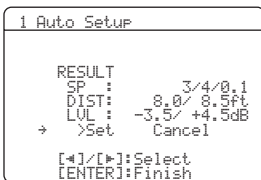
A countdown starts and a measurement starts in 10 seconds. A loud test tone is output during measurement.

**Notes**

- During the automatic setup procedure, do not perform any operation on this unit.
- Press [F4]Cursor ▲ to cancel the automatic setup procedure.

Measurement takes about 3 minutes. To obtain precise results, stay where you will not disturb the measurement, such as to the side of or behind the speakers or outside the room.

When measurement is successfully completed, “YPAO Complete” appears on the front panel display and the results appear on the monitor.



**SP**

Displays the number of speakers connected to this unit in the following order:

Total of Front and Center/Total of Surround and Surround Back/Subwoofer

**DIST**

Displays the speaker distance from the listening position in the following order:

Closest speaker distance/Farthest speaker distance

**LVL**

Displays the speaker output levels in the following order: Lowest speaker output level/Highest speaker output level

**Notes**

- If “ERROR” appears on the video monitor during “Auto Setup,” measurement is canceled and the type of error is displayed. For details, see “When an error message is displayed during measurement” (page 20).
- If problems occur during measurement, “WARNING (XX)” (xx indicates the number of warning) appears above “RESULT” (see page 20).

**6 Press [F4]ENTER to confirm the settings.**

The speaker characteristics are adjusted according to measurement results.

To cancel the operation, press [F4]Cursor ◀ / ▶ to select “Cancel” and press [F4]ENTER.

When the following screen appears, remove the optimizer microphone. “Auto Setup” is now complete.



The optimizer microphone is sensitive to heat. Store it in a cool place and away from direct sunlight after measurement. Do not leave it in a place where it will be subjected to high temperatures such as on an AV component.

**⚠**

- If you do not want to apply the measurement results, select “Cancel.”
- Perform “Auto Setup” again if you change the number or positions of speakers.
- If you press [F4]ENTER before removing the optimizer microphone, “1 Auto Setup” of “Speaker Setup” in the setup menu (see page 39) is displayed.

## When an error message is displayed during measurement

Press **[F4]Cursor**  $\nabla$  once, and select “Retry” or “Exit” using **[F4]Cursor**  $\triangleleft/\triangleright$  and then press **[F4]ENTER**.

```

ERROR
→ E-9:USER CANCEL
  Don't operate
  any function

>Retry  Exit
[←]/[→]:Select
[ENTER]:Return
    
```

### Retry

Performs “Auto Setup” again.

### Exit

Terminates the measurement and “Auto Setup.”



- See page 51 for details on error messages.
- When “E-5:NOISY” appears, you can continue measurement. To continue measurement, select “Proceed.” However, we recommend that you solve the problem first and then perform measurement again.

## When a warning message is displayed after measurement

If a problem occurs during measurement, “WARNING” is displayed on the result display screen. Check the error and solve the problems.

```

WARNING

W-1:OUT OF PHASE
Reverse channel
FL  ---
CENTER ---
SL  ---
SBL ---

[ENTER]:Return
    
```



- See page 52 for details on warning messages.
- Optimization will not be performed while a warning message is displayed. We recommend that you solve the problem and perform “Auto Setup” again.

### 1 Check if “→” is displayed on the left of “WARNING” and press **[F4]ENTER**.

Details of the warning message are displayed. If there are multiple warning messages, you can display the next message using **[F4]Cursor**  $\triangleright$ .

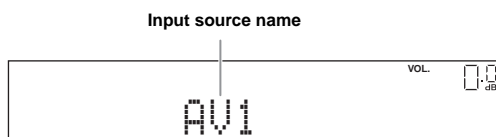
### 2 To return to the top result display, press **[F4]ENTER** again.

# BASIC OPERATION

## Playback

### Basic procedure

- 1 Turn on external components (TV, DVD player, etc.) connected to this unit.
- 2 Press **INPUT**  $\triangleleft/\triangleright$  (or **Input selection keys**) to select an input source. The name of the selected input source is displayed for a few seconds.



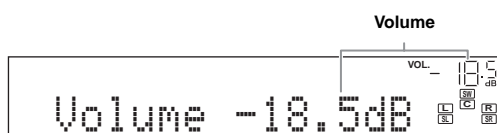
- You can change the input source name displayed on the front panel display or the OSD on the video monitor as necessary (see page 43).

- 3 Play the external component that you have selected as the source input, or select a radio station on the tuner.

Refer to the operating instructions of the external component for details on playback. For selecting radio stations or playback of an iPod or Bluetooth component using this unit, see the following.

- FM/AM radio tuning (see page 28)
- Bluetooth component playback (see page 32)
- iPod playback (see page 30)

- 4 Turn the **VOLUME** control to adjust the volume (or press **VOLUME +/-**).



#### Note

When you play back a DTS-CD, noise may be output in some conditions, which may cause a speaker malfunction. Make sure that the volume is set to low before starting playback. If noise is output, do the following.

- 1) When only noise is output

If a DTS bitstream signal is not properly input to this unit, only noise is output. Connect the playback component to this unit by digital connection and play back the DTS-CD. If the condition is not improved, the problem may result from the playback component. Consult the manufacturer of the playback component.

- 2) When noise is output during playback or skip operation  
Before playing back the DTS-CD, display the option menu after selecting the input source and set "Decoder Mode" to "DTS" (see page 33).

### Using the SCENE function

This unit has a SCENE function that allows you to change input sources and sound field programs with one key. Four scenes are available for different usages, such as playing movies or music. The following input sources and sound field programs are provided as the initial factory settings.

	Input source	Sound field program
<b>BD/DVD</b>	HDMI 1	Straight
<b>TV</b>	AV 1	Straight
<b>CD</b>	AV 3	Straight
<b>RADIO</b>	TUNER	7ch Enhancer



- When this unit is on standby, you can turn on this unit by pressing the SCENE key.

### Selecting a SCENE

Press **SCENE** (or **SCENE**).

### Registering input source/sound field program

Select the desired input source/sound field program, and pressing down **SCENE** (or **SCENE**) until "SET Complete" appears on the front panel display.

While display in the OPTION menu or SETUP menu, "SCENE Setting Complete" appears on the video monitor (OSD).

### Switching remotely controlled external components linked to scene selections

You can operate an external component with the remote control of this unit by setting a remote control code for the external component for each input source. Setting remote control codes for desired input sources allows you to switch between external components linked to scene selections.

- 1 Register the remote control code of an external component to the desired input source (see page 44).

#### Note

- Remote control codes cannot be registered to TUNER input.

- 2 Press [7] Input selection keys on the remote control for the input source whose remote control code was registered in step 1 for about 3 seconds while pressing down [11] SCENE key whose assignment you want to change.**

The external component can now be controlled remotely just by selecting a scene.

### Muting audio output temporarily (MUTE)

- 1 Press [17] MUTE on the remote control to mute the audio output.**

The MUTE indicator on the front panel display flashes while audio output is muted.

- 2 Press [17] MUTE again to resume audio output.**

### Adjusting high/low frequency sound (tone control)

You can adjust the balance of the high frequency range (Treble) and low frequency range (Bass) of sounds output from the front left and right speakers to obtain desired tone.



- The tone control of the speakers or headphones can be set separately. Set the headphone tone control with the headphones connected.

- 1 Press [9] TONE CONTROL on the front panel repeatedly to select "Treble" or "Bass."**

The current setting is displayed on the front panel display.



- 2 Adjust the frequency range using**

**[K] PROGRAM </>**

Control range: -10.0 dB to +10.0 dB

The display returns the previous screen soon after you release the key.

#### Notes

- The tone control settings are not effective during playback in direct mode.
- If you set the balance extremely off, sounds may not match those from other channels well.

### Enjoying pure hi-fi sound

Use Direct mode to enjoy the pure high fidelity sound of the selected source. When Direct mode is activated, this unit plays back the selected source with the least circuitry.

**Press [M] DIRECT (or [10] DIRECT) to turn the Direct mode on or off.**

The following features are disabled in Direct mode.

- sound field program, tone control
- display and operation of the option menu and setup menu



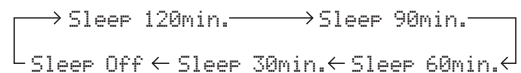
- While direct mode is on, the front panel display screen becomes dim. When setting it back off, the brightness of the screen returns to the previous setting.

### Using the sleep timer

The sleep timer is useful if you want to go to sleep while this unit is playing or recording a source.

**Press [5] SLEEP repeatedly to set the amount of time.**

Each time you press [5] SLEEP, the front panel display changes as shown below.



When the sleep timer is set, the SLEEP indicator on the front panel display lights up.

Press [5] SLEEP on the remote control repeatedly until "Sleep Off" appears on the front panel display.

### Using your headphones

**Plug your headphones in the [B] PHONES jack on the front panel.**

When you select a sound field program while using the headphones, the mode is automatically set to SILENT CINEMA mode.

#### Notes

- When you connect headphones, no signals are output at the speaker terminals.
- When multi-channel signals are processed, sounds in all channels are divided to left and right channels.



## Displaying input signal information

When HDMI1-4 or AV1-4 is selected as the input source, you can display audio/video signal information.



- Input signal information is displayed on both a video monitor and the front panel display.
- Information on the input signal is also displayed on the front panel display. You can select the desired item using **[F4]Cursor**  $\Delta$  /  $\nabla$ .

### 1 Select the desired input source, and press **[F3]OPTION**.

The option menu for the selected input source is displayed (see page 33).

### 2 Press **[F4]Cursor** $\Delta$ / $\nabla$ to select “Signal Info,” and press **[F4]ENTER**.

Information on input signals is displayed. See page 34 on messages displayed on the screen.

#### Notes

- If an HDMI related error occurs, error information is displayed at the bottom of the screen.
- Information on the input signal is also displayed on the front panel display. You can select the desired item using **[F4]Cursor**  $\Delta$  /  $\nabla$ .

### 3 To end the information display, press **[F3]OPTION**.

## Changing information on the front panel display

Information displayed on the front panel display can be changed by pressing **[C]INFO** (or **[9]INFO**).

The following information can be displayed according to the input source.

For example, if you select HDMI1 input and display “DSP Program,” the following screen appears on the front panel display.



HDMI1-4:	Input, DSP Program, Audio Decoder
AV1-6:	Input, DSP Program, Audio Decoder
AUDIO1-2:	Input, DSP Program, Audio Decoder
V-AUX:	Input, DSP Program, Audio Decoder
FM/AM:	Frequency, DSP Program, Audio Decoder
iPod (Simple remote mode):	Input, DSP Program, Audio Decoder
iPod (Menu browse mode):	(in PlayInfo displayed) Artist, Album, Song, DSP Program, Audio Decoder (in Play menu displayed) List
Bluetooth:	Input, DSP Program, Audio Decoder

# Enjoy the sound field programs

This unit is also equipped with a Yamaha digital sound field processing (DSP) chip. You can enjoy multi-channel sounds for almost all input sources using various sound field programs stored on the chip and a variety of surround decoders.

## Selecting sound field programs

### ■ Selecting a sound field program on the front panel

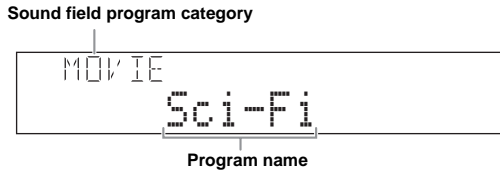
Press **PROGRAM** </> repeatedly to select a desired sound field program.

### ■ Selecting a sound field program with the remote control

Perform the following operations depending on the category of the sound field programs.

- Sound field programs for movies/TV programs ..... Press **MOVIE** repeatedly.
- Sound field programs for music ..... Press **MUSIC** repeatedly.
- Stereo reproduction ..... Press **STEREO** repeatedly.
- Multi-channel stereo reproduction ..... Press **STEREO** repeatedly.
- Compressed music enhancer ..... Press **STEREO** repeatedly.
- Surround decoder ..... Press **SUR.DECODE** repeatedly.

For example, if you select “Sci-Fi” in “movie/TV program,” the following screen appears on the front panel display.



### Notes

- Sound field programs are stored for each input source. When you change the input source, the sound field program previously selected for that input source is applied again.
- When you play back the Dolby Digital Plus, Dolby TrueHD, DTS Express, DTS-HD Master Audio, or DTS-HD High Resolution Audio sources, this unit does not apply any sound field program other than the surround decoder and they are played back in straight decode mode.
- If the sampling frequency of an input source is higher than 96 kHz, this unit does not apply any sound field programs.

## Sound field program descriptions

This unit provides sound field programs for multiple categories including music, movies and stereo reproduction. Select a sound field program based on your listening preference, not merely on the name of the program, etc.



- You can check what speakers are currently outputting signals with the speaker indicators on the front panel display (see page 6).
- Each program can adjust sound field elements (sound field parameters). For details, see page 36.
- **CINEMA DSP** in the table indicates the sound field program with CINEMA DSP.

### For movie/TV program sources



Program	Descriptions
<b>Standard</b>	This program creates a sound field emphasizing the surrounding feeling without disturbing the original acoustic positioning of multi-channel audio such as Dolby Digital and DTS. It has been designed with the concept of “an ideal movie theater,” in which the audience is surrounded by beautiful reverberations from the left, right and rear.
<b>Spectacle</b>	This program represents the spectacular feeling of large-scale movie productions. It reproduces a broad theater sound field matching the cinemascope and wider-screen movies with an excellent dynamic range from very small to extremely large sound.
<b>Sci-Fi</b>	This program clearly reproduces the finely elaborated sound design of the latest science fiction and special effects-featuring movies. You can enjoy a variety of cinematographically created virtual spaces reproduced with clear separation between dialog, sound effects and background music.
<b>Adventure</b>	This program is ideal for precisely reproducing the sound design of action and adventure movies. The sound field restrains reverberations but puts emphasis on reproducing a powerful space expanded widely to the left and right. The reproduced depth is also restrained relatively to ensure the separation between audio channels and the clarity of the sound.

Program	Descriptions
<b>Drama</b>	This sound field features stable reverberations that match a wide range of movie genres from serious dramas to musicals and comedies. The reverberations are modest but offer an optimum 3D feeling, reproducing effects tones and background music softly but cubically around clear words and center positioning in a way that does not fatigue the listener even after long hours of viewing.
<b>Mono Movie</b>	This program is provided for reproducing monaural video sources such as a classic movie in an atmosphere of a good old movie theater. The program produces the optimum expansion and reverberation to the original audio to create a comfortable space with a certain sound depth.
<b>Sports</b>	This program allows the listeners to enjoy stereo sport broadcasts and studio variety programs with enriched live feeling. In sports broadcasts, the voices of the commentator and sportscaster are positioned clearly at the center while the atmosphere of the stadium expands in an optimum space to offer the listeners with a feeling of presence in the stadium.
<b>Action Game</b>	This sound field has been suitable for action games such as car racing and FPS games. It uses the reflection data that limits the effects range per channel in order to offer a powerful playing environment with a being-there feeling by enhancing various effects tones while maintaining a clear sense of directions.
<b>Roleplaying Game</b>	This sound field has been suitable for role-playing and adventure games. It combines the sound field effects for movies and the sound field designs for "Action Game" to represent the depth and 3D feeling of the field during play, while offering movie-like surround effects in the movie scenes in the game.

### For audio music sources



Program	Descriptions
<b>Hall in Munich</b>	This sound field simulates a concert hall with approximately 2500 seats in Munich, using stylish wood for the interior finishing as normal standards for European concert halls. Fine, beautiful reverberations spread richly, creating a calming atmosphere. The listener's virtual seat is at the center left of the arena.
<b>Hall in Vienna</b>	This is an approximately 1700-seated, middle-sized concert hall with a shoebox shape that is traditional in Vienna. Pillars and ornate carvings create extremely complex reflections from all around the audience, producing a very full, rich sound.
<b>Chamber</b>	This program creates a relatively wide space with a high ceiling like an audience hall in a palace. It offers pleasant reverberations that are suitable for courtly music and chamber music.
<b>Cellar Club</b>	This program simulates a live house with a low ceiling and homey atmosphere. A realistic, live sound field features powerful sound as if the listener is in a row in front of a small stage.
<b>The Roxy Theatre</b>	This is the sound field of a rock music live house in Los Angeles, with approximately 460 seats. The listener's virtual seat is at the center left of the hall.
<b>The Bottom Line</b>	This is the sound field at stage front in The Bottom Line, that was a famous New York jazz club once. The floor can seat 300 people to the left and right in a sound field offering real and vibrant sound.
<b>Music Video</b>	This sound field offers an image of a concert hall for live performance of pop, rock and jazz music. The listener can indulge oneself in a hot live space thanks to the presence sound field that emphasizes the vividness of vocals and solo play and the beat of rhythm instruments, and to the surround sound field that reproduces the space of a big live hall.

### For stereo reproduction

Program	Descriptions
<b>2ch Stereo</b>	Use this program to mix down multi-channel sources to 2 channels.



- When multi-channel signals are input, they are downmixed to 2 channels and output from the front left and right speakers.

## For Multi-channel stereo reproduction



Program	Descriptions
<b>7ch Stereo</b>	Use this program to output sound from all speakers. When you play back multi-channel sources, this unit downmixes the source to 2 channels, and then outputs the sound from all speakers. This program creates a larger sound field and is ideal for background music at parties, etc.

## The Compressed Music Enhancer

Program	Descriptions
<b>Straight Enhancer</b>	Use this program to enhance the sound nearest to the original depth and width of the 2-channel or multi-channel compression artifacts.
<b>7ch Enhancer</b>	Use this program to play back compression artifacts in 7-channel stereo.

## Surround decode mode

Select this program to playback sources with selected decoders. You can playback 2-channel sources on multi-channels.

Decoder	Descriptions
<b>Pro Logic</b>	Dolby Pro Logic decoder suitable for all kinds of sources.
<b>PLIIx Movie / PLII Movie</b>	Dolby Pro Logic IIx (or Dolby Pro Logic II) decoder suitable for movies. If your listening environment is as follows, you cannot select the Dolby Pro Logic IIx decoder. <ul style="list-style-type: none"> <li>• When the surround back speakers are not connected</li> <li>• When headphones are connected</li> </ul>
<b>PLIIx Music / PLII Music</b>	Dolby Pro Logic IIx (or Dolby Pro Logic II) decoder suitable for music. If your listening environment is as follows, you cannot select the Dolby Pro Logic IIx decoder. <ul style="list-style-type: none"> <li>• When the surround back speakers are not connected</li> <li>• When headphones are connected</li> </ul>
<b>PLIIx Game / PLII Game</b>	Dolby Pro Logic IIx (or Dolby Pro Logic II) decoder suitable for games. If your listening environment is as follows, you cannot select the Dolby Pro Logic IIx decoder. <ul style="list-style-type: none"> <li>• When the surround back speakers are not connected</li> <li>• When headphones are connected</li> </ul>
<b>Neo:6 Cinema</b>	DTS decoder suitable for movies.
<b>Neo:6 Music</b>	DTS decoder suitable for music.



- An input source is played back in straight decode mode (see page 27) when multi-channel audio signal is input.

## Enjoying unprocessed input sources (Straight decoding mode)

In straight decoding mode, sounds are reproduced without sound field effect. 2-channel stereo sources are output from only the front left and right speakers. Multi-channel input sources are decoded straight into the appropriate channels and multi-channel sounds are reproduced without a sound field effect.

**1 To enable straight decoding mode, press**  
**Ⓛ STRAIGHT (or 10 STRAIGHT).**  
 “Straight” appears on the front panel display.

**2 To cancel straight decoding mode, press**  
**Ⓛ STRAIGHT (or 10 STRAIGHT) again.**  
 A sound field program name appears on the front panel display, and sound is reproduced with that sound field effect.

## Enjoying sound field programs without surround speakers (Virtual CINEMA DSP)

Virtual CINEMA DSP allows you to enjoy DSP sound field surround effects even without any surround speakers by using virtual surround speakers. You can even enjoy Virtual CINEMA DSP using a minimal two-speaker system that does not include a center speaker. When “Sur. L/R SP” in the setup menu is set to “None” (see page 40), this unit operates in Virtual CINEMA DSP mode.

### Note

- Virtual CINEMA DSP mode is not available in the following conditions even if you set “Sur. L/R SP” to “None” (see page 40).
  - headphone plug is connected to the PHONES jack.
  - 7ch Stereo of the field sound program is selected.
  - direct mode or straight decoding mode is used.

## Enjoy sound field programs with headphones (SILENT CINEMA™)

SILENT CINEMA allows you to enjoy multi-channel sources with your headphones. SILENT CINEMA mode is automatically selected when you connect the headphone plug to the PHONES jack.

### Note

- SILENT CINEMA mode is not available in the following conditions.
  - 2ch Stereo of the sound field program is selected.
  - direct mode or straight decoding mode is selected.

# FM/AM tuning

The FM/AM tuner of this unit provides the following two modes for tuning.

## ■ Frequency tuning mode (Auto tuning / Manual tuning)

You can tune in to a desired FM/AM station by searching or specifying its frequency.

## ■ Preset tuning mode (Preset tuning)

You can preset the frequencies of FM/AM stations by registering them to specific numbers, and later just select those numbers to tune in.

### Note

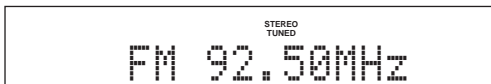
Be sure to set the tuner frequency step according to the frequency spacing in your area before you tune into a radio station. See page 45 for the tuner frequency step setting.

### Note

- Adjust the FM/AM antennas connected to this unit for the best reception.

## Tuning in to the desired FM/AM station (Frequency tuning)

- 1 Press  $\text{N}$ INPUT  $\triangleleft/\triangleright$  (or  $\text{7}$ TUNER) repeatedly and switch the input source to "TUNER."**
- 2 Press  $\text{F}$ FM ( $\text{8}$ FM) or  $\text{A}$ AM ( $\text{8}$ AM) to select a band.**  
"FM" or "AM" appears on the front panel display according to the band that you have selected.
- 3 Press  $\text{T}$ TUNING  $\triangleleft/\triangleright$  (or  $\text{8}$ TUNING  $\triangle/\nabla$ ) to specify the frequency.**  
To adjust the frequency to a higher range, press  $\triangleright$  (or  $\triangle$ ). To adjust it to the lower range, press  $\triangleleft$  (or  $\nabla$ ). The TUNED indicator on the front panel display lights up when the tuner is tuned in to a station. The STEREO indicator also lights up if the program being broadcasted is in stereo.



The frequency changes in the following manner according to how you press  $\text{T}$ TUNING  $\triangleleft/\triangleright$  (or  $\text{8}$ TUNING  $\triangle/\nabla$ ).

### When you press the key more than 1 second

The tuner searches the frequency of a station that is detectable around the current frequency. This is effective when the tuner can receive strong signals without any interference. Once the search starts, release the key. When you keep holding the key, the search continues even when a station is detected. This is useful when you want to tune in to a specific station.

### When you press and release the key

The tuner increases or decreases the frequency in steps. Use this method when the tuner cannot receive strong signals and stations are skipped during the search. You can listen to better quality sound even when the tuner cannot receive a strong signal.



- You can switch between stereo and monaural for FM broadcast in the option menu (see page 34).

## 4 To tune in by direct frequency tuning, enter the frequency of the desired station using the numeric keys on the remote control.

Enter only integers. For example, if you want to set the frequency to 88.90 MHz, enter "8890" using  $\text{19}$ Numeric keys.

### Notes

- When you press  $\text{19}$ Numeric keys during preset tuning, a preset number is selected. Set tuning mode to normal tuning mode using  $\text{T}$ TUNING  $\triangleleft/\triangleright$  (or  $\text{8}$ TUNING  $\triangle/\nabla$ ) prior to the operation.
- "Wrong Station!" appears on the front panel display when you enter a frequency that is out of receivable range. Make sure that the entered frequency is correct.
- You do not need enter zero if it comes at the end of a decimal number. For example, enter "925" for "92.50 MHz" or "940" for "94.00MHz."

