

Flute

What A Friend We Have In Jesus

Hymn
Arr. by Tohru Minakuchi

Part 1



Part 2



Part 3



Clarinet in B $\flat$

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Part 1



Part 2



Part 3



Bass Clarinet in B $\flat$

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Part 1



Part 2



Part 3



Part 4



Alto Saxophone in E $\flat$

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Part 2



Part 3



Tenor Saxophone in B $\flat$

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Part 1

Part 1 musical notation, measures 1 through 13. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff.

Part 2

Part 2 musical notation, measures 1 through 13. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff.

Part 3

Part 3 musical notation, measures 1 through 13. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff.

Baritone Saxophone in E $\flat$

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Part 1



Part 3



Part 4



Trumpet in B $\flat$

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Part 1

Part 1 musical notation for Trumpet in B $\flat$. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four staves, each containing four measures of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line.

Part 2

Part 2 musical notation for Trumpet in B $\flat$. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four staves, each containing four measures of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line.

Part 3

Part 3 musical notation for Trumpet in B $\flat$. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four staves, each containing four measures of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line.

Alto Horn in E $\flat$

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Part 1

Part 1 musical notation, measures 1 through 13. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff.

Part 2

Part 2 musical notation, measures 1 through 13. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff.

Part 3

Part 3 musical notation, measures 1 through 13. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff.

Horn in F

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Part 1

Part 1 musical notation, measures 1 through 13. The key signature is one flat (Bb) and the time signature is common time (C). The notation is written on a single staff in treble clef. Measure 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 has a half note G4 and a half rest. Measure 3 has a half note G4, quarter notes A4, Bb4, and C5. Measure 4 has a half note G4 and a half rest. Measure 5 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 6 has a half note G4 and a half rest. Measure 7 has a half note G4, quarter notes A4, Bb4, and C5. Measure 8 has a half note G4 and a half rest. Measure 9 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 10 has a half note G4 and a half rest. Measure 11 has a half note G4, quarter notes A4, Bb4, and C5. Measure 12 has a half note G4 and a half rest. Measure 13 has a half note G4 and a half rest, ending with a double bar line.

Part 2

Part 2 musical notation, measures 1 through 13. The key signature is one flat (Bb) and the time signature is common time (C). The notation is written on a single staff in treble clef. Measure 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 has a half note G4 and a half rest. Measure 3 has a half note G4, quarter notes A4, Bb4, and C5. Measure 4 has a half note G4 and a half rest. Measure 5 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 6 has a half note G4 and a half rest. Measure 7 has a half note G4, quarter notes A4, Bb4, and C5. Measure 8 has a half note G4 and a half rest. Measure 9 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 10 has a half note G4 and a half rest. Measure 11 has a half note G4, quarter notes A4, Bb4, and C5. Measure 12 has a half note G4 and a half rest. Measure 13 has a half note G4 and a half rest, ending with a double bar line.

Part 3

Part 3 musical notation, measures 1 through 13. The key signature is one flat (Bb) and the time signature is common time (C). The notation is written on a single staff in treble clef. Measure 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 has a half note G4 and a half rest. Measure 3 has a half note G4, quarter notes A4, Bb4, and C5. Measure 4 has a half note G4 and a half rest. Measure 5 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 6 has a half note G4 and a half rest. Measure 7 has a half note G4, quarter notes A4, Bb4, and C5. Measure 8 has a half note G4 and a half rest. Measure 9 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 10 has a half note G4 and a half rest. Measure 11 has a half note G4, quarter notes A4, Bb4, and C5. Measure 12 has a half note G4 and a half rest. Measure 13 has a half note G4 and a half rest, ending with a double bar line.

Trombone

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Part 1

Part 1 musical notation for Trombone. The score is in bass clef, key of B-flat major (two flats), and common time (C). It consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a '6' measure rest, contains measures 6 through 10. The third staff, starting with an '11' measure rest, contains measures 11 through 15, ending with a double bar line.

Part 2

Part 2 musical notation for Trombone. The score is in bass clef, key of B-flat major (two flats), and common time (C). It consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a '6' measure rest, contains measures 6 through 10. The third staff, starting with an '11' measure rest, contains measures 11 through 15, ending with a double bar line.

Part 3

Part 3 musical notation for Trombone. The score is in bass clef, key of B-flat major (two flats), and common time (C). It consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a '6' measure rest, contains measures 6 through 10. The third staff, starting with an '11' measure rest, contains measures 11 through 15, ending with a double bar line.

Part 4

Part 4 musical notation for Trombone. The score is in bass clef, key of B-flat major (two flats), and common time (C). It consists of three staves. The first staff contains measures 1 through 5. The second staff, starting with a '6' measure rest, contains measures 6 through 10. The third staff, starting with an '11' measure rest, contains measures 11 through 15, ending with a double bar line.

Euphonium

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Part 1

6

11

Part 2

Figure 2 shows the musical score for 'The Rose Tree' in bass clef, common time. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The melody is written in a single line of music. The key signature has one flat (B-flat). The time signature is common time (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line after measure 15.

Part 3

Part 4

6

11

Tuba

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Part 1



5



9



13



Part 4



5



9



13



Mallets

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Part 1



Part 2



Part 3



Timpani, Snare Drum & Bass Drum

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