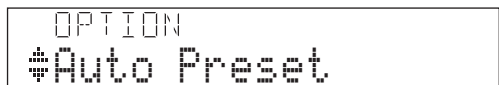
## Registering FM/AM stations and tuning in (Preset tuning)

You can register up to 40 FM/AM stations (Preset) using "Automatic station preset" or "Manual station preset."

### Registering stations by automatic station preset

The tuner automatically detects FM stations with strong signals and registers up to 40 stations. AM stations cannot be automatically registered. Use manual station preset.

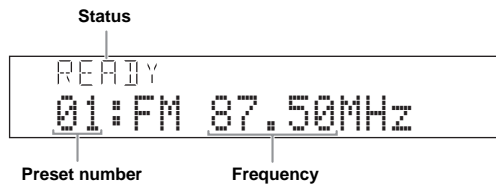
- 1 Press  $\text{N}$ INPUT  $\triangleleft/\triangleright$  repeatedly (or press  $\text{7}$ TUNER) to switch the input source to "TUNER."**
- 2 Press  $\text{13}$ OPTION on the remote control.**  
The option menu screen for setting options of tuner input appears on the front panel display.
- 3 Select "Auto Preset," and press  $\text{14}$ ENTER.**



Automatic station preset starts about 5 seconds later from the lowest frequency upwards.



- You can select the preset number at which the preset starts by pressing **[8]PRESET**  $\Delta / \nabla$  or **[14]Cursor**  $\Delta / \nabla$  while the front panel display is in the state as shown in the below figure.
- To cancel registration, press **[14]RETURN** on the remote control.



During the automatic station preset, the upper area of the screen changes as follows: READY → SEARCH → MEMORY each time a station is registered.

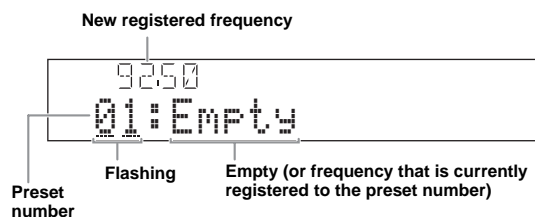
When registration is complete, “FINISH” appears and the option menu screen automatically reappears. When you press **[13]OPTION** on the remote control, the screen returns to the original state.

### Registering stations by manual station preset

You can manually register AM stations or FM stations with weak signals.

- 1 Tune in to a station referring to “Tuning in to the desired FM/AM station (Frequency tuning)” (see page 28).**
- 2 Press **[0]MEMORY** (or **[8]MEMORY**).**  
“Manual Preset” appears on the front panel display, followed soon by the preset number to which the station will be registered.
- 3 Press **[E]PRESET**  $\triangleleft / \triangleright$  (or **[8]PRESET**  $\Delta / \nabla$ ) on the remote control to select the preset number to which the station will be registered.**

When you select a preset number to which no station is registered, “Empty” appears on the display. When you select a registered preset number, a registered frequency is displayed on the right of the preset number.



- You can select a preset number using the **[9]Numeric keys**.

- 4 Press **[0]MEMORY** (or **[8]MEMORY**) again to register.**

When registration is complete, the screen returns to the original state.

To end the operation, press **[13]OPTION**.



- To cancel registration, press **[14]RETURN** on the remote control or leave the tuner without any operations for about 30 seconds.

### Calling a preset station (Preset tuning)

You can call preset stations registered by automatic station preset or manual station preset.

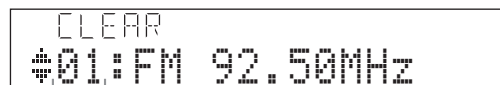
- Press **[E]PRESET**  $\triangleleft / \triangleright$  (or **[8]PRESET**  $\Delta / \nabla$ ) to select a preset number.**



- Preset numbers to which no stations are registered will be skipped.
- When “No Presets” or “No Presets in Memory” is displayed it means that no stations are registered. See page 28 and register stations.
- You can directly select a preset number by pressing a **[9]Numeric keys** while calling a preset station. “Empty” appears on the display if you enter a preset number to which no station is registered. “Wrong Num.” appears if you enter an invalid number.
- When you press **[9]Numeric keys** during normal tuning, a preset number is selected. Set tuning mode to preset tuning mode using **[E]PRESET**  $\triangleleft / \triangleright$  (or **[8]PRESET**  $\Delta / \nabla$ ) prior to the operation.

### Clearing the preset station

- 1 Press **[N]INPUT**  $\triangleleft / \triangleright$  repeatedly (or press **[7]TUNER**) to switch the input source to “TUNER.”**
- 2 Press **[13]OPTION** on the remote control.**  
The option menu screen for setting options of tuner input appears on the front panel display.
- 3 Display “Clear Preset” using the **[14]Cursor**  $\Delta / \nabla$  and press **[14]ENTER**.**  
The following screen appears on the display.



Preset number of the registered station you want to clear.



- You can cancel the operation and return to the option menu screen by pressing **[14]RETURN** on the remote control.

- 4 Select the preset number of the registered station you want to clear using the **[14]Cursor**  $\Delta / \nabla$  and press **[14]ENTER**.**

The preset station registered to the selected preset number is cleared. To clear the registration of multiple preset numbers, repeat the above steps. To end the operation, press **[13]OPTION**.

# Using iPod™

Once you have stationed your iPod in a Yamaha iPod universal dock (such as the YDS-11, sold separately) connected to the DOCK terminal on the rear panel of this unit (see page 16), you can enjoy playback of your iPod using the supplied remote control or the menu displayed on the video monitor. You can also use the Compressed Music Enhancer mode of this unit to improve the sound quality of the compression artifacts (such as MP3 format) stored on your iPod (see page 24).

## Notes

- iPod touch, iPod (Click and Wheel including iPod classic), iPod nano, and iPod mini are supported.
- Some features may not be compatible depending on the model or the software version of your iPod.
- Some features may not be available depending on the model of Yamaha iPod universal dock. The following sections describe the procedure when using the YDS-11.



- Once the connection between your iPod and this unit is complete, “iPod connected” appears on the front panel display.
- For a complete list of status messages that appear on the front panel display and on the video monitor, see the “iPod” section on page 50.

## Controlling iPod™

You can control your iPod when you set it in the iPod universal dock and switch the input source to DOCK. The operations of your iPod can be done with the aid of the video display (menu browse mode) or without it (simple remote mode).

When you connect your iPod to this unit, you can perform the following operations with the remote control.

Key	Function
ENTER	Subsequent menu
△	Menu up
[14] ▽	Menu down
◀	Previous menu
▶	Subsequent menu
◀◀	Search backward (Press and hold)
▶▶	Search forward (Press and hold)
▶▶	Skip forward
◀◀	Skip backward
[18] □	Stop
⏸	Pause (Menu browse mode) Play/Pause (Simple remote mode)
▶	Play (Menu browse mode) Play/Pause (Simple remote mode)
[16] DISPLAY	Switch between Menu browse mode and Simple remote mode

## Controlling iPod in simple remote mode

You can perform basic iPod operations (play, stop, skip, etc.) using the supplied remote control without displaying the menu on the video monitor. You can also directly control your iPod in this mode.

## Controlling iPod in menu browse mode

You can perform advanced iPod operations using the remote control while looking at the menu displayed on the video monitor. You can browse the song files or video files stored on your iPod and displayed on the monitor, and change the settings of your iPod to suit your personal preferences. You cannot directly control your iPod in this mode.



- “\_” (underscore) is displayed for characters that this unit cannot display.

**1** Change the input source to “iPod (DOCK)” using **[N] INPUT** </> (or **[7] DOCK**).

**2** Press **[16] DISPLAY** on the remote control.

The following screen appears on the video monitor.



**3** Press **[14] Cursor** △ / ▽ to select “Music,” “Videos” or “Settings” and press **[14] Cursor** ▶.

- Select “Music” to browse music files.
- Select “Videos” to browse video files.

## Note

- “Videos” will not be displayed when your iPod or Yamaha iPod universal dock do not support the browser function for browsing video files.



- 4 Press **[14]Cursor**  $\Delta$  /  $\nabla$  /  $\triangleleft$  /  $\triangleright$  to select a menu item and then **[14]ENTER** to start playback.

#### Menu items of “Music”

Playlists, Artists, Albums, Songs, Genres, Composers

- Playlists > Songs
- Artists > Albums > Songs
- Albums > Songs
- Songs
- Genres > Artists > Albums > Songs
- Composers > Albums > Songs

#### Menu items of “Videos”

Menu items vary depending on the files stored on your iPod.

#### ■ Description of the play information display



- ① Track number/total tracks
- ② Artist name
- ③ Album title
- ④ Song title
- ⑤ Progress bar
- ⑥ Elapsed time
- ⑦ Shuffle and repeat icons
- ⑧  $\blacktriangleright$  (playback),  $\mathbb{I}$  (pausing),  $\blacktriangleright\blacktriangleright$  (search forward) and  $\blacktriangleleft\blacktriangleleft$  (search backward)
- ⑨ Remaining time



- You can change information screens on the front panel display using **[C]INFO** (or **[9]INFO**) (see page 23). Items displayed on the front panel display vary depending on mode that is currently selected.

## Shuffle/repeat playback

You can use a special playback function such as shuffle playback and repeat playback by setting the option menu.

- 1 Press **[16]DISPLAY** to switch to menu browse mode while “DOCK” is selected as the input source.

The option menu can be displayed only in menu browse mode. Press **[16]DISPLAY** to switch to menu browse mode before starting shuffle or repeat playback.

- 2 Press **[13]OPTION**.

The option menu is displayed.

- 3 Press **[14]Cursor**  $\Delta$  /  $\nabla$  to select the desired playback function, Shuffle or Repeat, then press **[14]ENTER**.

The following playback styles are available depending on the playback function selected.

**Shuffle:** Plays back songs or albums in random order (Choices: Off, Songs, Albums).

- Select “Off” if you do not want to play back in random order.
- Select “Songs” to play back songs in random order.
- Select “Albums” to play back albums in random order.

**Repeat:** Plays back songs or albums repeatedly (Choices: Off, One, All).

- Select “Off” if you do not want to play back repeatedly.
- Select “One” to repeat each song.
- Select “All” to repeat all songs.

- 4 Select the desired style using **[14]Cursor**  $\triangleleft$  /  $\triangleright$ .

The style is selected. Playback starts with the function selected in step 3.

To return to the previous screen, press **[14]RETURN**.

To return to the previous playback function, redo the above steps.



- When the shuffle function is on, “ $\text{X}$ ” appears on the video monitor.
- When “Repeat” is set to “One” or “All,” “ $\text{O}$ ” or “ $\text{A}$ ” appears on the video monitor.

# Using Bluetooth™ components

You can connect a Yamaha Bluetooth wireless audio receiver (such as YBA-10, sold separately) to the DOCK terminal of this unit and enjoy the music contents stored in your Bluetooth component (such as a portable music player) without wiring between this unit and the Bluetooth component. You need to perform “Pairing” the connected Bluetooth wireless audio receiver and your Bluetooth component in advance.

## Note

- This unit supports A2DP (Advanced Audio Distribution Profile) of the Bluetooth profile.

## Pairing the Bluetooth™ wireless audio receiver and your Bluetooth™ component

“Pairing” refers to the operation of registering a Bluetooth component for Bluetooth communications. Pairing must be performed when using a Bluetooth component with the Bluetooth wireless audio receiver connected to this unit for the first time or if the pairing data has been deleted.



- You only need the pairing operation for the first time that you use the Bluetooth component with the Bluetooth wireless audio receiver.
- Pairing requires operations on this unit and on the other component with which Bluetooth communications are to be established. If necessary, refer to the other component’s operating instructions.

### ■ Pairing the Bluetooth™ wireless audio receiver and your Bluetooth™ component

To ensure security, a time limit of 8 minutes is set for the pairing operation. You are recommended to read and fully understand all the instructions before starting.

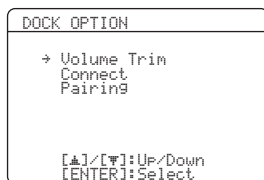
**1 Change the input source to “DOCK” using **[N]INPUT** </> (or **[7]DOCK**).**

**2 Turn on the Bluetooth component you want to pair with and set it to pairing mode.**

For details on operation of the Bluetooth component, refer to its operating instructions.

**3 Press **[13]OPTION**.**

The option menu for DOCK input appears on the video monitor.



**4 Press **[14]Cursor** ▾ to select “Pairing” and press **[14]ENTER**.**

“Searching” appears on the front panel display and the pairing operation starts.



- To cancel pairing, press **[14]RETURN**.
- You can also start pairing operation by pressing and holding **[D]MEMORY** on the front panel.

**5 Make sure the Bluetooth component recognizes the Bluetooth wireless audio receiver.**

If the Bluetooth have recognized the Bluetooth wireless audio receiver, “YBA-10 YAMAHA,” for instance, is displayed in the Bluetooth device list.

**6 Select the Bluetooth wireless audio receiver from the Bluetooth device list, and enter a path key “0000” into the Bluetooth component.**

When pairing is complete, “Completed” appears on the front panel display.



- The Yamaha Bluetooth wireless audio receiver can be paired with up to eight Bluetooth components. When pairing is conducted successfully with a ninth component and the pairing data is registered, the pairing data for the least recently used other component is cleared.

## Playback of the Bluetooth™ component

**1 Change the input source to “DOCK” using **[N]INPUT** </> (or **[7]DOCK**).**

**2 Press **[13]OPTION**.**

**3 Press **[14]Cursor** ▾ repeatedly to select “Connect” and press **[14]ENTER**.**

After you execute “Connect,” communication with the Bluetooth component is established. When the connected Bluetooth wireless audio receiver recognizes the Bluetooth component, “BT Connected” appears on the front panel display.



- When you press **[14]ENTER** on the remote control, the connected Bluetooth wireless audio receiver searches and connects to the last connected Bluetooth component. If the Bluetooth wireless audio receiver cannot find the Bluetooth component, “Not found” appears on the front panel display.
- To disconnect the Bluetooth wireless audio receiver from the Bluetooth component, display the option menu again, select “Disconnect,” and press **[14]ENTER**.

**4 Start playback of the Bluetooth component.**

# ADVANCED OPERATION

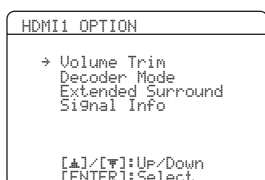
## Setting the option menu for each input source (OPTION menu)

This unit has an OPTION menu of frequently used menu items for input sources compatible with this unit. The procedure for setting the OPTION menu items is described below.

**1 Select an input source using  $\text{N}$ INPUT  $\triangleleft/\triangleright$  ( $\text{7}$ Input selection keys).**

**2 Press  $\text{13}$ OPTION on the remote control.**

The OPTION menu appears. The displayed OPTION menu items differ depending on the input source. For details, see the following section.



**3 Select the desired menu item using  $\text{14}$ Cursor  $\triangle/\nabla$ , and press  $\text{14}$ ENTER.**

Parameters of the selected menu item are displayed.

**4 Change the setting of the selected menu item (or enable a function) using  $\text{14}$ Cursor  $\triangle/\nabla/\triangleleft/\triangleright$  and  $\text{14}$ ENTER.**

Details of the selected menu item are displayed.

Parameters you can set differ depending on the menu items.

**5 To close the OPTION menu, press  $\text{13}$ OPTION.**

You can also use  $\text{14}$ RETURN to return to the previous screen or close the OPTION menu.



- When  $\text{14}$ Cursor or other keys do not work after completing the menu, select the input source again using  $\text{7}$ Input selection keys.

### OPTION menu items

The following menu items are provided for each input source.

Input Source	Menu item			
	Volume Trim	Decoder Mode	Extended Surround	Signal Info
HDMI1-4	Volume Trim	Decoder Mode	Extended Surround	Signal Info
AV1-4	Volume Trim	Decoder Mode	Extended Surround	Signal Info
AV5-6	Volume Trim			
AUDIO1-2	Volume Trim			
V-AUX	Volume Trim			
TUNER	Volume Trim	FM Mode	Auto Preset	Clear Preset
iPod (DOCK)	Volume Trim	Shuffle	Repeat	
Bluetooth (DOCK)	Volume Trim	Connect/Disconnect	Pairing	

Details of the menu items are as follows:



- The default settings are marked with “\*.”

#### ■ Volume Trim

**Input source:** All

**Adjustable range:**  $-6.0$  dB to  $0.0$  dB\* to  $+6.0$  dB (in 0.5 dB steps)

Reduces any change in volume when switching input sources by correcting volume differences between input sources.

You can set this parameter for each input source.

### ■ Decoder Mode

**Input source:** HDMI1-4, AV1-4

**Choices:** Auto\*/DTS

Selects DTS digital audio signals for reproduction.

**Auto** Automatically selects audio input signals.

**DTS** Selects DTS signals only. Other input signals are not reproduced.

### ■ Extended Surround

**Input source:** HDMI1-4, AV1-4

**Choices:** Auto\*/PLIIXMovie/PLIIXMusic/EX/ES/Off

Selects whether to reproduce multi-channel input signals in 6.1- or 7.1-channel when surround back speakers are used.

**Auto** Automatically selects the most suitable decoder according to whether a flag for reproducing surround back channel is present, and reproduces the signals in 6.1- or 7.1-channel.

**PLIIXMovie** Always reproduces signals in 6.1- or 7.1-channel using the PLIIXMovie decoder whether or not surround back channel signals are contained. You can select this parameter when one or two speakers are connected.

**PLIIXMusic** Always reproduces signals in 6.1- or 7.1-channel using the PLIIXMusic decoder whether or not surround back channel signals are contained. You can select this parameter when one or two speakers are connected.

**EX/ES** Automatically selects the most suitable decoder for input signals whether or not the flag for reproducing surround back channel is present, and always reproduces signals in 6.1-channel.

**Off** Always reproduces signals in 5.1-channel whether or not the flag for reproducing surround back channel is present.

### ■ Signal Info

**Input source:** HDMI1-4, AV1-4

Displays information on audio and video signals on the video monitor and front panel display. You can change information to be displayed on the front panel display using **[14]Cursor**  $\Delta$  /  $\nabla$ .

#### Signal Info parameters

##### ■ Audio information

Information	Description
Format	Format of digital audio signals.
Channel	The number of input signal channels (front/surround/LFE). For example, if input signal channels are 3 front channels, 2 surrounds and LFE, "3/2/0.1" is displayed. If a channel that cannot be expressed as the above, a total number of channels such as "5.1ch" may be displayed.
Sampling	The sampling frequency of digital input signal.
Bitrate	The bit rate of input signal per second.

##### Notes

- "No Signal" is displayed when no signals are input and "---" is displayed when signals that this unit cannot recognize are input.
- The bit rate may vary during playback.

##### ■ Video information

Information	Description
In	Format and resolution of video input signal.
Out	Format and resolution of video output signal.
Message	Error messages about HDMI signals and HDMI components. See the following for details of the error messages.

#### HDMI error message

(appears only when an error has occurred)

HDCP Error	HDCP authentication failed.
Device Over	The number of HDMI components connected is over the limit.
Out of Res.	The connected monitor is not compatible with the video input signal.

### ■ FM Mode

**Input source:** TUNER

**Choices:** Stereo\*/Mono

Sets FM broadcasting receiving mode.

**Stereo** Receives in stereo mode.

**Mono** Receives in monaural mode. You can get better reception in MONO mode.

## ■ Auto Preset

**Input source:** TUNER

Automatically detects radio stations in the FM frequency band and registers them as preset stations (see page 28).

## ■ Clear Preset

**Input source:** TUNER

Clears the preset stations (see page 29).

## ■ Shuffle

**Input source:** iPod (DOCK)

**Choices:** Off\*/Songs/Albums

Changes the shuffle playback style (see page 31).

## ■ Repeat

**Input source:** iPod (DOCK)

**Choices:** Off\*/One/All

Changes the repeat playback style (see page 31).

## ■ Connect / Disconnect

**Input source:** Bluetooth (DOCK)

Switches communication with a Bluetooth component on and off (see page 32).

## ■ Pairing

**Input source:** Bluetooth (DOCK)

Performs pairing of this unit and a Bluetooth component (see page 32).

# Editing surround decoders/sound field programs

## Selecting a decoder used with a sound field program

When using sound field programs for movies or TV programs, you can select a surround decoder to be used with the sound field program after setting the parameters from the following decoders. To set the parameters for sound field programs, see the following section.

### Decoders that can be used with a sound field program

- PLIIx Movie (PLII Movie)
- Neo:6 Cinema

#### Note

- The following MOVIE sound field programs cannot be used with a surround decoder.
  - Mono Movie
  - Sports
  - Action Game
  - Roleplaying Game

## Setting sound field parameters

Although the field sound programs would satisfy you as they are with the default parameters, you can arrange sound effect or decoders suitable for acoustical conditions of sources or rooms by setting the parameters (sound field elements).

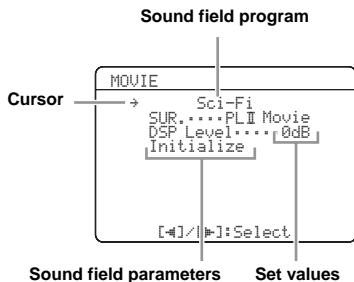


- You can protect the sound field against the changes of parameters the sound field parameters when “Memory Guard” of the setup menu is set to “On” (see page 43). To change the parameters, set it to “Off.”

**1 Turn on the video monitor connected to this unit.**

**2 Press [12]SETUP on the remote control.**  
The setup menu appears on the monitor.

**3 Press [14]Cursor  $\Delta$  /  $\nabla$  to select “DSP Parameter” and press [14]ENTER.**  
The screen changes as follows.



**4 Press [14]Cursor  $\Delta$  /  $\nabla$  to move “→” to the sound field program and press [14]Cursor  $\triangleleft$  /  $\triangleright$  to select the sound field program.**

**5 Press [14]Cursor  $\Delta$  /  $\nabla$  to select the parameter that you want to change, and press [14]Cursor  $\triangleleft$  /  $\triangleright$  to change the parameter.**

An asterisk (\*) appears on the left of the sound field parameter name displayed on the monitor when you change the parameter from its default setting. For details on functions and adjustable ranges of the sound field parameters, see “Sound field parameters” on this page.



- Repeat steps 4 and 5 to change other sound field program parameters.

**6 To end the edit, press [12]SETUP.**

To initialize the parameters of the selected sound field program, [14]Cursor  $\nabla$  repeatedly to select “Initialize” and then press, [14]Cursor  $\triangleright$ . When the confirmation screen appears on the monitor, press [14]Cursor  $\triangleright$  to confirm the initialization or [14]Cursor  $\triangleleft$  to cancel it.

## Sound field parameters



- The default settings are marked with “\*.”

### CINEMA DSP parameters

#### DSP Level

**Adjustable range:** -6 dB to 0 dB\* to +3 dB

Fine adjusts an effect level (level of the sound field effect to be added). You can adjust the level of the sound field effect while checking sound levels. Adjust “DSP Level” as follows.

- The effect sound is too soft.
  - Increase the effect level.
- There are no differences between effects of the sound field programs.
- The sound is dull.
  - Reduce the effect level.
- The sound field effect is added too much.
  - Reduce the effect level.

## Parameters only usable in certain sound field programs

### ■ 2ch Stereo only

#### Direct

**Choices:** Auto\*/Off

Automatically bypasses the DSP circuit and tone control circuit when an analog sound source is selected as the input source. You can enjoy a higher quality sound.

**Auto** Outputs sound by bypassing the DSP circuit and tone control circuit when the “Bass” and “Treble” tone controls are both set to 0 dB.

**Off** Do not bypass the DSP circuit and tone control circuit.

### ■ 7ch Stereo only

#### CT Level/SL Level/SR Level/ SB Level

**Adjustable range:** 0 to 100%

Adjusts the volume of the center (CT), surround L (SL) surround R (SR) and surround back (SB) channels in the 7ch Stereo program. The available parameters differ depending on the setting of the speakers.

### ■ Straight Enhancer/7ch Enhancer only

#### Effect Level

**Choices:** High\*/Low

Adjusts the Compressed Music Enhancer effect level. When the high-frequency signals of the source is emphasized too much, set the effect level to “Low.” To reduce the effect, set this parameter to “Low.” To increase the effect, set it to “High.”

## Decoder parameters

You can customize decoder effects by setting the following parameters. For kinds of decoders, see page 26.

### ■ When PLIIX Music/PLII Music is selected

#### Panorama

**Choices:** Off\*/On

Adjusts the soundscape of the front sound field. Sends stereo signals to the surround speakers as well as the front speakers for a wraparound effect.

#### Dimension

**Adjustable range:** -3 to STD\* to +3

Adjusts the difference in level between the front sound field and the surround sound field. You can adjust the difference in level created by the software being played back to obtain the preferred sound balance. The surround sound gets stronger as you make the value more negative and the front sound gets stronger as you make the value more positive.

#### Center Width

**Adjustable range:** 0 to 3\* to 7

You can spread the center sound toward left and right according to your preference. Set this parameter to 0 for outputting the center sound from the center speaker only, or to 7 for outputting it from the front left/right speaker.

### ■ When Neo:6 Music is selected

#### C. Image

**Adjustable range:** 0.0 to 0.3 to 1.0

Adjusts the front left and right channel output relative to the center channel to make the center channel more or less dominant as necessary.

# Operating various settings for this unit (Setup menu)

You can call the setup menu using the remote control and change the settings of various menus.

You can change the following settings in the setup menu. For details, read “Basic operation of the setup menu” first, and see the respective pages.

Menu/Submenu	Function	Page
Speaker Setup	Sets items for speakers.	39
1 Auto Setup (YPAO)	Automatically adjusts output characteristics of speakers.	39
2 Manual Setup	Manually adjusts output characteristics of speakers.	39
A)Config	Sets speaker configurations, such as connection status of speaker and a size of the connected speaker (sound reproduction capacity), suitable for the listening environment.	39
B)Level	Separately adjusts volume of each speaker.	41
C)Distance	Adjusts timing at which each speaker outputs sound based on distances between speakers and the listening position.	41
D)Equalizer	Selects an equalizer that adjusts speaker output characteristics.	41
E)Test Tone	Generates test tones.	41
Sound Setup	Sets various items for sound outputs.	41
1 Dynamic Range	Adjusts dynamic ranges of speakers and headphones.	41
2 Lipsync	Adjusts delay in output timing between video signals and audio signals.	41
HDMI Auto	Sets on or off of automatic adjustments for delay between output timing between video signals input from the HDMI jack and audio signals.	41
Auto Delay	Fine adjusts a delay time of HDMI Auto.	42
Manual Delay	Manually fine adjusts the delay of audio and visual output.	42
Function Setup	Set various items for HDMI and display.	42
1 HDMI	Sets various items for input sources.	42
Standby Through	Selects on or off of output of HDMI signals input from the HDMI IN jack to the HDMI OUT jack when this unit is on standby.	42
Audio Output	Selects this unit or a component connected to this unit via the HDMI OUT jack of this unit for reproducing sound signals input from the HDMI IN jack.	42
Resolution	Sets resolution of the HDMI output that is converted from analog visual input signals.	42
Aspect	Set an aspect ratio of images reproduced by HDMI signals converted from analog video input signals.	42
2 Display	Set items for a monitor or the front panel display.	42
Dimmer	Sets brightness of the front panel display.	42
FL Scroll	Selects the way to display characters on the front panel display.	42
OSD Shift	Adjusts top and bottom positions of the screen displayed on the video monitor.	43
3 Volume	Sets items for volumes.	43
Adaptive DRC	Adjust the dynamic range (difference between the maximum volume and the minimum volume) in conjunction with the volume level.	43
Max Volume	Sets the maximum volume level so that the volume will not be accidentally increased.	43
Init. Volume	Sets the volume at the time this unit is turned on.	43
4 Input Rename	Changes input source names to be displayed on a video monitor or the front panel display.	43
DSP Parameter	Sets parameters for the sound field programs.	43
Memory Guard	Protects some settings against accidental alteration.	43



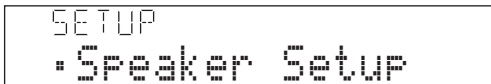
## Basic operation of the setup menu

The setup menu screen appears on both video display (OSD) and front panel display.

### Video display (OSD)



### Front panel display



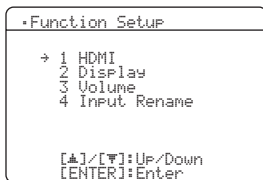
In this section, procedures of setting menus using the video monitor are described.

#### 1 Press **[12]SETUP** on the remote control.

The setup menu screen appears.

#### 2 Select a menu using **[14]Cursor** $\Delta$ / $\nabla$ , and press **[14]ENTER**.

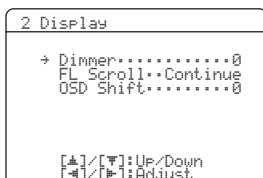
Items of the selected menu are displayed. For example, the following screen appears when you select “Function Setup.”



You can return to the previous screen by pressing **[14]RETURN**.

#### 3 To display submenus, select a menu that you want to set using **[14]Cursor** $\Delta$ / $\nabla$ , and press **[14]ENTER**.

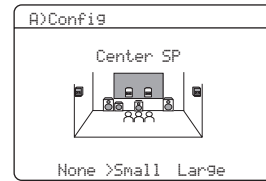
For example, the following screen appears when you select “2 Display.”



#### 4 Select an item using **[14]Cursor** $\Delta$ / $\nabla$ , and change the setting of the item using **[14]Cursor** $\triangleleft$ / $\triangleright$ .

Some items in the Manual Setup menu of “Speaker Setup” take up a full screen. To display other items in the Manual Setup menu, press **[14]Cursor**  $\Delta$  /  $\nabla$ .

### “A)Config” display (example)



You can change other items by repeating step 4.

#### 5 To finish the setting, press **[12]SETUP**.



When **[14]Cursor** or other keys do not work after completing the menu, select the input source again using **[7]Input selection keys**.

## Speaker Setup

You can set various items for speakers. Two kinds of adjustments are available. One is “Auto Setup (YPAO)” for automatic adjustment and another is “Manual Setup” for manual adjustment.



The default settings are marked with “\*.”

### 1 Auto Setup

Automatically adjusts output characteristics of speakers to obtain optimum balance for the output sound based on positions and performances of the speakers and acoustic characteristics of the room, which are automatically measured. For details on operations, see page 18.

### 2 Manual Setup

Adjusts output characteristics of speakers based on manually set parameters.

After Auto Setup (YPAO) is performed, you can check automatically adjusted parameters in the Manual Setup menu. Fine adjust the parameters for your preference if necessary.

#### ■ A)Config

Sets speaker configurations, such as connection status of speaker and a size of the connected speaker (sound reproduction capacity), suitable for the listening environment.



The speaker configuration includes items for defining a speaker size: Large or Small. Large and Small refer to speakers with woofer diameters 16 cm or larger and smaller than 16 cm, respectively.

#### LFE/Bass Out

**Choices:** SWFR/Front/Both\*

Selects speaker(s) for outputting low-frequency components of the LFE (low-frequency effect sound) channel or other channels. The output status is as follows.

LFE channel signals

Parameter	Subwoofer	Front speakers	Other speakers
Both	Output	Not output	Not output
SWFR	Output	Not output	Not output
Front	Not output	Output	Not output

Low-frequency components of other channel signals

Parameter	Subwoofer	Front speakers	Other speakers
Both	[1]	[2]	[3]
SWFR	[4]	[3]	[3]
Front	Not output	[1]	[3]

- [1] Outputs low-frequency components of the front left and right channels and the channel of speaker, the size of which is set to "Small."
- [2] Outputs low-frequency components of the front left and right channels.
- [3] Outputs low frequency components when the sizes of speakers are set to "Large."
- [4] Outputs low-frequency components of the channel of speaker, the size of which is set to "Small."

Front SP

**Choices:** Small/Large\*

Sets the sizes of front left and right speakers.

- Small** Select this when small speakers are connected. Low-frequency components of the front left and right channels are output from a subwoofer.
- Large** Select this when large speakers are connected.

**Note**

- When "LFE/Bass Out" is set to "Front," you can only select "Large." If "LFE/Bass Out" is changed to "Front," "Front SP" automatically switches to "Large" even when it is set to "Small."

Center SP

**Choices:** None/Small\*/Large

Sets the size of center speaker.

- None** Select this when no center speaker is connected. Center channel signals are spread to front left and right speakers.
- Small** Select this when a small center speaker is connected. Low-frequency components of center channel are output from a subwoofer. If a subwoofer is not connected they are output from front speakers.
- Large** Select this when a large center speaker is connected.

Sur. L/R SP

**Choices:** None/Small\*/Large

Sets sizes of left and right surround speakers.

- None** Select this when no surround speakers are connected. Surround channel signals are spread to front left and right speakers. "Sur.B L/R SP" automatically switches to "None" when this is selected.
- Small** Select this when small surround speakers are connected. Low-frequency components of surround channels are output from a subwoofer. If a subwoofer is not connected they are output from front speakers.
- Large** Select this when large surround speakers are connected.



- When "None" is selected, the sound field programs automatically enter the Virtual CINEMA DSP mode.

Sur. B L/R SP

**Choices:** None/SMLx1/SMLx2\*/LRGx1/LRGx2

Sets sizes of left and right surround back speakers.

- None** Select this when no surround back speaker are connected. Surround back channel signals are output from the surround L/R speakers and subwoofer. If the subwoofer is disabled, they are output from the surround L/R speakers and front speakers.
- SMLx1** Select this when one small surround back speaker is connected.
- SMLx2** Select this when two small surround back speakers are connected.
- LRGx1** Select this when one large surround back speaker is connected.
- LRGx2** Select this when two large surround back speakers are connected.



- When "None" is selected, "PLIIX Movie," "PLIIX Music," and "PLIIX Game" cannot be selected.

Crossover Freq.

**Choices:** 40Hz/60Hz/80Hz\*/90Hz/100Hz/110Hz/120Hz/160Hz/200Hz

Sets the lower limit of the low frequency component output from a speaker with a size set to "Small (SMLx1/SMLx2)." Sound with a frequency below that limit is output from a subwoofer or front speakers. If your subwoofer has a volume control or a crossover frequency control, set the volume to half or the crossover frequency at the maximum.

Subwoofer Phase

**Choices:** Normal\*/Reverse

Sets the phase of your subwoofer if bass sounds are lacking or unclear.

- Normal** Select this not to change the phase of your subwoofer.
- Reverse** Select this to reverse the phase of your subwoofer.

### ■ B)Level

**Adjustable range:** -10.0dB to +10.0dB (0.5 dB step)  
**Defaults:** "FR. L/FR. R/SWFR" 0dB\*  
 "CNTR/SUR. L/SUR. R/SBL/SBR" -1.0dB

Separately adjusts volume of each speaker so that the sounds from speakers are at the same volume at the listening position. Items to be displayed vary depending on the number of speakers connected.



- When only one surround back speaker is connected, "SB" appears instead of "SBL" and "SBR."
- You can adjust the volume listening to test tones when you set "Test Tone" to "On" (see page 41).
- If your subwoofer has a volume control or a crossover frequency control, set the volume to half or the crossover frequency at the maximum.

### ■ C)Distance

Adjusts timing at which each speaker outputs sound so that sounds from speakers reach the listening position at the same time. Set unit (Unit) first and set the distance of each speaker.

Unit

**Choices:** meters (m)\*/feet (ft)

meters (m) Displays the speaker distance in meters.  
 feet (ft) Displays the speaker distance in feet.

Front L/Front R/Center/Sur. L/  
 Sur. R/Sur.B L/Sur.B R/SWFR

**Adjustable range:** 0.30m to 24.00m (1.0ft to 80.0ft)  
**Defaults:** 3.00m (10.0ft) "Front L/Front R/  
 SWFR"  
 2.60m (8.5ft) "Center"  
 2.40m (8.0ft) "Sur. L/Sur. R/  
 Sur.B L/Sur.B R"



- Different items are displayed depending on settings of "A)Config" (see page 39).
- When only one surround back speaker is connected, "Sur.B" appears instead of "Sur.B L" and "Sur.B R."

### ■ D)Equalizer

Adjusts sound quality and tone using a parametric graphic equalizer.

EQ Type Select

**Choices:** Auto PEQ/GEQ\*/Off

Select an equalizer type.

**Auto PEQ** Uses a parametric equalizer selected in "Auto Setup." Characteristics of the currently used parametric equalizer (see page 18) are displayed below "Auto PEQ." If Auto Setup is not executed, this parameter is not displayed.

**GEQ** Uses a graphic equalizer. Press **[4]ENTER** to adjust the characteristics of the graphic equalizer.

**Off** Not use a graphic equalizer.

### GEQ

**Choices:** 63Hz/160Hz/400Hz/1kHz/2.5kHz/  
 6.3kHz/16kHz

**Adjustable range:** -6.0dB to 0dB\* to +6.0dB (0.5 dB step)  
 Adjusts sound quality of each speaker using a graphic equalizer. The graphic equalizer of this unit can adjust signal levels in 7 frequency ranges.

To adjust the signal level in each range, select the desired speaker with **[4]Cursor </>** while "→" is displayed next to "Channel," then select the desired frequency band with **[4]Cursor Δ / ∇**, and adjust the signal level with **[4]Cursor </>**.

### ■ E)Test Tone

**Choices:** Off\*/On

Switches between on and off of an oscillator that generates test tones. To turn on the oscillator, select "On" using **[4]Cursor </>**. When "On" is selected, you can adjust the settings of "2 Manual Setup" while listening to a test tone.

**Off** Not generate test tones.  
**On** Generates test tones.

## Sound Setup

You can set various items for sound outputs.

### ■ 1 Dynamic Range

**Choices:** Min/Auto/STD/Max\*

Selects the dynamic range adjustment method for reproducing bitstream signals.

**Min/Auto** (Min) Sets the dynamic range suitable for low volume or a quiet environment, such as at night, for bitstream signals except for Dolby TrueHD signals.  
 (Auto) Adjusts the dynamic range for Dolby TrueHD signals based on input signal information.

**STD** Sets the standard dynamic range recommended for regular home use.  
**Max** Outputs sound without adjusting the dynamic range of the input signals.

### ■ 2 Lip Sync

Adjusts delay between video output and audio output.

HDMI Auto

**Choices:** Off\*/On

Automatically adjusts output timing of audio and video signals when a monitor that supports an automatic lip-sync function is connected to this unit.

**Off** Select this when the connected monitor does not support the automatic lip-sync function or you do not use the automatic lip-sync function. Set the correction time in "Manual Delay."  
**On** Select this when the connected monitor supports the automatic lip-sync function. Fine adjust the correction time in "Auto Delay."

## Auto Delay

**Adjustable range:** 0 to 240ms (1 ms step)

Fine adjust the correction time when “HDMI Auto” is set to “On.” The actual correction time is displayed under in “Auto Delay” field and an offset time set by the user in “Offset” field.

## Manual Delay

**Adjustable range:** 0\* to 240ms (1 ms step)

Manually fine adjusts the correction time. Select this when the connected monitor does not support the automatic lip-sync function or you set “HDMI Auto” to “Off.”

## Function Setup

You can set various items for HDMI and display.

### 1 HDMI

You can set items for HDMI.

#### ■ Standby Through

**Choices:** On/Off\*

Selects on or off of output of HDMI signals input from the HDMI IN jack to the HDMI OUT jack when this unit is on standby. When this parameter is set to “On” signals input from the HDMI 1-4 jacks can be output to a monitor component.

On	Outputs the HDMI signals to the HDMI OUT jack.
Off	Not output the HDMI signals to the HDMI OUT jack.



- To enables pass-through output, any one of the input sources connected to the HDMI1-4 must be selected before switching to standby.
- When “Standby Through” turns on, the HDMI THROUGH indicator on the front panel display lights up. While the indicator lights up, it consumes 1 to 3W of power depending on a condition of an HDMI signal passing through this unit.

#### ■ Audio Output

**Choices:** AMP\*/TV/AMP+TV

Selects this unit or a component connected to this unit via the HDMI OUT jack of this unit for reproducing sound signals input from the HDMI IN jack.

AMP	Outputs HDMI sound signals from the speakers connected to this unit.
TV	Outputs HDMI sound signals from the speakers of a TV connected to this unit. Sound output from the speakers connected to this unit is muted.
AMP+TV	Outputs HDMI sound signals from the speakers connected to this unit and the speakers of a TV connected to this unit.

#### Note

- When “TV” or “Amp+TV” is selected, signal formats of audio and visual signals output from this unit to the monitor vary depending on specifications of the monitor.

#### ■ Resolution

**Choices:** Through\*/480P/720P/1080i/1080P

Upscales the resolution of HDMI output that is converted from analog video input signals and output from the HDMI OUT jack.

#### Notes

- Resolution of the HDMI output converted from 720p or 1080i analog video signals cannot be upscaled.
- When a video monitor is connected to this unit via the HDMI jack, this unit automatically detects a resolution that the monitor supports. An asterisk (\*) appears on the left of the detected resolution.
- If this unit cannot detect the resolution that the monitor supports, set “MON.CHK” in the advanced setup menu to “SKIP” (see page 45) and try it again.

#### ■ Aspect

**Choices:** ThrgH\*/16:9/Smart

Set a horizontal to vertical ratio (aspect ratio) of images reproduced by HDMI signals output from the HDMI OUT jack when the HDMI signals are converted from analog video input signals by a video conversion function.

ThrgH	Outputs the video signals without changing the aspect ratio.
16:9	Outputs the video signals that displays 4:3 images on a 16:9 monitor with black bands on the right and left sides of the monitor screen.
Smart	Outputs the video signals that displays 4:3 images on a 16:9 monitor by stretching right and left of images to fit in the monitor screen.

#### Notes

- You cannot change the aspect ratio of the screen when “Resolution” is set to “ThrgH.”
- The setting is not effective for inputs with the aspect ratio other than 4:3.
- You cannot obtain an effect of the aspect ratio when visual signals are input from the HDMI IN jack or 720p, 1080i or 1080p signals are input.

### 2 Display

You can set items for a monitor or the front panel display.

#### ■ Dimmer

**Adjustable range:** -4 to 0\*

Sets brightness of the front panel display. As the value is lowered, the brightness of the front panel display is darkened.

#### Note

- The brightness of display does not become bright in direct mode even if the value is increased.

#### ■ FL Scroll

**Choices:** Continue\*/Once

Selects the way to scroll the screen when a total number of characters exceed a display area of the front panel display.

Continue	Repeatedly displays all characters by scrolling.
Once	Displays all characters by scrolling once, halts scrolling, and then displays first 14 characters.

### ■ OSD Shift

**Adjustable range:** -5 to 0\* to +5

Adjusts top and bottom positions of the screen displayed on the video monitor. To move up the screen, set this value larger. To move down the screen, set it smaller.

### 3 Volume

You can set items for volumes.

#### ■ Adaptive DRC

**Choices:** Auto/Off\*

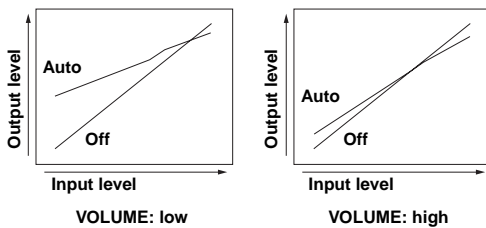
Adjust the dynamic range in conjunction with the volume level. This feature is useful when you are listening at lower volumes or at night. When this function is enabled, the dynamic range is adjusted as follows.

If the VOLUME setting is low:

the dynamic range is narrow

If the VOLUME setting is high:

the dynamic range is wide



Auto Adjusts the dynamic range automatically.  
 Off Not adjust the dynamic range automatically.



• The Adaptive DRC setting is effective for headphones.

#### ■ Max Volume

**Adjustable range:** -30.0dB to +15.0dB/+16.5dB\* (5.0 dB step)

Sets the maximum volume level so that the volume will not be accidentally increased. For example, you can adjust the volume between -80.0 dB and -5.0 dB when you set this parameter to "-5.0dB." The volume increases to the maximum level when this parameter is set to +16.5 dB (default).

#### ■ Init. Volume

**Choices:** Off\*/Mute/-80.0dB to +16.5dB (0.5 dB step)

Sets the volume at the time this unit is turned on. When this parameter is set to "Off," the volume is set to a level that last time this unit is set to standby.

#### Note

• If the setting of "Max Volume" is lower than the setting of "Init. Volume," the setting of "Max Volume" becomes effective. For example, when you set "Max Volume" to "-30.0dB" and "Init. Volume" to "0.0dB," the volume is automatically set to "-30.0dB" at the next time this unit is turned on.

### 4 Input Rename

Changes input source names to be displayed on the front panel display.

You can select an input source that you want to change the name to be displayed using **[4]Cursor**.

#### Selecting a name to be displayed from templates

Select an input source that you want to change the name, and select a name from the following templates using **Cursor**.

- Blu-ray
- DVD
- SetTopBox
- Game
- TV
- DVR
- CD
- CD-R
- Satellite
- VCR
- Tape
- MD
- PC
- iPod
- HD DVD
- "blank"



• If you change the display name of an input source to your original one and select the input source, the current input source name and the template name are displayed. This is convenient if you want to cancel name change operation.

#### Entering an original name

Select an input source that you want to name, and press **[4]ENTER**. You can enter up to 9 characters by selecting one character at a time with the following keys according to the following operation.

- [4]Cursor** < / > For selecting characters that you want to change
- [4]Cursor** Δ / ▽ For selecting characters to be entered
- [4]ENTER** For entering the selected characters

The following characters are available for input.

A to Z, 0 to 9, a to z, symbols (#, \*, -, +, etc.) and space

### DSP Parameter

You can set parameters for the sound field programs. For details, see page 36.

### Memory Guard

**Choices:** Off\*/On

Protects settings of setup menu against accidental alteration.

Off Not protect settings.  
 On Protects the settings of the setup menu (except for the Memory Guard setting).

#### Note

• When this parameter is switched to "On," "G" appears while the setup menu is displayed on the video monitor.

# Controlling other components with the remote control

You can control external components for a selected input source with the remote control. The keys available for controlling external components are as follows:

## 4 SOURCE POWER

Turns on and off an external component.

## 14 CURSOR, ENTER, RETURN

Operates the menus of external components.

## 16 DISPLAY

Switches between the screens of external components.

## 18 External component operation keys

Function as a recording or playback key of an external component, or a menu display key.

## 19 Numeric keys

Function as numeric keys of an external component.

## 20 TV control keys

**INPUT** Switches visual inputs of TV

**MUTE** Mute audio of TV

**TV VOL +/-** Controls the volume of TV

**TV CH +/-** Switches channels of TV

**POWER** Turns on and off TV



- You need to set the remote control code first to control external components.
- The remote control keys for controlling external components are available only when the external components have corresponding control keys.

The following remote control codes are assigned to input sources as factory default settings. For a complete list of available remote control codes, refer to “List of remote control codes” at the end of this manual.

### Default remote control code settings

Input source	Category	Manufacturer	Default code
[HDMI1]	Blu-ray Disc	Yamaha	2018
[HDMI2]	—	—	—
[HDMI3]	—	—	—
[HDMI4]	—	—	—
[AV1]	—	—	—
[AV2]	—	—	—
[AV3]	CD	Yamaha	5013
[AV4]	—	—	—
[AV5]	—	—	—
[AV6]	—	—	—
[AUDIO1]	—	—	—
[AUDIO2]	—	—	—
[V-AUX]	—	—	—
[TUNER]	Tuner	Yamaha	5007

Input source	Category	Manufacturer	Default code
[DOCK]	DOCK	Yamaha	5011
[A]/[B]	—	—	—

“—” indicates no assignment



- An external component that is controlled by the remote control can be automatically selected according to selection of the scenes (see page 21).

## Setting remote control codes

You can control other components by setting the appropriate remote control codes. For a complete list of available remote control codes, refer to “List of remote control codes” at the end of this manual.

- Press **3** **CODE SET** on the remote control using a pointed object such as the tip of a ballpoint pen.  
**2** **TRANSMIT** on the remote control blinks twice.

- Press **7** **Input selection keys**.

- Enter a remote control code using **19** **Numeric keys**.

Once the remote control code is registered, **2** **TRANSMIT** on the remote control blinks twice. If it fails, **2** **TRANSMIT** blinks six times. Repeat from step 1.

## Resetting all remote control codes

You can clear all the remote control codes previously set, and reset all of them to the initial factory settings.

- Press **3** **CODE SET** on the remote control using a pointed object such as a tip of a ballpoint pen.  
**2** **TRANSMIT** on the remote control blinks twice.

- Press **12** **SETUP** on the remote control.

- Enter “9981” using **19** **Numeric keys**.  
Once the initialization is complete, **2** **TRANSMIT** on the remote control blinks twice. If it fails, **2** **TRANSMIT** blinks six times. Repeat from step 1.

# Advanced setup

In the advanced setup, you can set basic operations of this unit, such as on and off of a bi-amp connection, or initialize user settings. Perform the following steps to change settings.

## 1 Set this unit to the standby mode.

### 2 Press **(A)STANDBY/ON** while pressing and holding **(L)STRAIGHT** on the front panel.

The advanced setup menu appears on the front panel display.



ADVANCED SETUP

### 3 Press **(K)PROGRAM** **</>** repeatedly to select the parameter you want to change.

The default setting are marked with “\*.”



- Set values are placed in XXX of the following parameters on an actual display screen.

REMOTE ID -XXX

**Choices:** ID1\*/ID2

Sets a remote control ID. When using multiple Yamaha AV receivers, you can operate them with a single remote control by setting the receiver IDs to the same setting.

BI AMP - XXX

**Choices:** ON/OFF\*

Switches on and off of bi-amp connection of main speakers. For bi-amp connection, see page 12.

MON. CHK - XXXX

**Choices:** YES\*/SKIP

Adds upscaling limitation on output signals to a video monitor connected to this unit via the HDMI OUT jack.

TU-XXXXXXXXXX (Asia and General models only)

**Choices:** AM10/FM100/AM9/FM50\*

Changes the smallest frequency step of the FM/AM tuner.

INIT-XXXXXXXXXX

**Choices:** DSP PARAM/VIDEO/ALL/CANCEL

Initializes various settings stored in this unit. You can select an initialization method from the following.

DSP PARAM: All parameters of sound field programs

VIDEO: Video conversion settings (resolution/aspect) in the setup menu and the OSD display position

ALL: Reset this unit to initial factory settings

CANCEL: Cancellation of initialization

### 4 Press **(L)STRAIGHT** a few times to select the value you want to change.

The value selected here becomes effective when this unit is turned on the next time. You can change multiple settings by repeating steps 3 and 4.

### 5 Press **(A)STANDBY/ON**, turns off this system, and press **(A)STANDBY/ON** again.

The value set in step 3 becomes effective, and this unit turns on. When you select initialization in step 3, the initialization is performed.

## Setting a remote control ID

Two IDs are provided for the remote control of this unit. If another Yamaha amplifier is in the same room, setting a different remote control ID to this unit prevents unwanted operation of the other amplifier.

ID1 is set for both remote control and amplifier by default. When you change the remote control ID, display “Advance Setup” (see the previous section) and change the ID for the amplifier too.

### 1 Press **(3)CODE SET** on the remote control using a pointed object such as the tip of a ballpoint pen.

**(2)TRANSMIT** blinks twice.

### 2 Press **(12)SETUP** on the remote control.

### 3 Enter the desired remote control ID code.

To switch to ID1:

Enter “5019” using **(19)Numeric keys**.

To switch to ID2:

Enter “5020” using **(19)Numeric keys**.

Once the remote control code is registered,

**(2)TRANSMIT** blinks twice.

If it fails, **(2)TRANSMIT** blinks six times. Repeat from step 1.



- Initializing the remote control code (see page 44) returns it to ID1.

# APPENDIX

## Troubleshooting

Refer to the table below when this unit does not function properly. If the problem you are experiencing is not listed below or if the instruction below does not help, turn off this unit, disconnect the power cable, and contact the nearest authorized Yamaha dealer or service center.

### General

Problem	Cause	Remedy	See page
<b>This unit fails to turn on or enters the standby mode soon after the power is turned on.</b>	The power cable is not connected or the plug is not completely inserted.	Connect the power cable properly to an AC wall outlet.	—
	(When this unit is turned back on and “CHECK SP WIRES!” is displayed.) The protection circuitry has been activated because this unit was turned on while a speaker cable was shorted.	Make sure that all speaker cables between this unit and speakers are connected properly.	11
<b>This unit cannot be turned off.</b>	The internal microcomputer is frozen due to an external electric shock (such as lightning or excessive static electricity) or by a drop in power supply voltage.	Disconnect the power cable from the AC wall outlet, wait about 30 seconds and then plug it in again.	—
<b>No sound.</b>	“Audio Output” in “1 HDMI” of Function Setup is set to “TV.”	Select a choice for “Audio Output” (Function Setup→1 HDMI→Audio Output) other than “TV.”	42
	A proper audio decoder is not selected.	Display the OPTION menu and set “Decoder Mode” to “Auto.”	33
	Incorrect input or output cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	14-16
	No appropriate input source has been selected.	Select an appropriate input source with <b>ⓃINPUT</b> ◀ / ▶ or the <b>7 Input selection keys</b> on the remote control.	21
	Speaker connections are not secure.	Secure the connections.	11
	The volume is turned down or muted.	Turn up the volume.	—
	Signals this unit cannot reproduce are being input from a source component, such as a CD-ROM.	Display Signal info of the option menu and check the input signal format. If “No Signal” is displayed, check if the playback component is properly connected to this unit (or a proper input source is selected). If “___” is displayed, the input signal in that format cannot be reproduced by this unit.	—
	The HDMI components connected to this unit do not support the HDCP copy protection standards.	Connect HDMI components that support the HDCP copy protection standards.	55



Problem	Cause	Remedy	See page
<b>No picture.</b>	An appropriate video input is not selected on the monitor.	Select an appropriate video input on the monitor.	—
	The composite output terminals are used to output a component video signal, or the COMPONENT VIDEO jacks are used to output a composite video signal.	If your monitor does not support the HDMI connection, connect it to the COMPONENT OUT jacks or the composite output terminals and select an appropriate video input on the monitor.	14
	This unit outputs the video signals are not supported on the video monitor connected to the HDMI OUT jack.	Displays the advanced setup menu and select “VIDEO” in “INIT” to reset the video parameters.	45
		Displays the advanced setup menu and set “MON.CHK” to “YES.”	45
	Non-standard video signals are input.	Connect the monitor to this unit via the COMPONENT OUT jacks or the composite output terminals.	14
<b>The sound suddenly goes off.</b>	The protection circuitry has been activated because of a short circuit, etc.	Check that the speaker wires are not touching each other and then turn this unit back on.	—
	The sleep timer has turned off this unit.	Turn on this unit, and play the source again.	—
<b>Sound is heard from the speaker on one side only.</b>	The playback component or speakers are not connected properly.	Connect the cables properly. If the problem persists, the cables may be defective.	11
	The speaker level settings are incorrect.	Adjust “B)Level” settings.	41
<b>Only the center speaker outputs substantial sound.</b>	When a monaural source sound field program is applied, sound of all channels are output from the center speaker for some surround decoders.	Try another sound field program.	24
<b>No sound is output from a specific speaker.</b>	Output from that speaker is disabled.	Check the Speaker indicators on the front panel display. If the corresponding indicator is turned off, try the following. 1) Change the input source to another one. 2) With the selected sound field program, sound is not output from that speaker. Select another sound field program. 3) “None” may have been selected for that speaker on this unit. Display Speaker Setup in the Setup menu and enables output of that speaker.	6, 21, 24, 40
		The volume of that speaker is set to minimum in Speaker Setup in the Setup menu.	Display Speaker Setup in the Setup menu and adjust the volume (Manual Setup→B)Level).
	This unit or speaker is malfunction.	Check the Speaker indicators on the front panel display. If the corresponding indicator lights up, connect another speaker and check if sound is output. If sound is not output, this unit may be malfunction.	6, 10
<b>No sound is heard from the surround speakers.</b>	This unit is in the “STRAIGHT” mode and a monaural source is being played back.	Press <b>⏪</b> <b>STRAIGHT</b> or the <b>⏩</b> <b>STRAIGHT</b> on the remote control to turn off the “STRAIGHT” mode.	27
	Sound may not be output from certain channels depending on input sources or sound field programs.	Try another sound field program.	24

<b>Problem</b>	<b>Cause</b>	<b>Remedy</b>	<b>See page</b>
<b>No sound is heard from the subwoofer.</b>	“LFE/Bass Out” of “A)Config” in “Speaker Setup” of the setup menu (Speaker Setup→Manual Setup→A)Config) is set to “Front” when a Dolby Digital, DTS or AAC signal is being played.	Set “LFE/Bass Out” to “SWFR” or “Both.”	39
	“LFE/Bass Out” of “A)Config” in “Speaker Setup” of the setup menu (Speaker Setup→Manual Setup→A)Config) is set to “SWFR” or “Front” when a 2-channel source is being played.	Set “LFE/Bass Out” to “Both.”	39
	The source does not contain low frequency signals.		
<b>No sound is heard from the surround back speakers.</b>	“Extended Surround” in the OPTION menu is set to “Off,” or an input signal does not contain a surround back flag with “Extended Surround” set to “Auto.”	Set “Extended Surround” other than “Off” or “Auto.”	40
<b>The audio input sources cannot be played in the desired digital audio signal format.</b>	The connected component is not set to output the desired digital audio signals.	Set the playback component properly referring to its operating instructions.	—
<b>Noise/hum noise is heard.</b>	Incorrect cable connection.	Connect the audio cables properly. If the problem persists, the cables may be defective.	—
	A DTS-CD is being played back.	1) When only noise is output If a DTS bitstream signal is not properly input to this unit, only noise is output. Connect the playback component to this unit by digital connection and play back the DTS-CD. If the condition is not improved, the problem may results from the playback component. Consult the manufacturer of the playback component. 2) When noise is output during playback or skip operation Before playing back the DTS-CD, display the option menu after selecting the input source and set “Decoder Mode” to “DTS.”	16, 34
<b>“Memory Guard!” is displayed and the setting cannot be changed.</b>	“Memory Guard” in “Set Menu” is set to “On.”	Set “Memory Guard” to “Off.”	43
<b>This unit does not operate properly.</b>	The internal microcomputer is frozen due to an external electric shock (such as lightning or excessive static electricity) or by a drop in power supply voltage.	Disconnect the power cable from the AC wall outlet, wait about 30 seconds and then plug it in again.	—
<b>“CHECK SP WIRES!” appears on the front panel display.</b>	Speaker cables are short-circuited.	Make sure all speaker cables are connected correctly.	12
<b>There is noise interference from digital or radio frequency equipment.</b>	This unit is too close to other digital or radio frequency equipment.	Move this unit further away from such equipment.	—

Problem	Cause	Remedy	See page
<b>The picture is disturbed.</b>	The video software is copy-protected.		
<b>This unit suddenly enters the standby mode.</b>	The internal temperature becomes too high and the overheat protection circuitry has been activated.	Wait about 1 hour for this unit to cool down and then turn it back on.	—

## HDMI

Problem	Cause	Remedy	See page
<b>No picture or sound.</b>	The number of the connected HDMI components is over the limit.	Disconnect some of the HDMI components.	—
	The connected HDMI component does not support high-bandwidth digital copyright protection (HDCP).	Connect an HDMI component that supports HDCP.	15

## Tuner (FM/AM)

Problem	Cause	Remedy	See page
<b>FM stereo reception is noisy.</b>	You are too far from the station transmitter or the input from the antenna is weak.	Check the antenna connections.	17
		Replace the outdoor antenna with a more sensitive multi-element antenna.	—
		Switch to monaural mode.	34
<b>FM There is distortion, and clear reception cannot be obtained even with a good FM antenna.</b>	There is multi-path interference.	Adjust the antenna height or orientation, or place it in a different location.	—
<b>The desired station cannot be tuned into with the automatic tuning method.</b>	You are in an area far from a station or an input from the antenna is weak.	Replace an outdoor antenna with more sensitive multi element antenna.	—
		Tune in manually or by direct frequency tuning.	28
<b>The desired station cannot be tuned into with the automatic tuning method.</b>	The signal is weak or the antenna connections are loose.	Adjust the AM loop antenna orientation.	17
		Use the manual tuning method.	28
<b>AM There are continuous crackling and hissing noises.</b>	Supplied AM loop antenna is not connected.	Connect the AM loop antenna correctly even if you use an outdoor antenna.	17
	The noises may be caused by lightning, fluorescent lamps, motors, thermostats and other electrical equipment.	It is difficult to completely eliminate noise, but it can be reduced by installing and properly grounding an outdoor AM antenna.	17
<b>There are buzzing and whining noises.</b>	A TV set is being used nearby.	Move this unit away from the TV set.	—

## Remote control

Problem	Cause	Remedy	See page	
<b>The remote control does not work or function properly.</b>	Wrong distance or angle.	The remote control will function within a maximum range of 6 m (20 ft) and no more than 30 degrees offaxis from the front panel.	9	
	Direct sunlight or lighting (from an inverter type of fluorescent lamp, strobe light, etc.) is striking the remote control sensor of this unit.	Adjust the lighting angle or reposition this unit.	—	
	The batteries are weak.	Replace all batteries.	9	
	The remote control ID of the remote control and this unit do not match.	Match the remote control ID of this unit and the remote control.	45	
	The remote control code is not correctly set.		Set the remote control code correctly using “List of remote control codes” at the end of this manual.	44
			Try setting another code of the same manufacturer using “List of remote control codes” at the end of this manual.	44
		If this unit does not work when you press <b>[4]Cursor</b> , do the following. When the key does not work during DVD disc menu operation: press the <b>[7]Input selection keys</b> on the remote control again. When the key does not work during OPTION menu/SETUP menu operation: press the key applicable for the current menu operation again.	—	
	Even if the remote control code is correctly set, there are some models that do not respond to the remote control.			

## iPod™

### Note

- In case of a transmission error without a status message appearing on the front panel display and the OSD, check the connection of your iPod (see page 16).

Problem	Cause	Remedy	See page
Loading...	This unit is in the middle of recognizing the connection with your iPod.		
	This unit is in the middle of acquiring song lists from your iPod.		
Connect error	There is a problem with the signal path from your iPod to this unit.	Turn off this unit and reconnect the Yamaha iPod universal dock to the DOCK terminal of this unit.	16
		Remove your iPod in the Yamaha iPod universal dock and then place it back in the dock.	16
Unknown iPod	The iPod being used is not supported by this unit.	This unit supports iPod Touch, iPod (Click Wheel), iPod nano and iPod mini.	—
iPod Connected	Your iPod is properly placed in the Yamaha iPod universal dock.		

Problem	Cause	Remedy	See page
Disconnected	Your iPod is removed from the Yamaha iPod universal dock.	Place your iPod in the Yamaha iPod universal dock.	16
Unable to Play	This unit cannot play back the songs currently stored on your iPod.	Check that the songs currently stored on your iPod are playable.	—
		Store some other playable music files on your iPod.	—

## Bluetooth™

Problem	Cause	Remedy	See page
Searching...	The Bluetooth wireless audio receiver and the Bluetooth component are in the middle of the pairing.	/	
	The Bluetooth wireless audio receiver and the Bluetooth component are in the middle of establishing the connection.		
Completed	The pairing is completed.		
Canceled	The pairing is canceled.		
BT Connected	The connection between the Yamaha Bluetooth wireless audio receiver and the Bluetooth component is established.		
BT Disconnected	The Bluetooth component is disconnected from the Yamaha Bluetooth wireless audio receiver.		

## Auto Setup (YPAO)

### Notes

- If the "ERROR" or "WARNING" screen appears, resolve the problem and then run "Auto Setup" again.
- Warning message "W-2" or "W-3" indicates that the adjusted settings may not be optimal.
- Depending on the speakers, warning message "W-1" may appear even if the speaker connections are correct.
- If error message "E-10" occurs repeatedly, contact a qualified Yamaha service center.

### Before Auto Setup

Error message	Cause	Remedy	See page
Connect MIC!	Optimizer microphone is not connected.	Connect the supplied optimizer microphone to the OPTIMIZER MIC jack on the front panel.	18
Unplug HP!	Headphones are connected.	Unplug the headphones.	—
Memory Guard!	The parameters of this unit are protected.	Set "Memory Guard" to "Off."	43

### During Auto Setup

Error message	Cause	Remedy	See page
E-1:NO FRONT SP	Front L/R channel signals are not detected.	Check the front L/R speaker connections.	11
E-2:NO SUR. SP	Only a signal from one of the surround channels are detected.	Check the surround L/R speaker connections.	11

Error message	Cause	Remedy	See page
E-4:SBR-→SBL	Only right surround back channel signal is detected.	If you connect only one surround back speaker, connect it to the L-side (SINGLE) terminal.	11
E-5:NOISY	Measurement cannot be performed accurately due to loud ambient noise.	Try running "Auto Setup" in a quiet environment. Turn off noisy electric equipment like air conditioners or move them away from the optimizer microphone.	— —
E-6:CHECK SUR.	Surround back speakers are connected, though surround L/R speakers are not.	When using surround back speakers, you need to connect surround L/R speakers.	11
E-7:NO MIC	The optimizer microphone was unplugged during the "Auto Setup" procedure.	Do not touch the optimizer microphone during "Auto Setup."	18
E-8:NO SIGNAL	The optimizer microphone does not detect test tones.	Check whether the microphone is properly placed. Check whether the speakers are properly placed and connected. The optimizer microphone or OPTIMIZER MIC jack may be defective. Contact the nearest Yamaha dealer or service center.	18 11 18
		If a monitor such as a TV is connected to this unit via HDMI connection, sound may not be output from this unit due to the HDMI control function. In such a case, change the monitor setting, for example, change the sound output setting to an amplifier so that sound is output from this unit.	—
E-9:USER CANCEL	"Auto Setup" was cancelled due to an inappropriate user operation.	Run "Auto Setup" again.	18
E-10:INTERNAL ERROR	An internal error occurred.	Run "Auto Setup" again.	18

## After Auto Setup

Error message	Cause	Remedy	See page
W-1:OUT OF PHASE	Speaker polarity is not correct. This message may appear depending on the speakers even when the speakers are connected correctly.	Check the polarities (+, -) of the displayed speaker. If they are correct, the speakers work properly even when this message is displayed.	11
W-2:OVER 24m (80ft)	The distance between the speaker and the listening position is over 24 m (80 ft).	Bring the speaker within 24 m (80 ft.) area around the listening position.	—
W-3:LEVEL ERROR	The difference of volume level among speakers is excessive.	Recheck the speaker positions and make sure all speakers are placed in a similar environment. Check the polarities (+, -) of the speakers. We recommended that you use speakers with the same or similar specifications. Adjust the output volume of the subwoofer.	— 11 — —

## ■ Audio and video synchronization (lip sync)

Lip sync, an abbreviation for lip synchronization, is a technical term that involves both a problem and a capability of maintaining audio and video signals synchronized during post-production and transmission. Whereas the audio and video latency requires complex end-user adjustments, HDMI version 1.3 incorporates an automatic audio and video syncing capability that allows devices to perform this synchronization automatically and accurately without user interaction.

## ■ Bi-amplification connection

A bi-amplification connection uses two amplifiers for a speaker. One amplifier is connected to the woofer section of a loudspeaker while the other is connected to the combined mid and tweeter section. With this arrangement each amplifier operates over a restricted frequency range. This restricted range presents each amplifier with a much simpler job and each amplifier is less likely to influence the sound in some way.

## ■ Component video signal

With the component video signal system, the video signal is separated into the Y signal for the luminance and the PB and PR signals for the chrominance. Color can be reproduced more faithfully with this system because each of these signals is independent. The component signal is also called the “color difference signal” because the luminance signal is subtracted from the color signal. A monitor with component input jacks is required in order to output component signals.

## ■ Composite video signal

With the composite video signal system, the video signal is composed of three basic elements of a video picture: color, brightness and synchronization data. A composite video jack on a video component transmits these three elements combined.

## ■ Deep Color

Deep Color refers to the use of various color depths in displays, up from the 24-bit depths in previous versions of the HDMI specification. This extra bit depth allows HDTVs and other displays go from millions of colors to billions of colors and eliminate on-screen color banding for smooth tonal transitions and subtle gradations between colors. The increased contrast ratio can represent many times more shades of gray between black and white. Also Deep Color increases the number of available colors within the boundaries defined by the RGB or YCbCr color space.

## ■ Dolby Digital

Dolby Digital is a digital surround sound system that gives you completely independent multi-channel audio. With 3 front channels (front L/R and center), and 2 surround stereo channels, Dolby Digital provides 5 full-range audio channels. With an additional channel especially for bass effects, called LFE (Low Frequency Effect), the system has a total of 5.1-channels (LFE is counted as 0.1 channel). By using 2-channel stereo for the surround speakers, more accurate moving sound effects and surround sound environment are possible than with Dolby Surround. The wide dynamic range from maximum to minimum volume reproduced by the 5 full-range channels and the precise sound orientation generated using digital sound processing provide listeners with unprecedented excitement and realism. With this unit, any sound environment from monaural up to a 5.1-channel configuration can be freely selected for your enjoyment.

## ■ Dolby Digital Surround EX

Dolby Digital EX creates 6 full-bandwidth output channels from 5.1-channel sources.

For the best results, Dolby Digital EX should be used with movie sound tracks recorded with Dolby Digital Surround EX. With this additional channel, you can experience more dynamic and realistic moving sound especially with scenes with “fly-over” and “fly-around” effects.

## ■ Dolby Digital Plus

Dolby Digital Plus is an advanced audio technology developed for high-definition programming and media including HD broadcasts, and Blu-ray Disc. Selected as an optional audio standard for Blu-ray Disc, this technology delivers multichannel sound with discrete channel output. Supporting bitrates up to 6.0 Mbps, Dolby Digital Plus can carry up to 7.1 discrete audio channels simultaneously. Supported by HDMI version 1.3 and designed for the optical disc players and AV receivers/amplifiers of the future, Dolby Digital Plus also remains fully compatible with the existing multichannel audio systems that incorporate Dolby Digital.

## ■ Dolby Pro Logic II

Dolby Pro Logic II is an improved technique used to decode vast numbers of existing Dolby Surround sources. This new technology enables a discrete 5-channel playback with 2 front left and right channels, 1 center channel, and 2 surround left and right channels instead of only 1 surround channel for conventional Pro Logic technology. There are three modes available: “Music mode” for music sources, “Movie mode” for movie sources and “Game mode” for game sources.

## ■ Dolby Pro Logic IIx

Dolby Pro Logic IIx is a new technology enabling discrete multichannel playback from 2-channel or multi-channel sources. There are three modes available: “Music mode” for music sources, “Movie mode” for movie sources (for 2-channel sources only) and “Game mode” for game sources.

## ■ Dolby Surround

Dolby Surround is widely used with nearly all video tapes and laser discs, and in many TV and cable broadcasts as well. Dolby Surround uses a 4-channel analog recording system to reproduce realistic and dynamic sound effects: 2 front left and right channels (stereo), a center channel for dialog (monaural), and a surround channel for special sound effects (monaural). The surround channel reproduces sound within a narrow frequency range. The Dolby Pro Logic decoder built into this unit employs a digital signal processing system that automatically stabilizes the volume on each channel to enhance moving sound effects and directionality.

## ■ Dolby TrueHD

Dolby TrueHD is an advanced lossless audio technology developed for high-definition disc-based media including Blu-ray Disc. Selected as an optional audio standard for Blu-ray Disc, this technology delivers sound that is bit-for-bit identical to the studio master, offering a high-definition home theater experience. Supporting bitrates up to 18.0 Mbps, Dolby TrueHD can carry up to 8 discrete channels of 24-bit/96 kHz audio simultaneously. Dolby TrueHD also remains fully compatible with the existing multichannel audio systems and retains the metadata capability of Dolby Digital, allowing dialog normalization and dynamic range control.

## ■ DSD

Direct Stream Digital (DSD) technology stores audio signals on digital storage media, such as Super Audio CDs. Using DSD, signals are stored as single bit values at a high-frequency sampling rate of 2.8224 MHz, while noise shaping and oversampling are used to reduce distortion, a common occurrence with very high quantization of audio signals. Due to the high sampling rate, better audio quality can be achieved than that offered by the PCM format used for normal audio CDs. The frequency is equal to or higher than 100 kHz and the dynamic range is 120 dB. This unit can transmit or receive DSD signals via the HDMI jack.

## ■ DTS 96/24

DTS 96/24 offers an unprecedented level of audio quality for multi-channel sound on DVD video, and is fully backward-compatible with all DTS decoders. “96” refers to a 96 kHz sampling rate compared to the typical 48 kHz sampling rate. “24” refers to 24-bit word length. DTS 96/24 offers sound quality transparent to the original 96/24 master, and 96/24 5.1-channel sound with full-quality full-motion video for music programs and motion picture soundtracks on DVD video.

## ■ DTS Digital Surround

DTS digital surround was developed to replace the analog soundtracks of movies with a 5.1-channel digital sound track, and is now rapidly gaining popularity in movie theaters around the world. DTS, Inc. has developed a home theater system so that you can enjoy the depth of sound and natural spatial representation of DTS digital surround in your home. This system produces practically distortion-free 6-channel sound (technically, front left and right, center, surround left and right, and LFE 0.1 (subwoofer) channels for a total of 5.1 channels). This unit incorporates a DTS-ES decoder that enables 6.1-channel reproduction by adding the surround back channel to the existing 5.1-channel format.

## ■ DTS Express

This is an audio format for next-generation optical discs such as Blu-ray discs. It uses optimized low bit rate signals for network streaming. In the case of a Blu-ray disc, this format is used with secondary audio, enabling you to enjoy the commentary of the movie producer via the Internet while playing the main program.

## ■ DTS-HD High Resolution Audio

DTS-HD High Resolution Audio is a high resolution audio technology developed for high-definition disc-based media including Blu-ray Disc. Selected as an optional audio standard for Blu-ray Disc, this technology delivers sound that is virtually indistinguishable from the original, offering a high-definition home theater experience. Supporting bitrates up to 6.0 Mbps for Blu-ray Disc, DTS-HD High Resolution Audio can carry up to 7.1 discrete channels of 24-bit/96 kHz audio simultaneously.

DTS-HD High Resolution Audio also remains fully compatible with the existing multichannel audio systems that incorporate DTS Digital Surround.

## ■ DTS-HD Master Audio

DTS-HD Master Audio is an advanced lossless audio technology developed for high-definition disc-based media including Blu-ray Disc. Selected as an optional audio standard for Blu-ray Disc, this technology delivers sound that is bit-for-bit identical to the studio master, offering a high-definition home theater experience. Supporting bitrates up to 24.5 Mbps for Blu-ray Disc, DTS-HD Master Audio can carry up to 7.1 discrete channels of 24-bit/96 kHz audio simultaneously. Supported by HDMI version 1.3 and designed for the optical disc players and AV receivers/amplifiers of the future, DTS-HD Master Audio also remains fully compatible with the existing multichannel audio systems that incorporate DTS Digital Surround.

## ■ HDMI

HDMI (High-Definition Multimedia Interface) is the first industry-supported, uncompressed, all-digital audio/video interface. Providing an interface between any source (such as a set-top box or AV receiver) and an audio/video monitor (such as a digital television), HDMI supports standard, enhanced or high-definition video as well as multi-channel digital audio using a single cable. HDMI transmits all ATSC HDTV standards and supports 8-channel digital audio, with bandwidth to spare to accommodate future enhancements and requirements.

When used in combination with HDCP (High-bandwidth Digital Content Protection), HDMI provides a secure audio/video interface that meets the security requirements of content providers and system operators. For further information on HDMI, visit the HDMI website at “<http://www.hdmi.org/>”

## ■ LFE 0.1 channel

This channel reproduces low-frequency signals. The frequency range of this channel is from 20 Hz to 120 Hz. This channel is counted as 0.1 because it only enforces a low-frequency range compared to the full-range reproduced by the other 5/6 channels in Dolby Digital or DTS 5.1/6.1-channel systems.

## ■ Neo:6

Neo:6 decodes the conventional 2-channel sources for 6-channel playback by the specific decoder. It enables playback with the full-range channels with higher separation just like digital discrete signal playback. There are two modes available: “Music mode” for music sources and “Cinema mode” for movie sources.

## ■ PCM (Linear PCM)

Linear PCM is a signal format under which an analog audio signal is digitized, recorded and transmitted without using any compression. This is used as a method of recording CDs and DVD audio. The PCM system uses a technique for sampling the size of the analog signal per very small unit of time. Standing for “Pulse Code Modulation,” the analog signal is encoded as pulses and then modulated for recording.

## ■ Sampling frequency and number of quantized bits

When digitizing an analog audio signal, the number of times the signal is sampled per second is called the sampling frequency, while the degree of fineness when converting the sound level into a numeric value is called the number of quantized bits. The range of rates that can be played back is determined based on the sampling rate, while the dynamic range representing the sound level difference is determined by the number of quantized bits. In principle, the higher the sampling frequency, the wider the range of frequencies that can be played back, and the higher the number of quantized bits, the more finely the sound level can be reproduced.

## ■ x.v.Color

A color space standard supported by HDMI version 1.3. It is a more extensive color space than sRGB, and allows the expression of colors that could not be expressed before. While remaining compatible with the color gamut of sRGB standards, “x.v.Color” expands the color space and can thus produce more vivid, natural images. It is particularly effective for still pictures and computer graphics.



# Sound field program information

## ■ CINEMA DSP

Since the Dolby Surround and DTS systems were originally designed for use in movie theaters, their effect is best felt in a theater having many speakers designed for acoustic effects. Since home conditions, such as room size, wall material, number of speakers, and so on, can differ so widely, it is inevitable that there are differences in the sound heard.

Based on a wealth of actually measured data, Yamaha CINEMA DSP provides the audiovisual experience of a movie theater in the listening room of your own home by using the Yamaha original sound field technology combined with various digital audio systems.

## ■ SILENT CINEMA

Yamaha has developed a natural, realistic sound effect DSP algorithm for headphones. Parameters for headphones have been set for each sound field so that accurate representations of all the sound field programs can be enjoyed on headphones.

## ■ Virtual CINEMA DSP

Yamaha has developed a Virtual CINEMA DSP algorithm that allows you to enjoy DSP sound field surround effects even without any surround speakers by using virtual surround speakers. It is even possible to enjoy Virtual CINEMA DSP using a minimal two-speaker system that does not include a center speaker.

## ■ Compressed Music Enhancer

The Compressed Music Enhancer feature of this unit enhances your listening experience by regenerating the missing harmonics in a compression artifact. As a result, flattened complexity due to the loss of high-frequency fidelity as well as lack of bass due to the loss of low-frequency bass is compensated, providing improved performance of the overall sound system.

# Information on HDMI™

## ■ HDMI signal compatibility

### Audio signals

Audio signal types	Audio signal formats	Compatible media
2ch Linear PCM	2ch, 32-192 kHz, 16/20/24 bit	CD, DVD-Video, DVD-Audio, etc.
Multi-ch Linear PCM	8ch, 32-192 kHz, 16/20/24 bit	DVD-Audio, Blu-ray Disc, HD DVD, etc.
DSD	2/5.1ch, 2.8224 MHz, 1 bit	SA-CD, etc.
Bitstream	Dolby Digital, DTS	DVD-Video, etc.
Bitstream (High definition audio)	Dolby TrueHD, Dolby Digital Plus, DTS-HD Master Audio, DTS-HD High Resolution Audio, DTS Express	Blu-ray Disc, HD DVD, etc.



- If the input source component can decode the bitstream audio signals of audio commentaries, you can play back the audio sources with the audio commentaries mixed down by using the DIGITAL INPUT OPTICAL (or COAXIAL) connections.
- Refer to the supplied instruction manuals of the input source component, and set the component appropriately.

### Notes

- When CPPM copy-protected DVD-Audio is played back, video and audio signals may not be output depending on the type of the DVD player.
- This unit is not compatible with HDCP-incompatible HDMI or DVI components.
- To decode audio bitstream signals on this unit, set the input source component appropriately so that the component outputs the bitstream audio signals directly (does not decode the bitstream signals on the component). Refer to the supplied instruction manuals for details.
- This unit is not compatible with the audio commentary features (for example, the special audio contents downloaded via Internet) of Blu-ray Disc or HD DVD. This unit does not play back the audio commentaries of the Blu-ray Disc or HD DVD contents.

### Video signals

This unit is compatible with the video signals of the following resolutions:

- 480i/60 Hz
- 576i/50 Hz
- 480p/60 Hz
- 576p/50 Hz
- 720p/60 Hz, 50 Hz
- 1080i/60 Hz, 50 Hz
- 1080p/60 Hz, 50 Hz, 24 Hz

# Additional information

## About the HDMI control function

This unit supports the HDMI control function. When a TV that supports the HDMI control function is connected with this unit via the HDMI connection, the following operations of this unit can be controlled with the TV remote control (except for some TVs).

- Switching between on and standby (linked to the TV)
- Volume control (up/down, mute)
- Switching the sound output between a TV and this unit.



- If you connect this unit to an HDMI control-compatible DVD player or Blu-ray Disc player via HDMI, you can also control the connected component in synchronization with this unit (except some models).

You can turn on or off the HDMI control function from the following setup menu item.

Setup menu  
Function Setup → 1 HDMI → Control

### Control

**Choices:** On/Off\*

Selects on or off of HDMI control function when a component that supports the HDMI control function is connected with this unit.

On Enables the HDMI control function.  
Off Disables the HDMI control function.



- When the HDMI control function is enabled, display of the following items in "1 HDMI" of the setup menu turns off.
  - Standby Through
  - Audio Output
- During standby, the HDMI THROUGH indicator on the front panel display lights up under the following conditions:
  - the HDMI control function is enabled
  - An HDMI signal input to this unit passes through this unit and output. See "Standby Through" or "Standby" (Setup menu → Function setup → 1 HDMI) on the manual for the details on the pass-through output of an HDMI signal.
- While this unit is on standby with the HDMI control turned on, it consumes 1 to 3W of power depending on a condition of an HDMI signal passing through this unit.

## Using the HDMI control function

When you use the HDMI control function, do the following referring to the operating instructions of the TV.

- Turn on the HDMI control function on the TV.
- Connect the TV to this unit following the instructions for connecting the TV to an AV amplifier.



- The HDMI control-compatible components include Panasonic VIERA Link compatible TV, DVD player/recorder and Blu-ray Disc player.
- When a DVD recorder/Blu-ray recorder/HD DVD recorder that supports the HDMI control function is connected via the HDMI connection, its operations are also linked to those of this unit. For details, refer to its operating instructions.
- We recommend that you use a TV, DVD recorder, Blu-ray recorder and HD DVD recorder of the same manufacturer.

**1 Connect a TV that supports the HDMI control function to this unit via the HDMI connection.**

**2 Turn on all components connected to this unit via the HDMI connection.**

For details on operations of external components, refer to their operating instructions.

**3 Check the settings of those components and enable the HDMI control function.**

Bring up to setup menu, and set "Control" to "On." For details on settings of the external components, refer to their operating instructions.



- You do not need to do step 1 through 3 from the second time.

**4 Turn off the TV.**

**5 Check if all components connected via the HDMI connection except for the TV are turned on.**

If they are turned off, turn them on.

**6 Turn on the TV.**

**7 Set the input of the TV according to the component connected to this unit such as [HDMI].**

**8 Set the input of this unit to the DVD recorder or Blu-ray recorder, and check if images from the recorder appear normal.**

**9 Perform operations with the TV remote control, such as switching this unit between on and standby, adjusting the volume and switching the sound output components.**



- If this unit does not work, check the following. It may also work normally after turning it off and back on or unplugging it and plugging it back in.
  - "Control" is set to "On."
  - The HDMI control function is enabled in the TV settings (refer to the operating instructions of the TV).

### Note

- If your monitor supports the HDMI control function, the scene of this unit is automatically set to "TV" according to switching of input on the monitor when the HDMI control function of this unit and the monitor are turned on. AV1 input is assigned to "TV" by default. By connecting an audio output terminal of the monitor to an optical digital terminal of AV1, you can watch a movie or a TV program right away. When the audio output of the monitor is connected to AV2-6, AUDIO1-2, and V-AUX assign the input source for that terminal to "TV" with the SCENE function.

# Specifications

## AUDIO SECTION

- Minimum RMS Output Power for Front, Center, Surround, Surround back  
[U.S.A. and Canada models]  
1 kHz, 0.9% THD, 8 Ω ..... 90 W  
[Other models]  
1 kHz, 0.9% THD, 6 Ω ..... 90 W
- Dynamic Power (IHF)  
[U.S.A. and Canada models]  
Front Speakers 8/6/4/2 Ω ..... 95/110/130/150 W  
[Other models]  
Front Speakers 6/4/2 Ω ..... 100/110/125 W
- Maximum Useful Output Power (JEITA) [China, Korea, General and Asia models]  
1 kHz, 10% THD, 6 Ω ..... 115 W
- Maximum Output Power [U.K., Europe, Russia and Asia models]  
1 kHz, 0.7% THD, 4 Ω ..... 105 W
- Dynamic Headroom [U.S.A. and Canada models]  
8 Ω ..... 0.23 dB
- IEC Output Power [U.K., Europe, Russia and Asia models]  
Front Speakers 1 kHz, 0.9% THD, 8 Ω ..... 90 W
- Input Sensitivity/Input Impedance  
AV5, etc. .... 200 mV/47 kΩ
- Maximum Input Voltage  
AV5, etc. (1 kHz, 0.5% THD) ..... 2.0 V or more
- Rated Output Voltage/Output Impedance  
AUDIO OUT ..... 200 mV/1.2 kΩ  
SUBWOOFER (2ch Stereo & Front: Small)  
..... 1.0 V/1.2 kΩ
- Headphone Jack Rated Output/Impedance  
AV5, etc. (1 kHz, 50 mV, 8 Ω) ..... 100 mV/470 Ω
- Frequency Response  
AV5 to FRONT ..... 10 Hz to 100 kHz, +0/-3 dB
- Total Harmonic Distortion  
AV5, etc. to FRONT, Pure Direct  
[U.S.A. and Canada models]  
(1 kHz, 50 W, 8 Ω) ..... 0.06% or less  
[Other models]  
(1 kHz, 50 W, 6 Ω) ..... 0.06% or less
- Signal to Noise Ratio (IHF-A Network)  
AV5, etc. Input Shorted (250 mV to Front Speakers)  
..... 100 dB or more
- Residual Noise (IHF-A Network)  
Front Speakers ..... 150 μV or less
- Channel Separation (1 kHz/10 kHz)  
AV5, etc. (5.1 kΩ shorted) ..... 60 dB/45 dB or more
- Volume Control ..... MUTE / -80 dB to +16.5 dB
- Tone Control (Front Speakers)  
BASS Boost/Cut ..... ±10 dB at 50 Hz  
BASS Turnover Frequency ..... 350 Hz  
TREBLE Boost/Cut ..... ±10 dB at 20 kHz  
TREBLE Turnover Frequency ..... 3.5 kHz
- Filter Characteristics (fc=40/60/80/90/100/110/120/160/200 Hz)  
H.P.F. (Front, Center, Surround, Surround back: Small)  
..... 12 dB/oct.  
L.P.F. (Subwoofer) ..... 24 dB/oct.

## VIDEO SECTION

- Video Signal Type (Gray Back)  
[U.S.A., Canada, Korea and General models] ..... NTSC  
[Other models] ..... PAL
- Video Signal Type (Video Conversion) ..... NTSC/PAL
- Signal Level  
Composite ..... 1 Vp-p/75 Ω  
S-video [U.K., Europe and Russia models]  
..... 1 Vp-p/75 Ω (Y), 0.286 Vp-p/75 Ω (C)  
Component ..... 1 Vp-p/75 Ω (Y), 0.7 Vp-p/75 Ω (CB/CR)
- Maximum Input Level ..... 1.5 Vp-p or more
- Signal to Noise Ratio ..... 50 dB or more
- Frequency Response [MONITOR OUT]  
Component ..... 5 Hz to 60 MHz, -3 dB

## FM SECTION

- Tuning Range  
[U.S.A. and Canada models] ..... 87.5 to 107.9 MHz  
[Asia and General models] ..... 87.5/87.50 to 108.0/108.00 MHz  
[Other models] ..... 87.50 to 108.00 MHz
- 50 dB Quieting Sensitivity (IHF)  
Mono ..... 3.0 μV (20.8 dBf)
- Signal to Noise Ratio (IHF)  
Mono/Stereo ..... 74 dB/69 dB
- Harmonic Distortion (1 kHz)  
Mono/Stereo ..... 0.3/0.3%
- Antenna Input (unbalanced) ..... 75 Ω

## AM SECTION

- Tuning Range  
[U.S.A. and Canada models] ..... 530 to 1710 kHz  
[Asia and General models] ..... 530/531 to 1710/1611 kHz  
[Other models] ..... 531 to 1611 kHz

## GENERAL

- Power Supply  
[U.S.A. and Canada models] ..... AC 120 V, 60 Hz  
[General models] ..... AC 110/120/220/230-240 V, 50/60 Hz  
[China model] ..... AC 220 V, 50 Hz  
[Korea model] ..... AC 220 V, 60 Hz  
[Australia model] ..... AC 240 V, 50 Hz  
[U.K., Europe and Russia models] ..... AC 230 V, 50 Hz  
[Asia models] ..... AC 220/230-240 V, 50/60 Hz
- Power Consumption  
[U.S.A. and Canada models] ..... 270 W/320 VA  
[Other models] ..... 280 W
- Standby Power Consumption  
Standby through off ..... 0.2 W or less  
Standby through on ..... 3 W or less
- Maximum Power Consumption  
[Asia and General models] ..... 490 W
- Dimensions (W x H x D) ..... 435 x 151 x 364 mm  
(17-1/8 x 6 x 14-3/8 in)
- Weight ..... 8.5 kg (18.7 lbs)

\* Specifications are subject to change without notice.

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“(A) **STANDBY/ON**” or  
 “[6] **POWER**” (example) indicates  
 the name of the parts on the front  
 panel or the remote control. Refer  
 to “Part names and functions” on  
 page 4.

# List of remote control codes

TV		Ausind		Clatronic		Durabrand	
A.R. Systems	0274	Ausind	0249	Clatronic	0243, 0249, 0259,	Durabrand	0077, 0097, 0133,
Acme	0260	Autovox	0249, 0257, 0259,		0260, 0261, 0262,		0225
Acura	0261, 0273		0260, 0328		0268, 0269, 0273,	Dux	0271
ADC	0259	Aventura	0097		0274, 0328	Dwin	0224
Admiral	0100, 0224, 0257,	Awa	0327, 0328	CMS	0327	Dynatron	0268, 0271, 0274
	0258, 0259, 0264,	Axion	0206	CMS Hightec	0328	Dynex	0181, 0182
	0265	Baird	0328	Coby	0151	Elbe	0243, 0250, 0274,
Advent	0204	Bang & Olufsen	0230, 0257	Colortyme	0072, 0090		0328
Adventura	0107	Basic Line	0261, 0262, 0268,	Commercial Solutions	0071	Elcit	0257
Adyson	0260, 0327, 0328		0273, 0274, 0328			Electa	0270
Agashi	0327, 0328	Bastide	0260, 0328	Concerto	0072, 0090	ELECTRO TECH	0261
Agazi	0259	Baur	0271, 0274	Concorde	0261, 0273	Electroband	0057, 0101
Aiko	0260, 0261, 0273,	Bazin	0328	Condor	0243, 0260, 0268,	Electrograph	0226
	0274, 0327, 0328	Beko	0243, 0269, 0274,		0269, 0273, 0274,	Electrohome	0072, 0090, 0101,
Aim	0274		0282, 0351, 0357,		0327		0102
Aiwa	0028, 0297		0372, 0380	Contec	0225, 0260, 0261,	Element	0180
Akai	0063, 0096, 0101,	Belcor	0090		0266, 0273, 0327	Elin	0260, 0268, 0271,
	0205, 0231, 0261,	Bell & Howell	0065, 0100	Contec/Cony	0094, 0104		0273, 0274, 0327
	0262, 0268, 0271,	Benq	0051, 0160, 0315	Continental Edison		Elite	0262, 0268, 0274
	0273, 0274, 0327,	Beon	0268, 0271, 0274		0267	Elman	0263
	0328	Best	0243	Cosmel	0261, 0273	Elta	0261, 0273, 0327
Akiba	0262, 0274	Bestar	0243, 0268, 0274	Craig	0104, 0225	Emerson	0065, 0072, 0077,
Akura	0259, 0262, 0273,	Binatone	0260, 0328	Crosley	0088, 0119, 0249,		0082, 0085, 0090,
	0274	Blue Sky	0262, 0274		0257		0094, 0095, 0097,
Alaron	0327	Blue Star	0270	Crown	0104, 0225, 0243,		0104, 0105, 0119,
Alba	0243, 0260, 0261,	Boots	0260, 0328		0249, 0261, 0268,		0225, 0243, 0257,
	0262, 0266, 0269,	BPL	0270, 0274		0269, 0271, 0273,	Emprex	0200
	0271, 0273, 0274,	Bradford	0104, 0225	CS Electronics	0260, 0262, 0327	Envision	0072, 0090, 0096
	0294, 0300, 0327	Brandt	0267, 0272	CTC Clatronic	0263	Epson	0156, 0201, 0309
Albatron	0222	Brilliant	0228	CTX	0159	Erres	0268, 0271, 0274
Alcyon	0249	Brinkmann	0274	Curtis Mathes	0065, 0071, 0072,	ESA	0097
Alleron	0105	Brionvega	0257, 0268, 0271,		0085, 0088, 0090,	ESC	0328
Allorgan	0328		0274		0096, 0099, 0224	Etron	0261
Allstar	0268, 0274	Britannia	0260, 0327, 0328	CXC	0104, 0225	Eurofeel	0328
America Action	0225	Brockwood	0090	Cybertron	0262	Euro-Feel	0259
AMOi	0326	Broksonic	0063, 0225	Cytron	0202	Euroline	0271
Amplivision	0243, 0260, 0275,	Bruns	0257	Daewoo	0072, 0085, 0090,	Euroman	0243, 0327, 0328
	0328	BTC	0262		0103, 0119, 0245,	Euromann	0259, 0260, 0268,
Amstrad	0259, 0261, 0262,	Bush	0261, 0262, 0264,		0260, 0261, 0268,		0274
	0273, 0274		0266, 0268, 0270,		0273, 0274, 0281,	Europhon	0260, 0263, 0268,
Amtron	0104		0271, 0273, 0274,		0285, 0303, 0321,		0274, 0327, 0328
Anam	0225, 0261		0282, 0286, 0294,		0327, 0328, 0344,	Expert	0275
Anam National	0102, 0104		0300, 0328, 0329,		0361, 0387	Exquisit	0274
Anglo	0261, 0273		0351, 0388, 0394,	Dainichi	0262, 0327	Fenner	0261, 0273
Anitech	0249, 0259, 0261,	Candle	0072, 0090, 0096,	Dansai	0259, 0268, 0271,	Ferguson	0267, 0271, 0272
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Ansonic	0243, 0250, 0261,	Capsonic	0259	Dantax	0243, 0271		0327
	0263, 0273, 0274	Carena	0274	Dawa	0274	Filsai	0328
AOC	0072, 0090, 0096,	Carnivale	0096	Daytron	0072, 0085, 0090,	Finlandia	0264
	0103	Carrefour	0266		0261, 0273	Finlux	0249, 0257, 0260,
Apex	0061, 0117, 0139	Carver	0088	De Graaf	0264		0263, 0268, 0271,
Arcam	0327, 0328	Cascade	0261, 0273, 0274	Decca	0260, 0268, 0271,		0274, 0328
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Aristona	0268, 0271, 0274	Cathay	0268, 0271, 0274	Dell	0167, 0195	Firstline	0273, 0274, 0327,
Arthur Martin	0275	CCE	0229, 0328	Denver	0308, 0312		0328
ASA	0257, 0265	Celebrity	0057, 0101	Desmet	0268, 0271, 0274	Fisher	0065, 0243, 0257,
Asberg	0249, 0268, 0274	Celera	0117	Diamant	0274		0260, 0266, 0269,
Astra	0261	Centurion	0268, 0271, 0274	Diamond	0327		0328
Asuka	0259, 0260, 0262,	Century	0257	DiamondVision	0213, 0221	Flint	0268, 0274
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Futuretech	0104, 0225			Kawasho	0072, 0090, 0101, 0327	Manesth	0259, 0260, 0268, 0271, 0274, 0328
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Grundig	0242, 0243, 0249, 0274, 0356	Interfunk	0243, 0257, 0265, 0268, 0271, 0274	Lifetec	0259, 0261, 0273, 0274	Mivar	0243, 0249, 0250, 0260, 0327, 0328
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Grunpy	0104, 0105, 0225	Intervision	0243, 0259, 0260, 0263, 0274, 0328	Loewe	0243, 0250, 0274, 0280, 0306, 0347	Montgomery Ward	0222
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				Luma	0264, 0271, 0273, 0274		
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Quelle	4093, 4133, 4137	Sumida	4089	Xrypton	4074
Quiero	4102	Sunny Sound	4074	XSat	4139
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Radiola	4101, 4103	Sunstar	4074, 4089, 4100	Zenith	4052, 4057, 4145
Radix	4092, 4119	Supermax	4141	Zodiac	4086
Rainbow	4086	Tandberg	4102		
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Realistic	4028	Tantec	4084		
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Sat Cruiser	4141	Telemaster	4088		
Sat Partner	4083, 4086, 4088, 4095, 4099, 4136	Telesat	4137		
Sat Team	4139	Telestar	4134, 4135, 4136		
		Televs	4084, 4136		
		Telewire	4098		
		Tempo	4141		
		Tevion	4090, 4139		
		Thomson	4070, 4084, 4102, 4104, 4130, 4133, 4135, 4137, 4138, 4139		
		Thorens	4097		
		Thorn	4084		

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## CD

Yamaha 5000, 5013

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## CD Recoder

Yamaha 5001

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## MD

Yamaha 5002, 5003, 5004

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## Tape

Yamaha 5005, 5006

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## Tuner

Yamaha 5007, 5008, 5009, 5010, 5014, 5015, 5016, 5017, 5018

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## USB

Yamaha 5012, 5021

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## DOCK

Yamaha 5011, 5022

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## LD

Yamaha 2002





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# NS-50F

## SPEAKER SYSTEM

Thank you for choosing a Yamaha speaker system.

### Caution

#### ■ Read the following before using the speaker:

- To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
- Install the speakers in a cool, dry, clean place away from windows, heat sources, sources of excessive vibration, dust, moisture and cold. Avoid sources of humming (transformers, motors). To prevent fire or electric shock, do not expose the speakers to dripping or splashing.
- To prevent the enclosure from warping or discoloring, do not place the speakers where they will be exposed to direct sunlight or excessive humidity.
- Do not place the following objects on top of the speakers:
  1. Glass, china, etc.  
If glass etc. falls by vibrations and breaks, it may cause personal injury.
  2. A burning candle etc.  
If the candle falls by vibrations, it may cause fire and personal injury.
  3. A vessel with water in it  
If the vessel falls by vibrations and water spills, it may cause damage to the unit, and/or you may get an electric shock.
- Do not place the speakers where foreign objects such as water drips might fall. It might cause a fire, damage to this unit, and/or personal injury.
- Do not place the speakers where they are liable to be knocked over or struck by falling objects. Stable placement will also ensure better sound performance.
- Secure placement or installation is the owner's responsibility. Yamaha shall not be liable for any accident caused by improper placement or installation of speakers.
- Any time you note distortion, reduce the volume of your amplifier immediately. Make sure the input power does not exceed the specified maximum input power, otherwise the speakers will be damaged.
- Do not attempt to clean the speakers with chemical solvents as this might damage the finish. Use a clean, dry cloth.
- Do not attempt to modify or fix the speakers. Contact qualified Yamaha service personnel when any service is needed. The cabinet should never be opened for any reasons.

**Note:**

This speaker is magnetically shielded, but placing them too close to a TV may impair the TV picture. If this happens, move the speaker away from the TV.

---

## Precautions When Positioning the Speakers

---

The speaker is constructed with the majority of the weight located in its upper portion, and is thus susceptible to falling over if proper care is not taken to insure its stability. If the speaker falls over, it may damage the speaker or be the cause of injury (or even death) to persons and/or damage to personal property.



### ■ For safe and proper use of the speaker:

- Position the speaker in a location that is solid, level, smooth, and low (with respect to the floor).
- Do not push or apply pressure to the side of the speaker when moving, or lean objects against the side of the speaker.
- Do not sit on or set objects on top of the speaker.

Vibrations or jolts associated with earthquakes and other phenomena or activities may cause the speaker to fall over. For safety reasons, using commercially available products that increase stability in the speaker is recommended (metal fittings or chains, etc.).

### ■ Use the stands included with the speaker to increase stability:

Be sure to use the stands regardless of where the speaker is positioned. Attaching the stands included with the speaker reinforces the base of the speaker not to fall over.

Please be cautioned that even though the stands are connected, this does not guarantee that the speaker will not fall over.

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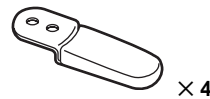
## Supplied Accessories

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- Speaker cable (4 m)



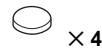
- Stand



- Screw



- Pad

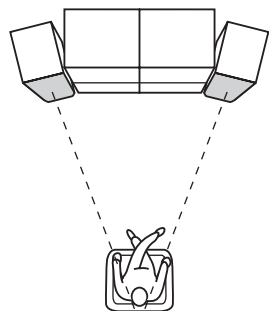


## Placing the Speakers

Place the speakers on a sturdy, vibration-free surface.

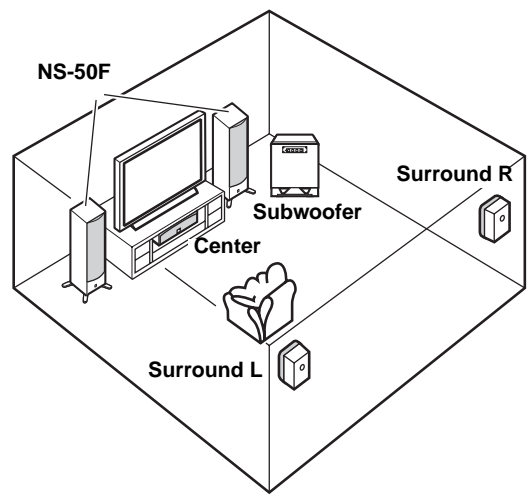
### ■ Using as Normal Stereo Speakers

To get the best stereo performance, angle the speakers inward so as to create a triangle, with the listener at the apex.



### ■ Using as Front Speakers in a Surround Sound System

Position the speakers both side of your TV. The positioning of these speakers is important because they provide a solid anchor for the sound image. They should be positioned facing the listener at about ear level, and equidistant from the TV.



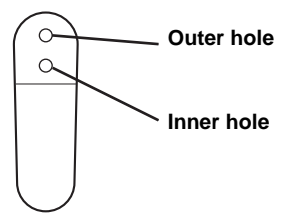
## Attaching the Stands

When placing the speakers, be sure to use the stands to increase stability.

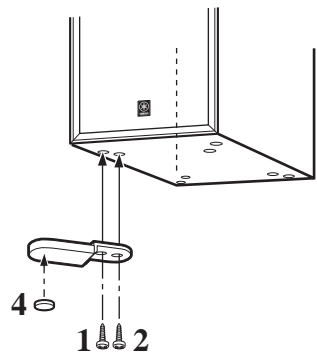
Use the 8 specified holes located on the base of the speaker.

### ■ Procedure:

1. Put the screw through the inner hole of the stand, and screw it into the outside hole of the speaker. Do not tighten too much at this point.



2. Put a screw through the outer hole on the stand, and screw it into the other hole on the base of the speaker.
3. Tighten both of the screws firmly.
4. Attach a pad to the bottom of the end portion of the stand.
5. Attach the other stands to the other corners of the base of the speaker in the same way and confirm that all 4 stands have been firmly attached.



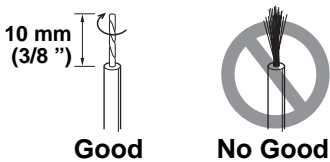
**Note:**  
Be careful not to apply force to the side of the speaker, otherwise the speaker may fall causing damage to the speaker or personal injury.

# Connecting Your Speakers

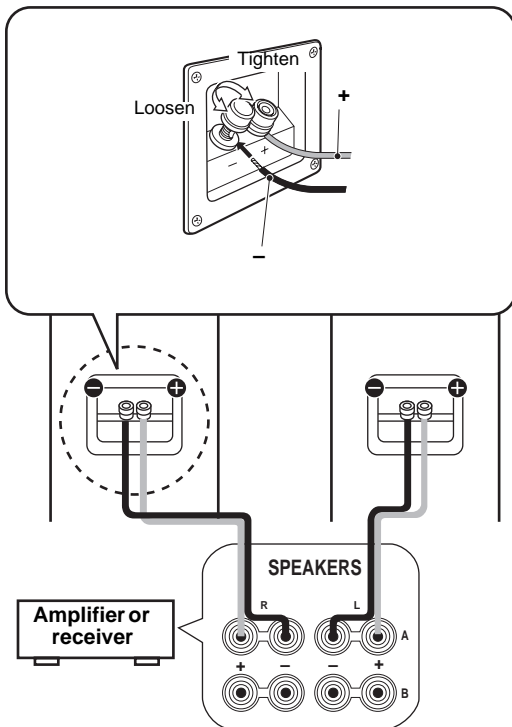
Always turn off your amplifier or receiver before making any connections.

## ■ Preparing Your Speaker Cables

Carefully remove 10 mm (3/8 ") of insulation from both ends of your speaker cables and twist the bare wires tightly, as shown.



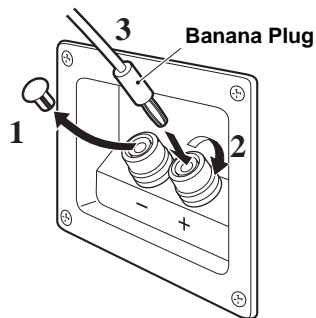
## ■ Hookup



### Notes:

- Make sure that the bare wires are not touching each other as this could damage the speaker and amplifier.
- Connect one speaker to the left terminals of your amplifier, and another speaker to the right terminals, making sure not to reverse the polarity (+, -). If one speaker is connected with reversed polarity, the sound will be unnatural and lack bass.

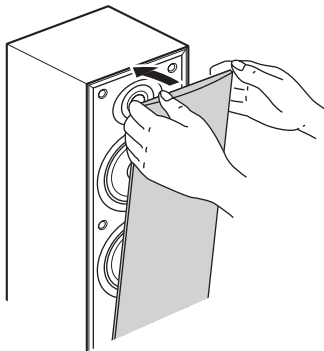
## ■ Using a Banana Plug



1. Remove the speaker terminal cover by gently pulling it toward you.
2. Tighten the terminal knob.
3. Simply insert the banana plug into the terminal.

## Removing the front cover

The front cover, which is attached to the speaker at six points, can be removed if desired. To remove a cover, using both hands, gently pull the top of the cover away from the speaker. When the cover comes away, gently pull the bottom of the cover away from the speaker. To reattach the cover, line up the six pegs on the cover with the six holes on the speaker, and gently push the cover onto the speaker.



**Note:**

When removing the cover, be careful that you don't touch the drive units, and don't exert excessive force with any tools.

## Specifications

Type .....	2-way bass-reflex speaker system magnetic shielding type
Drivers .....	3 cm (1 ") dome tweeter 16 cm (6.5 ") cone woofer x2
Impedance .....	6 $\Omega$
Frequency response .....	35 Hz–35 kHz
Nominal Input power.....	80 W
Maximum input power .....	240 W
Sensitivity .....	90 dB/2.83 V/m
Crossover frequency .....	2 kHz
Dimensions (with the stand) (W × H × D) ....	233 (9.2 ") × 880 (34.6 ") × 271 (10.6 ") mm
Weight .....	12.5 kg (27.6 lbs)

\* Specifications are subject to change without notice due to product improvements.



This product mainly uses lead-free solder.  
Cet appareil utilise principalement de la soudure sans plomb.  
Dieses Produkt verwendet hauptsächlich bleifreies Lot.  
Este producto utiliza principalmente soldadura sin plomo.

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Printed in Indonesia  WD68450-1



# NS-P80

(NS-P80: NS-E56 + NS-C55)

*HOME CINEMA CENTER & EFFECT SPEAKERS*

*SYSTEME D'ENCEINTES CENTRALE ET D'EFFETS AUDIO/VIDEO*

**OWNER'S MANUAL  
MODE D'EMPLOI**

# PRECAUTIONS

## Read this before using the speaker.

- To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
- Install the speaker in a cool, dry, clean place - away from windows, heat sources, sources of excessive vibration, dust, moisture and cold. Avoid sources of humming (transformers, motors). To prevent fire or electrical shock, do not expose the speaker to rain or water.
- To prevent the enclosure from warping or discoloring, do not place the speaker where it will be exposed to direct sunlight or excessive humidity.
- Do not place the following objects on the speaker:
  - Glass, china, etc.  
If glass etc. falls by vibrations and breaks, it may cause personal injury.
  - A burning candle etc.  
If the candle falls by vibrations, it may cause fire and personal injury.
  - A vessel with water in it  
If the vessel falls by vibrations and water spills, it may cause damage to the speaker, and/or you may get an electric shock.
- Do not place the speaker where foreign objects such as water drips might fall. It might cause a fire, damage to the speaker, and/or personal injury.
- Do not place the speaker where it is liable to be knocked over or struck by falling objects. Stable placement will also ensure better sound performance.
- Placing the speaker on the same shelf or rack as the turntable can result in feedback.
- Never put a hand or a foreign object into the port located on the rear of the speaker as this might cause personal injury and/or damage to the speaker.
- When moving the speaker, do not hold the port as it might cause personal injury and/or damage to the speaker.
- Any time you note distortion, reduce the volume control on your amplifier to a lower setting. Never allow your amplifier to be driven into "clipping". Otherwise the speaker may be damaged.
- When using an amplifier with a rated output power higher than the nominal input power of the speaker, care should be taken never to exceed the speaker's maximum input.
- Do not attempt to clean the speaker with chemical solvents as this might damage the finish. Use a clean, dry cloth.
- Do not attempt to modify or fix the speaker. Contact qualified Yamaha service personnel when any service is needed. The cabinet should never be opened for any reasons.
- **Secure placement or installation is the owner's responsibility. Yamaha shall not be liable for any accident caused by improper placement or installation of the speaker.**

## COMPONENTS OF THE PACKAGE

The speaker package "NS-P80" is designed for use in a multi-channel audio system such as a home theater system. The package includes four surround/surround back speakers (NS-E56) and one center speaker (NS-C55).

### <NS-E56>

**2-way acoustic-suspension speaker system used for the surround and surround back speakers**

### <NS-C55>

**2-way acoustic-suspension speaker system used for the center speaker**

## CONTENTS

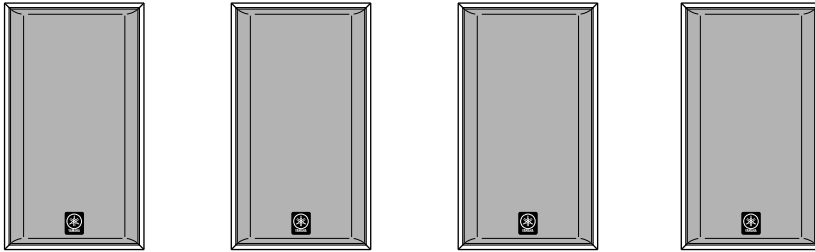
<b>UNPACKING</b> .....	1
<b>SETTING UP THE SPEAKERS</b> .....	2
Placing the center speaker .....	3
Mounting the surround and surround back speakers on the wall .....	3

<b>CONNECTIONS</b> .....	4
An example of basic connections .....	4
Connecting speaker cables .....	5
<b>SPECIFICATIONS</b> .....	6

# UNPACKING

After unpacking, check that the following items are contained.

- Surround/surround back speakers



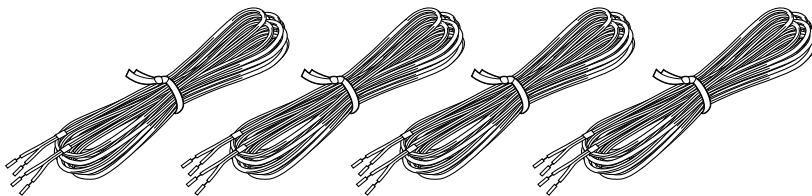
<NS-E56>

- Center speaker

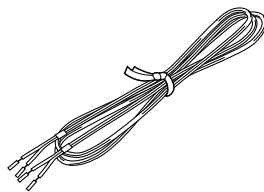


<NS-C55>

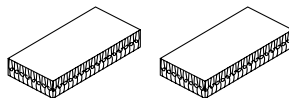
- Speaker cable (10 m) × 4



- Speaker cable (4 m) × 1



- Fastener × 2





# SETTING UP THE SPEAKERS

Before making connections, place all speakers in their respective positions. The positioning of the speakers is important because it controls the whole sound quality of this system.

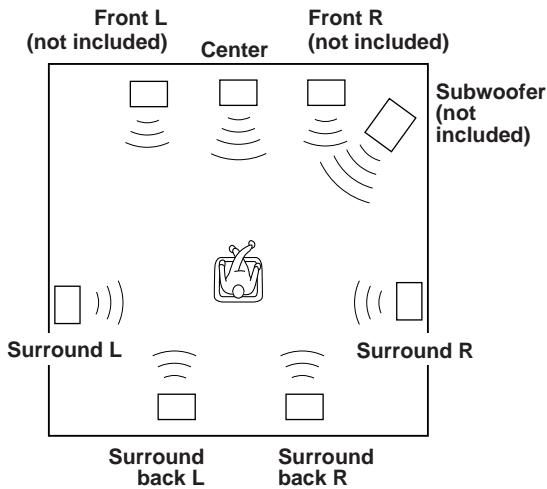
Place the speakers depending on your listening position by following the instructions below.

## Speaker configuration

The surround and surround back speakers are used for surround sounds, and the center speaker is for center sounds (dialog etc.).

### Note

In this speaker package, the same speakers (NS-E56) are used for the surround and surround back speakers.



## Placing speakers

### Surround speakers:

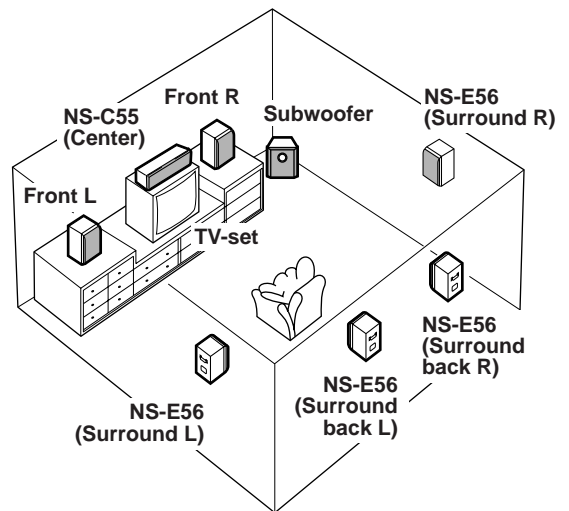
Place on the side of or slightly behind your listening position, facing slightly inward. About 1.8 m (approx. 6 feet) from the floor.

### Center speaker:

Place between the front speakers.

### Surround back speakers:

Place behind your listening position, facing slightly inward. Adjust the vertical position with the surround speakers.

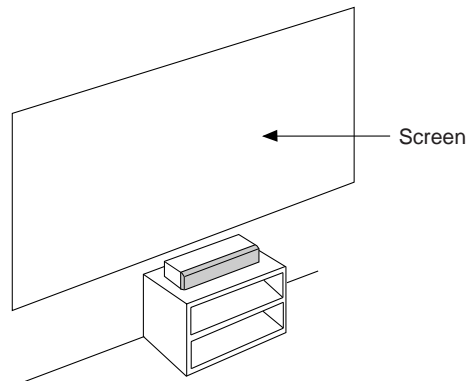
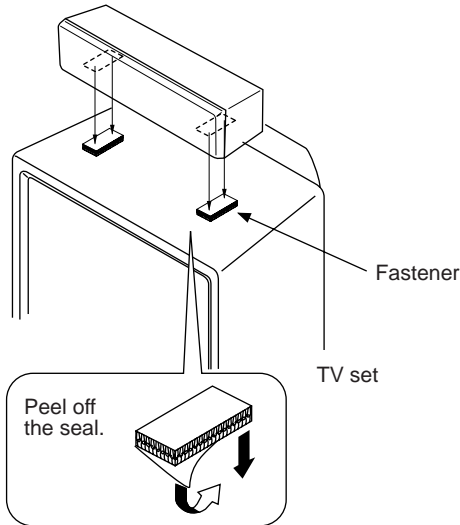


### Note

These speakers feature a magnetically shielded design, but there is still a chance that placing them too close to a TV set might impair picture color. Should this happen, move the speakers away from the TV set.

## ■ Placing the center speaker

Place the speaker on the TV whose top is flat or on the floor under the TV or inside the TV rack so that it is stabilized. When placing the speaker on top of the TV, to prevent the speaker from falling down, put the provided fasteners at two points on both bottom of the speaker and top of the TV.

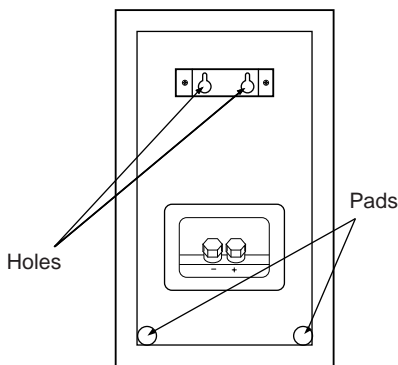


### Notes

- Do not place the speaker on top of the TV whose area is smaller than the bottom area of the speaker. If placed, the speaker may drop out causing an injury to you.
- Do not place the speaker on top of the TV with an inclination.
- Do not touch the adhesive surface after peeling off the seal as this will weaken its adhesive strength.
- Thoroughly wipe clean the surface where the fastener is to be applied. Note that adhesive strength is weakened if the surface is dirty, oily or wet and that this may cause the center speaker to drop.

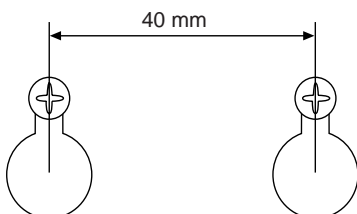
## ■ Mounting the surround and surround back speakers on the wall

The speakers can be mounted on a wall by using the bracket attached to the back panel of each speaker.

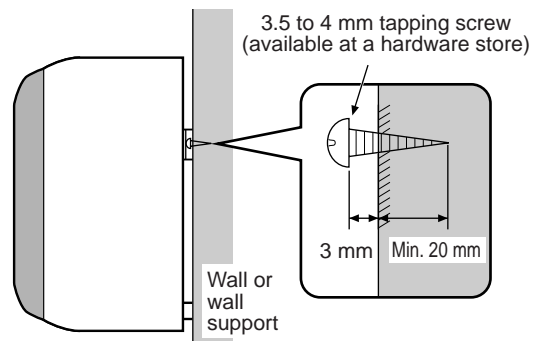


Make sure that the screws are caught by a narrow part of the holes securely.

Put the screws into a wall according to the figure shown below.



Fasten screws into a firm wall or wall support as shown in the figure below, and hang the holes on the protruding screws.

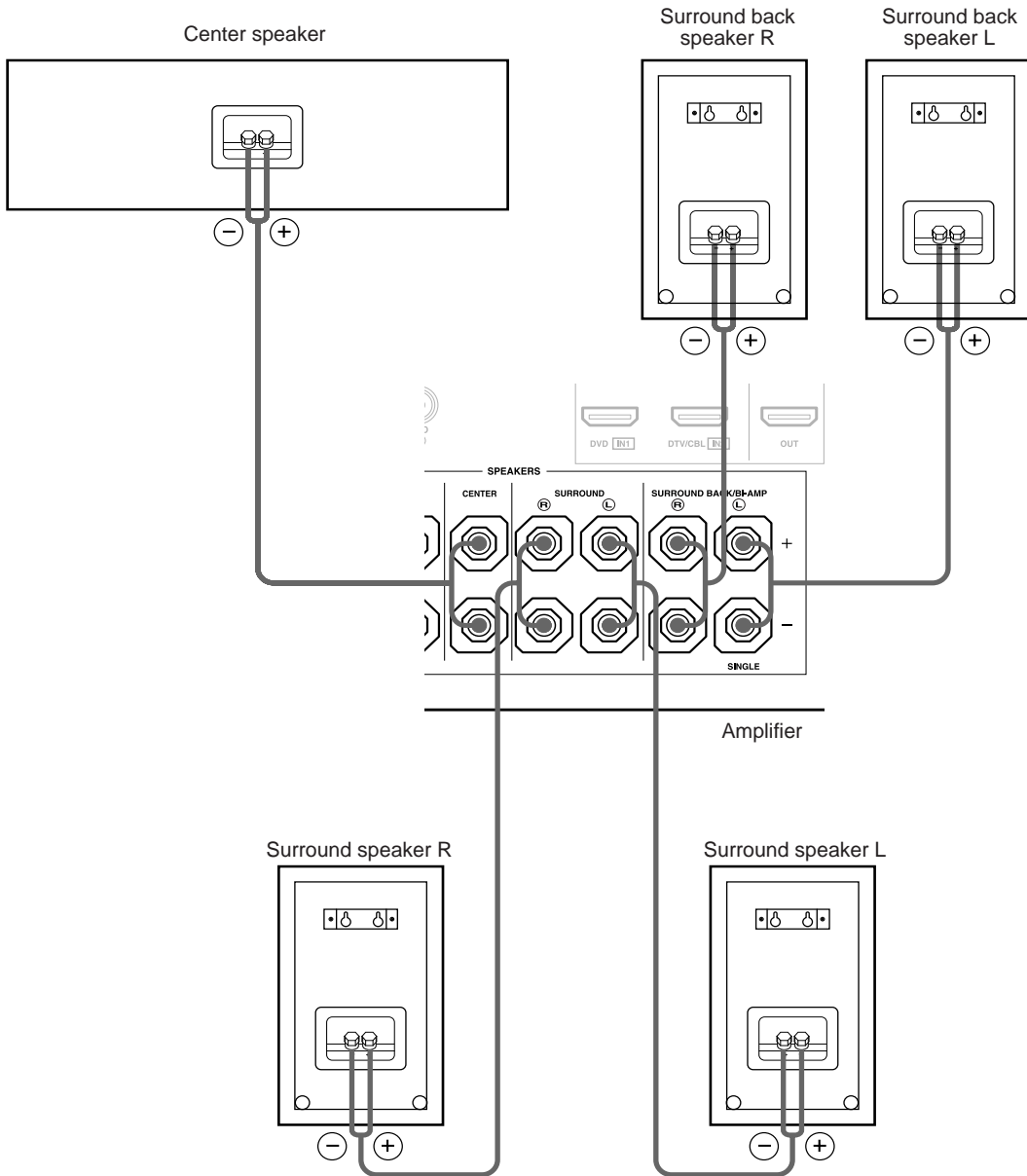


### WARNING

- Each speaker weighs 2.3 kg (5 lbs. 2 oz.). Do not mount them on thin plywood or soft wall surface material, as the screws may come out of the flimsy surface, causing the speakers to fall down and be damaged, or result in personal injury.
- Do not fasten the speakers to wall with nails, adhesives, or other unsound hardware. Long term use and vibrations may cause them to fall down.
- To avoid accidents resulting from tripping over loose speaker cords, fix them to the wall.

# CONNECTIONS

## ■ An example of basic connections

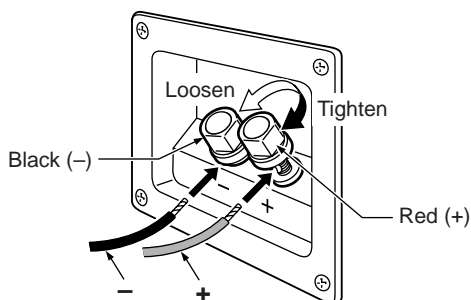


## ■ Connecting speaker cables

**BEFORE MAKING CONNECTIONS, MAKE SURE THAT THE AMPLIFIER IS SWITCHED OFF.**

### ■ CONNECTIONS

- Connect the screw-type input terminals at the rear of the speakers to the speaker output terminals of the amplifier (or receiver) with the provided speaker cables.
- One side of the speaker cable is red and the other side is black. Connect the (+) terminals on the amplifier (or receiver) and speakers using the red side. Connect the (-) terminals on both components using the black side of the cable.
- Connect each speaker making sure not to reverse the polarity (+, -). If the speaker is connected with reversed polarity, the sound will be unnatural and lack bass.
- Be sure to connect the left channel (L) and right channel (R) properly.



**Red: positive (+)**  
**Black: negative (-)**

### How to connect:

- ① Loosen the knob.
- ② Remove the insulation coating at the extremity of each speaker cable by twisting the coating off.
- ③ Insert the bare wire.

**Good**



**No good**



- ④ Tighten the knob and secure the cable.  
Test the firmness of the connection by pulling lightly on the cable at the terminal.

### **Note**

**Do not let the bare speaker wires touch each other as this could damage the speaker or the amplifier, or both of them.**

# SPECIFICATIONS

---

## ■ NS-E56

**Type** ..... 2-way acoustic-suspension speaker system  
Magnetic shielding type

**Driver** ..... 10 cm (4") cone woofer  
2.2 cm (3/4") dome tweeter

**Impedance** ..... 6  $\Omega$

**Frequency Response** ..... 80 Hz to 30 kHz

**Nominal Input Power** ..... 50 W

**Maximum Input Power** ..... 150 W

**Sensitivity** ..... 90 dB/2.83 V/m

**Crossover Frequency** ..... 5 kHz

**Dimensions (W×H×D)** ..... 150×265×156.3 mm  
(5-7/8"×10-3/8"×6-3/16")

**Weight** ..... 2.3 kg (5 lbs. 2 oz.)×4

## ■ NS-C55

**Type** ..... 2-way acoustic-suspension speaker system  
Magnetic shielding type

**Driver** ..... 10 cm (4") cone woofer×2  
2.2 cm (3/4") dome tweeter

**Impedance** ..... 6  $\Omega$

**Frequency Response** ..... 70 Hz to 30 kHz

**Nominal Input Power** ..... 60 W

**Maximum Input Power** ..... 180 W

**Sensitivity** ..... 91 dB/2.83 V/m

**Crossover Frequency** ..... 5 kHz

**Dimensions (W×H×D)** ..... 465×135×173.5 mm  
(18-5/16"×5-5/16"×6-13/16")

**Weight** ..... 3.5 kg (7 lbs. 11 oz.)

\* Specifications are subject to change without notice due to product improvements.



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# *YST-SW216*

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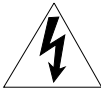

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*Subwoofer System*

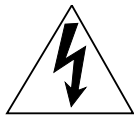


**OWNER'S MANUAL**

# IMPORTANT SAFETY INSTRUCTIONS

	<b>CAUTION</b> RISK OF ELECTRIC SHOCK DO NOT OPEN	
<b>CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.</b>		

• Explanation of Graphical Symbols



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert you to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert you to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

<p><b>WARNING</b> TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.</p>
---

<p><b>IMPORTANT</b> Please record the serial number of this system in the space below.</p> <p>Model:</p> <p>Serial No.:</p> <p>The serial number is located on the rear of the main unit. Retain this Owner's Manual in a safe place for future reference.</p>
--

<p><b>For Canadian Customers</b> To prevent electric shock, match wide blade of plug to wide slot and fully insert. This Class B digital apparatus complies with Canadian ICES-003.</p>
---

- 1 Read these instructions.
- 2 Keep these instructions.
- 3 Heed all warnings.
- 4 Follow all instructions.
- 5 Do not use this apparatus near water.
- 6 Clean only with dry cloth.
- 7 Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9 Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10 Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11 Only use attachments/accessories specified by the manufacturer.



**12** Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

- 13 Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14 Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

- |   |
|---|
| <ul style="list-style-type: none"> <li>• Be sure to allow spaces of at least 20 cm above, behind and on both sides of the unit.</li> <li>• Do not place the following objects on the unit:<br/>A vessel with water in it.<br/>If the vessel falls by vibrations and water spills, it may cause damage to the unit, and/or you may get an electric shock.</li> </ul> |
|---|



## FCC INFORMATION (for US customers)

### **1 IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!**

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

### **2 IMPORTANT:** When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product **MUST** be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

### **3 NOTE:** This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices.

This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices.

Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Electronics Corp., U.S.A. 6660 Orangethorpe Ave, Buena Park, CA 90620.

The above statements apply **ONLY** to those products distributed by Yamaha Corporation of America or its subsidiaries.

## **We Want You Listening For A Lifetime**

---

YAMAHA and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion – and, most importantly, without affecting your sensitive hearing.

Since hearing damage from loud sounds is often undetectable until it is too late, YAMAHA and the Electronic Industries Association's Consumer Electronics Group recommend you to avoid prolonged exposure from excessive volume levels.



## CAUTION: Read this before operating your unit

Please read the following operating precautions before use. YAMAHA will not be held responsible for any damage and/or injury caused by not following the cautions below.

- To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
- Install this unit in a cool, dry, clean place - away from windows, heat sources, sources of excessive vibration, dust, moisture and cold. Avoid sources of humming (transformers, motors). To prevent fire or electrical shock, do not expose this unit to rain or water.
- Never open the cabinet. If something drops into the set, contact your dealer.
- The voltage to be used must be the same as that specified on the rear panel. Using this unit with a higher voltage than specified is dangerous and may cause a fire and/or electric shock.
- To reduce the risk of fire or electric shock, do not expose this unit to rain or moisture.
- Do not use force on switches, controls or connection wires. When moving the unit, first disconnect the power plug and the wires connected to other equipments. Never pull the wires themselves.
- When not planning to use this unit for a long period (i.e., vacation, etc.), disconnect the AC power plug from the wall outlet.
- Since this unit has a built-in power amplifier, heat will radiate from the rear panel. Place the unit apart from the walls, allowing at least 20 cm of space above, behind and on both sides of the unit to prevent fire or damage. Furthermore, do not position with the rear panel facing down on the floor or other surfaces.
- Do not cover the rear panel of this unit with a newspaper, a tablecloth, a curtain, etc. in order not to obstruct heat radiation. If the temperature inside the unit rises, it may cause fire, damage to the unit and/or personal injury.
- Do not place the following objects on this unit:
  - Glass, china, small metallic etc.  
If glass etc. falls by vibrations and breaks, it may cause bodily injury.
  - A burning candle etc.  
If the candle falls by vibrations, it may cause fire and bodily injury.
  - A vessel with water in it  
If the vessel falls by vibrations and water spills, it may cause damage to the speaker, and/or you may get an electric shock.
- Do not place this unit where foreign objects such as water drips might fall. It might cause a fire, damage to this unit, and/or personal injury.
- Never put a hand or a foreign object into the YST port located on the right side of this unit. When moving this unit, do not hold the port as it might cause personal injury and/or damage to this unit.
- Never place a fragile object near the YST port of this unit. If the object falls or drops by the air pressure, it may cause damage to the unit and/or personal injury.
- Never open the cabinet. It might cause an electric shock since this unit uses a high voltage. It might also cause personal injury and/or damage to this unit.
- When using a humidifier, be sure to avoid condensation inside this unit by allowing enough spaces around this unit or avoiding excess humidification. Condensation might cause a fire, damage to this unit, and/or electric shock.
- Super-bass frequencies reproduced by this unit may cause a turntable to generate a howling sound. In such a case, move this unit away from the turntable.
- This unit may be damaged if certain sounds are continuously outputted at high volume level. For example, if 20 Hz-50 Hz sine waves from a test disc, bass sounds from electronic instruments, etc. are continuously outputted, or when the stylus of a turntable touches the surface of a disc, reduce the volume level to prevent this unit from being damaged.
- If you hear distorted noise (i.e., unnatural, intermittent “rapping” or “hammering” sounds) coming from this unit, reduce the volume level. Extremely loud playing of a movie soundtrack’s low frequency, bass-heavy sounds or similarly loud popular music passages can damage this speaker system.
- Vibration generated by super-bass frequencies may distort images on a TV. In such a case, move this unit away from the TV set.
- Do not attempt to clean this unit with chemical solvents as this might damage the finish. Use a clean, dry cloth.
- Be sure to read the “TROUBLESHOOTING” section regarding common operating errors before concluding that the unit is faulty.
- Install this unit near the wall outlet and where the AC power plug can be reached easily.
- **Secure placement or installation is the owner’s responsibility. YAMAHA shall not be liable for any accident caused by improper placement or installation of speakers.**

This unit features a magnetically shielded design, but there is still a chance that placing it too close to a TV set might impair picture color. Should this happen, move this unit away from the TV set..

As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if you turn off this unit by POWER.

## SPECIAL INSTRUCTIONS FOR U.K. MODEL

### IMPORTANT:

THE WIRES IN MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:

Blue: NEUTRAL

Brown: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows: The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED. Making sure that neither core is connected to the earth terminal of the three pin plug.

### For U.K. customers

If the socket outlets in the home are not suitable for the plug supplied with this appliance, it should be cut off and an appropriate 3 pin plug fitted. For details, refer to the instructions described below.

**Note:** The plug severed from the mains lead must be destroyed, as a plug with bared flexible cord is hazardous if engaged in a live socket outlet.

### VOLTAGE SELECTOR

(For Asia and General models only)

The voltage selector switch on the rear panel of this unit must be set for your local main voltage BEFORE plugging this unit into the AC main supply. Voltages are 110-120/220-240 V AC, 50/60 Hz.

## CONTENTS

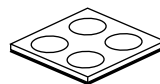
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## FEATURES

- This subwoofer system employs Advanced Yamaha Active Servo Technology II which Yamaha has developed for reproducing higher quality super-bass sound. (Refer to page 11 for details on Advanced Yamaha Active Servo Technology II.) This super-bass sound adds a more realistic, theater-in-the-home effect to your stereo system.
- This subwoofer can be easily added to your existing audio system by connecting to either the speaker terminals or the line output (pin jack) terminals of the amplifier.
- The HIGH CUT switch provides you with two positions (HIGH and LOW) to adjust the tone balance between the subwoofer and the front speakers.

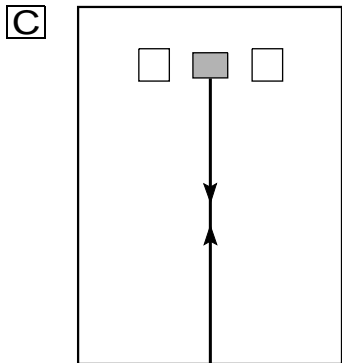
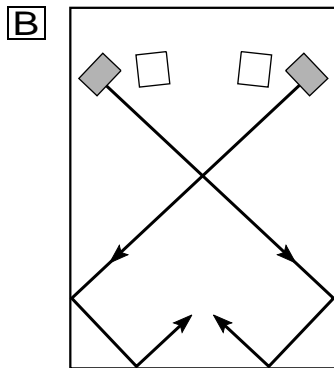
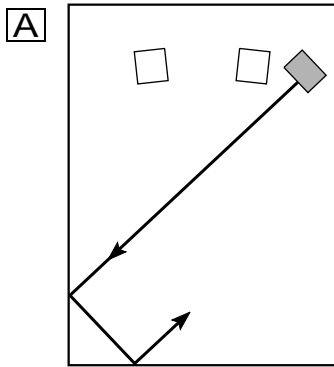
## SUPPLIED ACCESSORIES



After unpacking, check that the following parts are contained.








Non-skid pads (1 set, 4 pieces)

# PLACEMENT



(  : subwoofer,  : front speaker)

One subwoofer will have a good effect on your audio system, however, the use of two subwoofers is recommended to obtain more effect.

If using one subwoofer, it is recommended to place it on the outside of either the right or the left front speaker. (See fig. .) If using two subwoofers, it is recommended to place them on the outside of each front speaker. (See fig. .) The placement shown in fig.  is also possible, however, if the subwoofer system is placed directly facing the wall, the bass effect may lessen because the sound from it and the sound reflected by the wall may cancel out each other. To prevent this from happening, face the subwoofer system at an angle as in fig.  or .

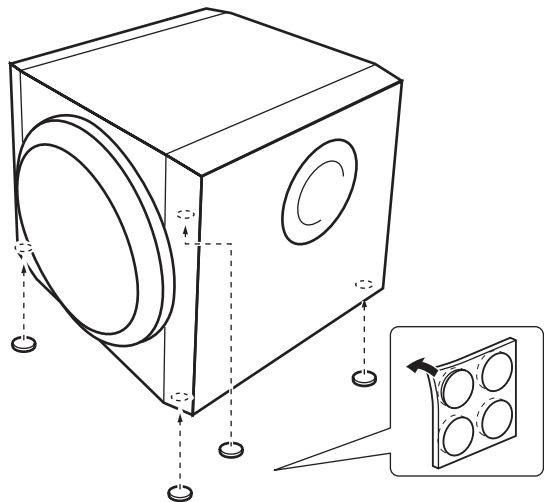
## Note

There may be a case that you cannot obtain enough super-bass sounds from the subwoofer when listening in the center of the room. This is because "standing waves" have been developed between two parallel walls and they cancel the bass sounds.

In such a case, face the subwoofer obliquely to the wall. It also may be necessary to break up the parallel surfaces by placing bookshelves etc. along the walls.

## Use the non-skid pads

Put the provided non-skid pads at the four corners on the bottom of the subwoofer to prevent the subwoofer from moving by vibrations etc.



# CONNECTIONS

Choose one of the following two connecting methods that is more suitable for your audio system.

■ Choose ① (pages 3-4) when you want to enjoy 5.1 surround system

■ Choose ② (pages 5-6) when you want to output the low frequency signals

## Caution

**Unplug the subwoofer and other audio/video components before making connections.**

## Notes

- All connections must be correct, that is to say L (left) to L, R (right) to R, “+” to “+” and “-” to “-”. Also, refer to the owner’s manual of your component to be connected to the subwoofer.
- After all connections are completed, plug in the subwoofer and other audio/video components.

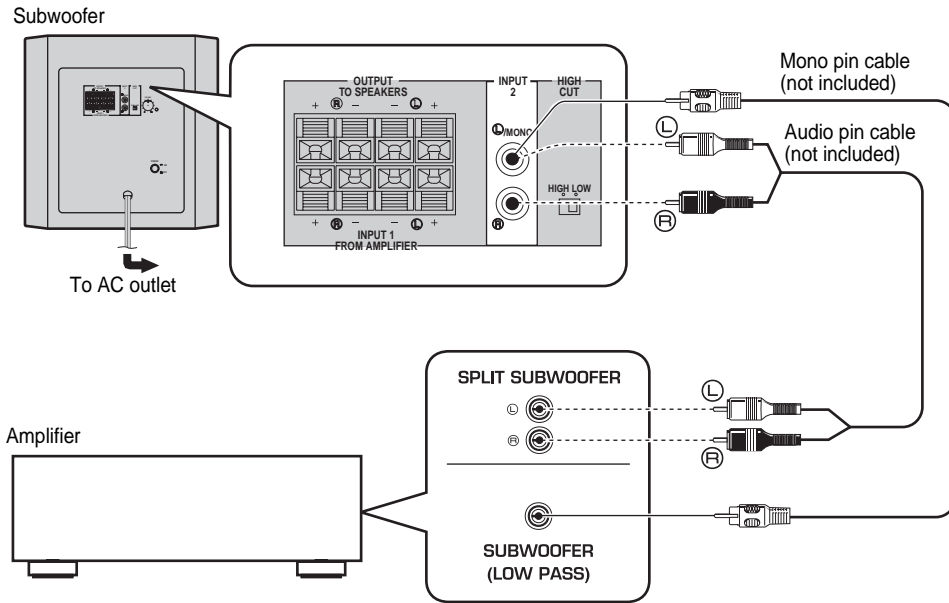
## ① Connecting to line output (pin jack) terminals of the amplifier

- To connect with a YAMAHA DSP amplifier (or AV receiver), connect the SUBWOOFER (or LOW PASS etc.) terminal on the rear of the DSP amplifier (or AV receiver) to the ①/MONO INPUT 2 terminal of the subwoofer.
- When connecting the subwoofer to the SPLIT SUBWOOFER terminals on the rear of the DSP amplifier, be sure to connect the ①/MONO INPUT2 terminal to the “L” side and the ② INPUT 2 terminal to the “R” side of the SPLIT SUBWOOFER terminals.

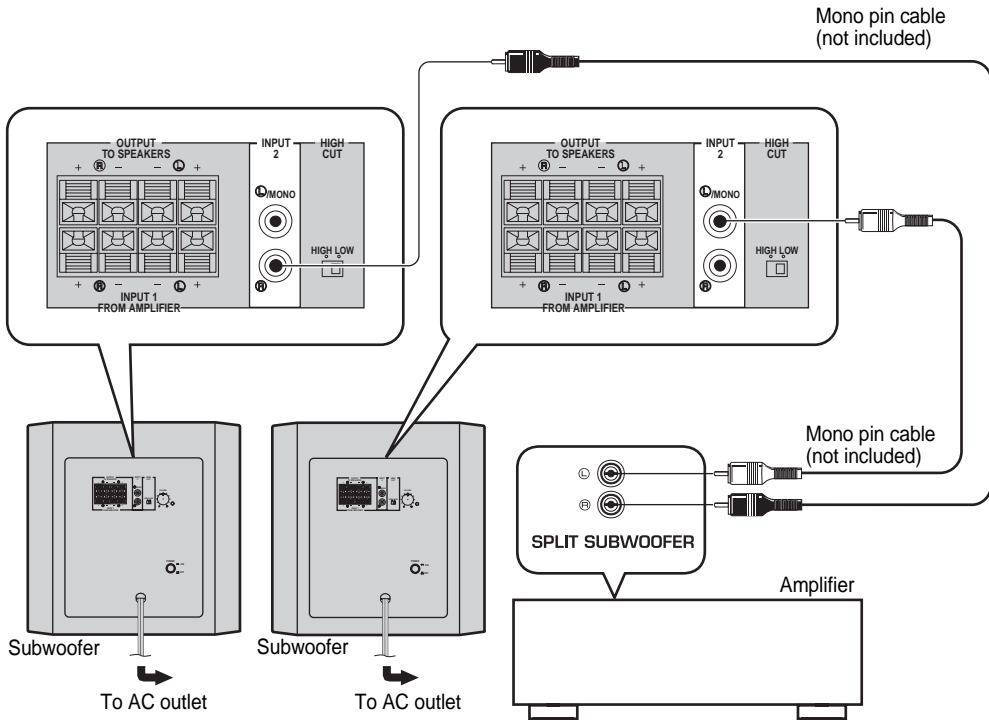
## Notes

- Some amplifiers have line output terminals labeled PRE OUT. When you connect the subwoofer to the PRE OUT terminals of the amplifier, make sure that the amplifier has at least two sets of PRE OUT terminals. If the amplifier has only one set of PRE OUT terminals, do not connect the subwoofer to the PRE OUT terminals. Instead, connect the subwoofer to the speaker output terminals of the amplifier. (Refer to pages 5-6.)
- When connecting to a monaural line output terminal of the amplifier, connect the ①/MONO INPUT2 terminal.
- When connecting to line output terminals of the amplifier, other speakers should not be connected to the OUTPUT terminals on the rear panel of the subwoofer. If connected, they will not produce sound.

## ■ Using one subwoofer



## ■ Using two subwoofers



## 2 Connecting to speaker output terminals of the amplifier

Select this method if your amplifier has no line output (pin jack) terminal.

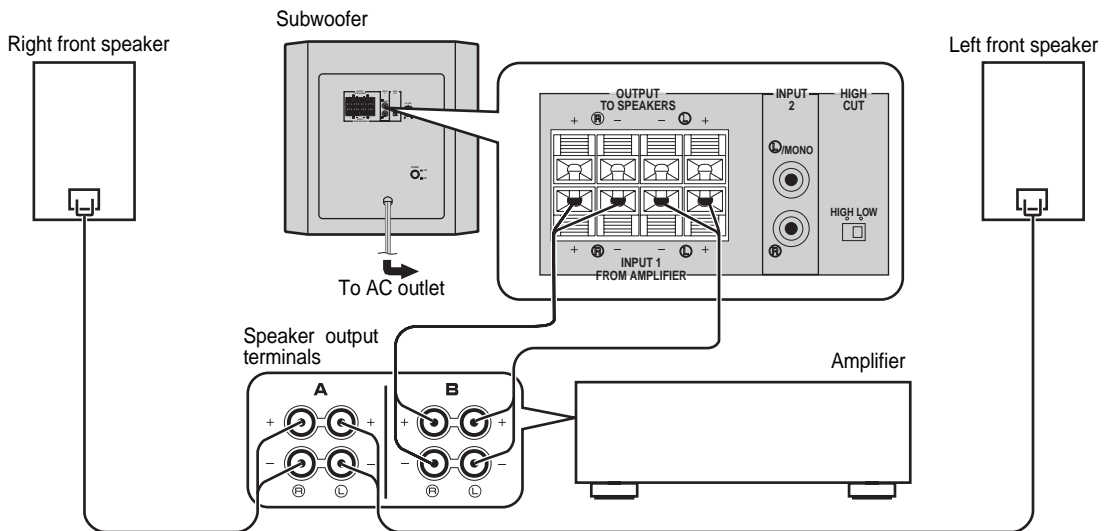
### If your amplifier has two sets of front speaker output terminals and both terminals can output sound signals simultaneously.

- Connect one set of front speaker output terminals of the amplifier to the INPUT 1 terminals of the subwoofer, and connect the other set of front speaker output terminals of the amplifier to the front speakers.
- Set the amplifier so that both sets of front speaker output terminals output sound signals simultaneously.

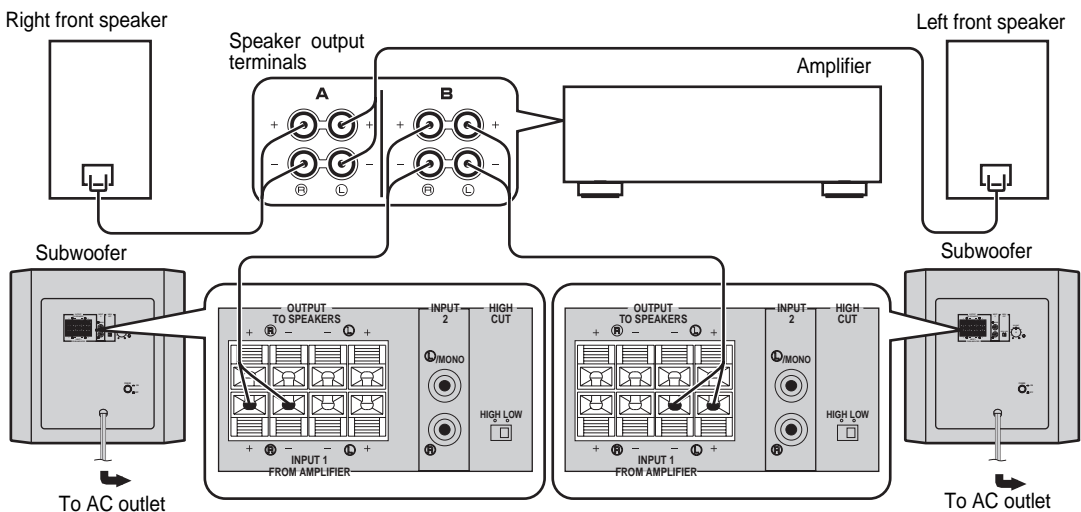
#### Note

- If your amplifier has only one set of front speaker output terminals, see page 6.

### ■ Using one subwoofer (with speaker cables)



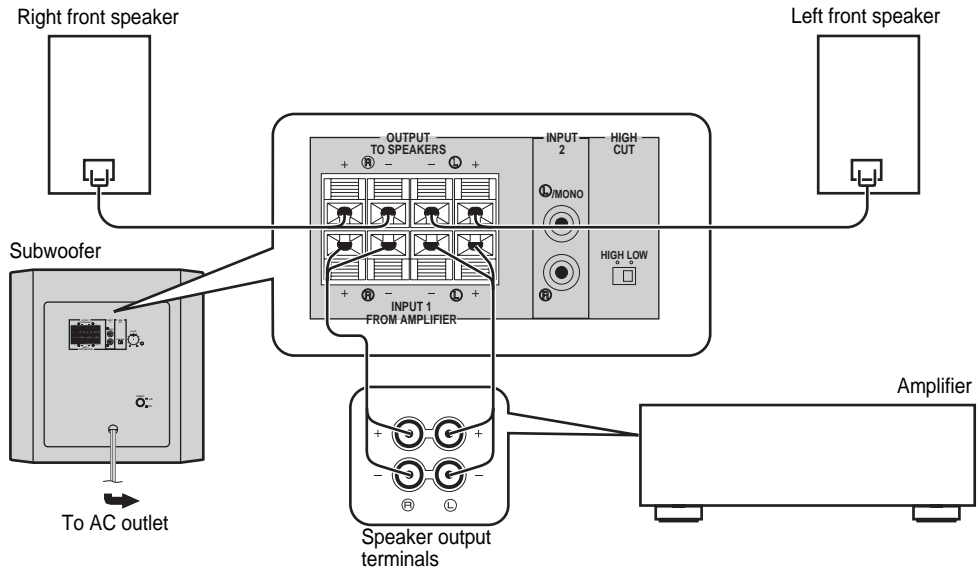
### ■ Using two subwoofers (with speaker cables)



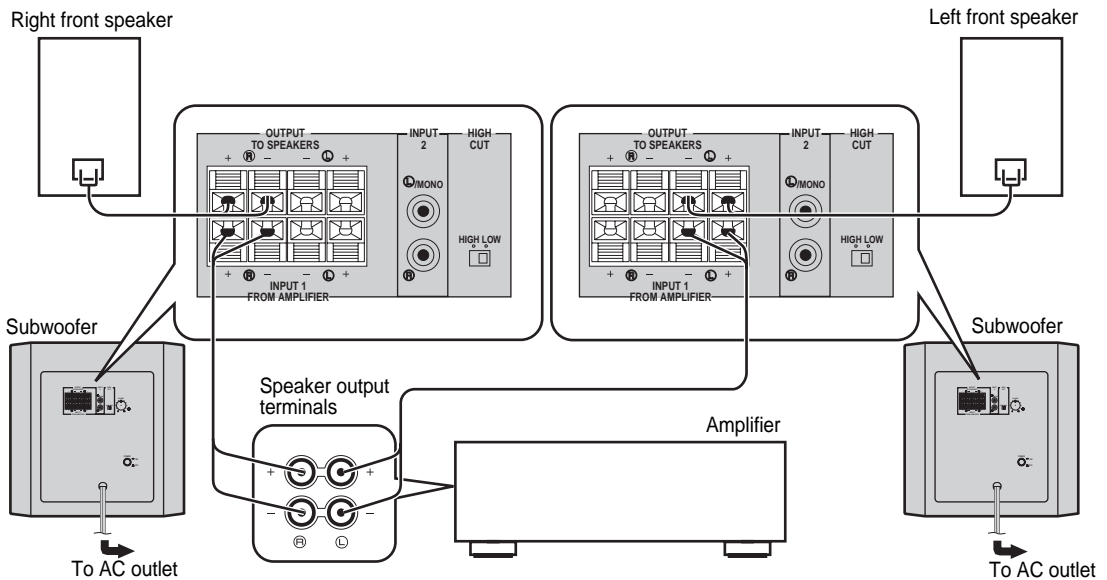
**If your amplifier has only one set of front speaker output terminals.**

Connect the speaker output terminals of the amplifier to the INPUT 1 terminals of the subwoofer, and connect the OUTPUT terminals of the subwoofer to the front speakers.

**■ Using one subwoofer (with speaker cables)**



**■ Using two subwoofers (with speaker cables)**





## Connecting to the INPUT 1/OUTPUT terminals of the subwoofer

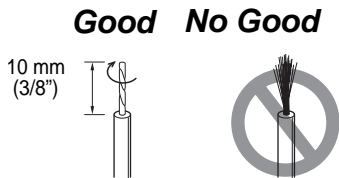
For connection, keep the speaker cables as short as possible. Do not bundle or roll up the excess part of the cables. If the connections are faulty, no sound will be heard from the subwoofer or the speakers, or both of them. Make sure that the + and – polarity markings of the speaker cables are observed and set correctly. If these cables are reversed, the sound will be unnatural and lack bass.

### Caution

**Do not let the bare speaker wires touch each other, because this could damage the subwoofer or the amplifier, or both of them.**

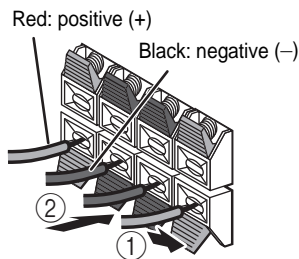
### ■ Before connecting

Remove the insulation coating at the extremity of each speaker cable by twisting the coating off.



### ■ How to connect:

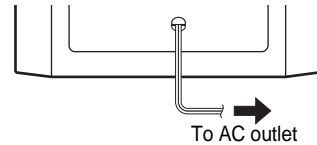
- ① Press and hold the terminal's tab, as shown in the figure.
- ② Insert the bare wire.
- ③ Release your finger from the tab to allow it to lock securely on the cable's wire end.
- ④ Test the firmness of the connection by pulling lightly on the cable at the terminal.



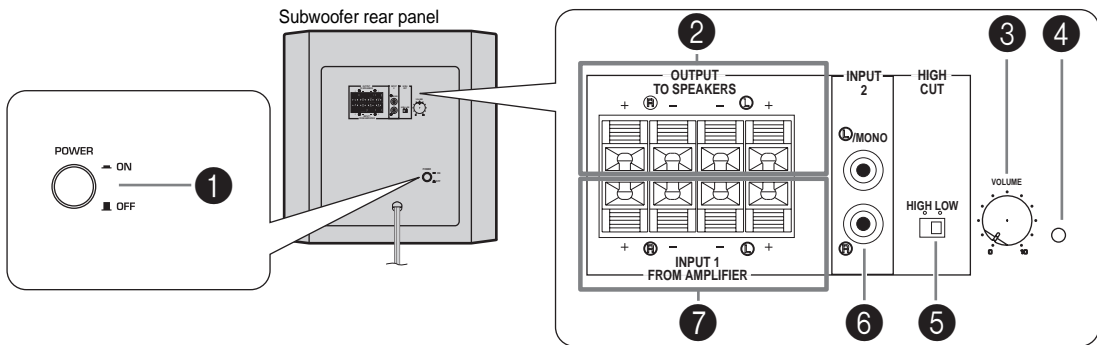
Note: Do not insert the insulation coating into the hole. The sound may not be produced.

## Plug in the subwoofer to the AC outlet

After all connections are completed, plug in the subwoofer and other audio/video components to the AC outlet.



# CONTROLS AND THEIR FUNCTIONS



## 1 POWER switch

Press this switch to the **ON** position to turn on the power to the subwoofer. When the power of the subwoofer is on, the power indicator (4) on the rear panel light up in green. Press this switch again to set it to **OFF** position to turn off the power of the subwoofer.

## 2 OUTPUT (TO SPEAKERS) terminals

Can be used for connecting to the front speakers. Signals from the **INPUT 1** terminals are sent to these terminals. (Refer to “**CONNECTIONS**” for details.)

## 3 VOLUME control

Adjusts the volume level. Turn the control clockwise to increase the volume, and counterclockwise to decrease the volume.

## 4 Power indicator

Light up in green when the power switch (1) is turned on; turns off when the power switch is turned off.

## 5 HIGH CUT switch

Selects the high frequency cut off point. Normally, it is set to **LOW**, however, you may set to **HIGH** if necessary. (Refer to page 9)

## 6 INPUT 2 terminals

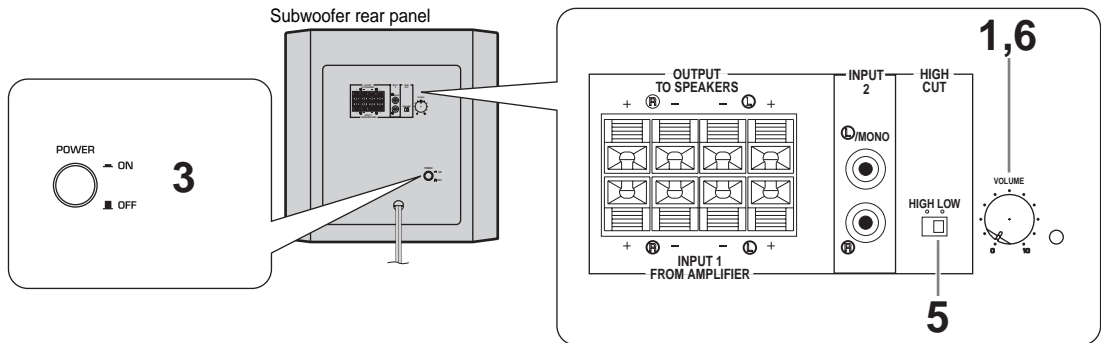
Used to input line level signals from the amplifier. (Refer to “**CONNECTIONS**” for details.)

## 7 INPUT 1 (FROM AMPLIFIER) terminals

Used to connect the subwoofer with the speaker terminals of the amplifier. (Refer to “**CONNECTIONS**” for details.)

# ADJUSTING THE SUBWOOFER BEFORE USE

Before using the subwoofer, adjust the subwoofer to obtain the optimum volume and tone balance between the subwoofer and the front speakers by following the procedures described below.



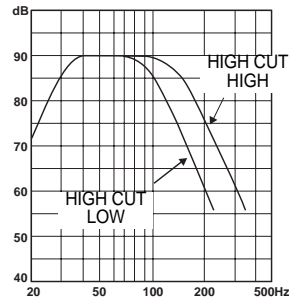
- 1 Set the **VOLUME** control to minimum (0).
- 2 Turn on the power of all the other components.
- 3 Press the **POWER** switch to the **ON** position.  
\* The Power indicator lights up in green.
- 4 Play a source containing bass signal and adjust the amplifier's volume control to the desired listening level.
- 5 Set the **HIGH CUT** switch to the **LOW** or **HIGH** position.  
This subwoofer is designed so that the optimum tone balance between the subwoofer and the front speakers is obtained when this switch is set to the **LOW** position. The tone balance may change, however, depending on the room size, the distance from the subwoofer to the front speakers, and so on. If necessary, switch it to the **HIGH** position.
- 6 Rotate the **VOLUME** control gradually to adjust the volume balance between the subwoofer and the other speakers.  
\* Normally, set the control to the level where you can obtain a little more bass effect than when the subwoofer is not used. If the desired response cannot be obtained, adjust the **HIGH CUT** switch and the **VOLUME** control again.

## Notes

- Once the volume balance between the subwoofer and the front speakers is adjusted, you can adjust the volume of your whole sound system by using the amplifier's volume control. However, if you change the front speakers to others, you must make this adjustment again.
- For adjusting the **VOLUME** control, the **HIGH CUT** switch, refer to "Frequency characteristics" on page 10.

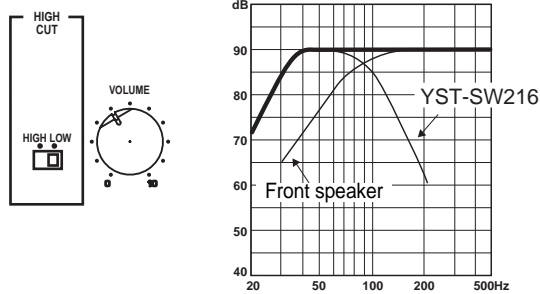
## Frequency response

The frequency response of this subwoofer



The figures below show the optimum adjustment of each control and the frequency characteristics when this subwoofer is combined with a typical front speaker system.

■ **EX.1 When combined with a 4" or 6.5" (10 cm or 16 cm) acoustic suspension, 2 way system front speakers**



\*This diagram does not depict actual frequency response characteristics accurately.

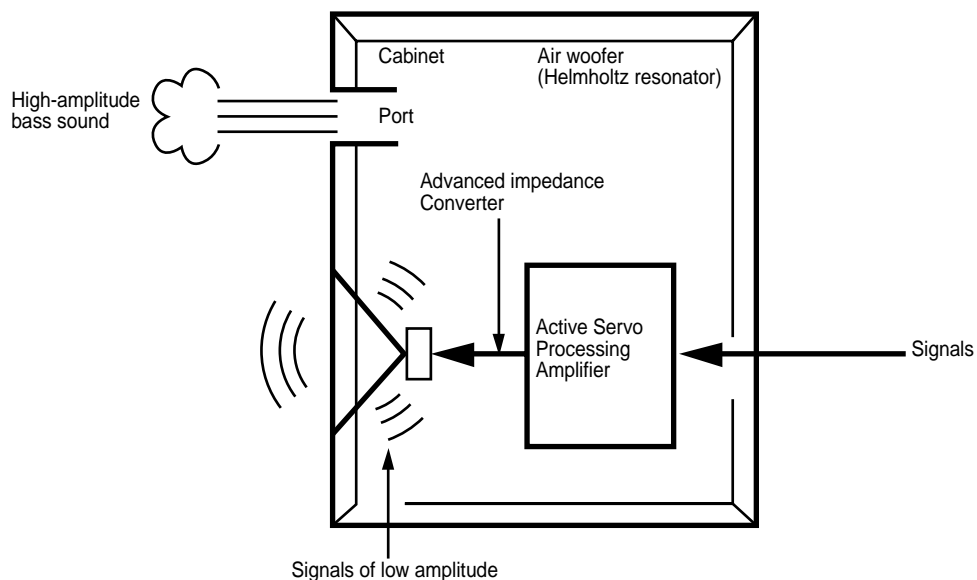
## ADVANCED YAMAHA ACTIVE SERVO TECHNOLOGY II

In 1988, Yamaha brought to the marketplace speaker systems utilizing YST (Yamaha Active Servo Technology) to give powerful, high quality bass reproduction. This technique uses a direct connection between the amplifier and speaker, allowing accurate signal transmission and precise speaker control.

As this technology uses speaker units controlled by the negative impedance drive of the amplifier and resonance generated between the speaker cabinet volume and port, it creates more resonant energy (the "air woofer" concept) than the standard bass reflex method. This allows for bass

reproduction from much smaller cabinets than was previously possible.

Yamaha's newly developed Advanced YST II adds many refinements to Yamaha Active Servo Technology, allowing better control of the forces driving the amplifier and speaker. From the amplifier's point of view, the speaker impedance changes depending on the sound frequency. Yamaha developed a new circuit design combining negative-impedance and constant-current drives, which provides a more stable performance and clear bass reproduction without any murkiness.



# TROUBLESHOOTING

Refer to the chart below when this unit does not function properly. If the problem you are experiencing is not listed below or if the instructions given below do not help, disconnect the power cord and contact your authorized YAMAHA dealer or service center.

Problem	Cause	What to Do
<b>Power is not supplied even though the POWER switch is set to the ON position.</b>	The power plug is not securely connected.	Connect it securely.
<b>No sound.</b>	The volume is set to minimum.	Raise the volume up.
	Speaker cables are not connected securely.	Connect them securely.
<b>Sound level is too low.</b>	Speaker cables are not connected correctly.	Connect them correctly, that is L (left) to L, R (right) to R, “+” to “+” and “-” to “-”.
	A source sound with few bass frequencies is played.	Play a source sound with bass frequencies. Set the <b>HIGH CUT</b> switch to the <b>HIGH</b> position.
	It is influenced by standing waves.	Reposition the subwoofer or break up the parallel surface by placing bookshelves etc. along the walls.

# SPECIFICATIONS

<b>Type</b> .....	Advanced Yamaha Active Servo Technology II	<b>Power Consumption</b> .....	45 W
<b>Driver</b> .....	25 cm (10") cone woofer Magnetic shielding type	<b>Dimensions (W x H x D)</b> .....	340 mm x 340 mm x 385 mm (13-3/8" x 13-3/8" x 15-5/32")
<b>Output Power</b> .....	50 W (100 Hz, 5 $\Omega$ 10 %T.H.D)	<b>Weight</b> .....	11.2 kg (24.7 lbs.)
<b>Dynamic Power</b> .....	100 W, 5 $\Omega$	Please note that all specifications are subject to change without notice.	
<b>Input Impedance</b> .....	12 K $\Omega$		
<b>Frequency Response</b> .....	25 Hz - 180 Hz (-10 dB)		
<b>Input Sensitivity</b> .....	50 mV (100 Hz, 50 W/5 $\Omega$ )		
<b>Power Supply</b>			
U.S.A. and Canada models .....	AC 120V, 60 Hz		
U.K. and Europe models .....	AC 230V, 50 Hz		
Australia model .....	AC 240V, 50 Hz		
Asia and General models .....	AC 110-120/220-240 V, 50/60 Hz		









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