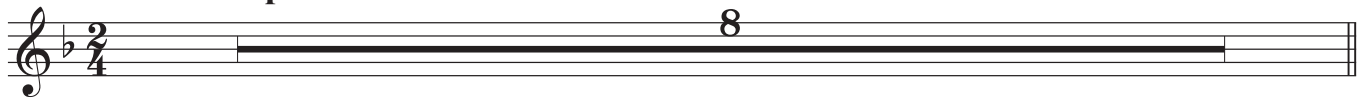


Melody in C

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo



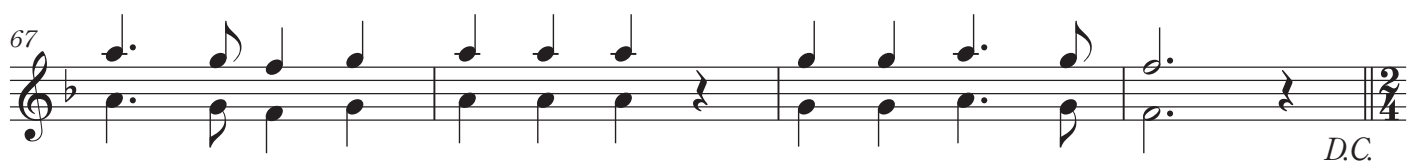
Recorder, Pianica, *etc.*

to 

F1.



Recorder, Pianica, *etc.*



Coda



Melody in B $\flat$

Mary Had a Little Lamb

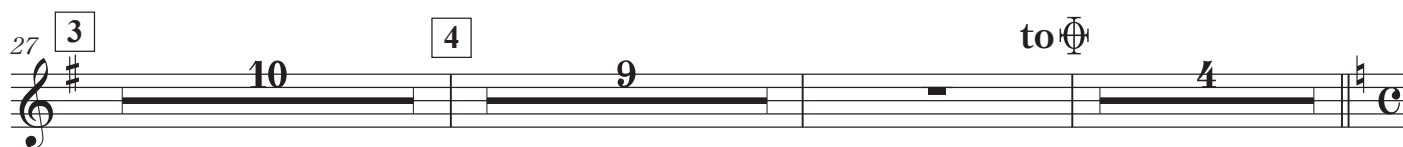
Traditional
Arr. by Tohru Minakuchi

March tempo

8 1 10 2 8



27 3 4 to 4



51 5 Trp., Cl.



55 4



63 6 T.Sax. Cl.



67 D.C.



Coda

4



Melody in E^b

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

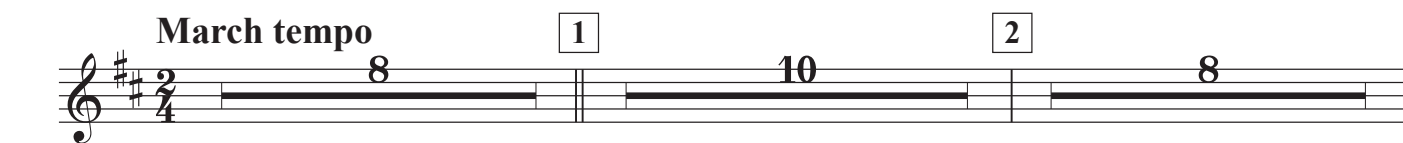
1

8

10

2

8



27

3

10

4

9

to

4



51

5

A.Hrn., A.Sax.



55



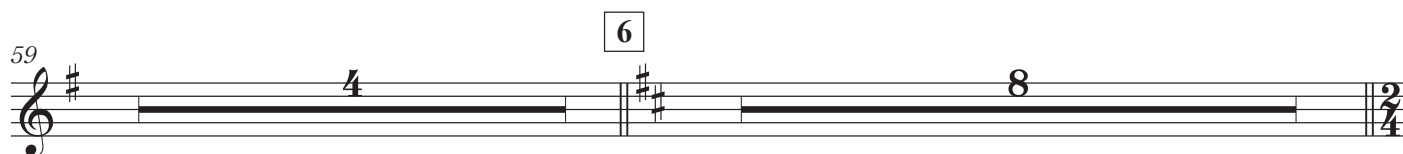
59

6

4

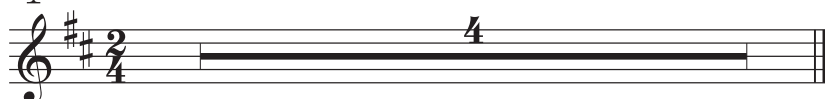
8

2/4



Coda

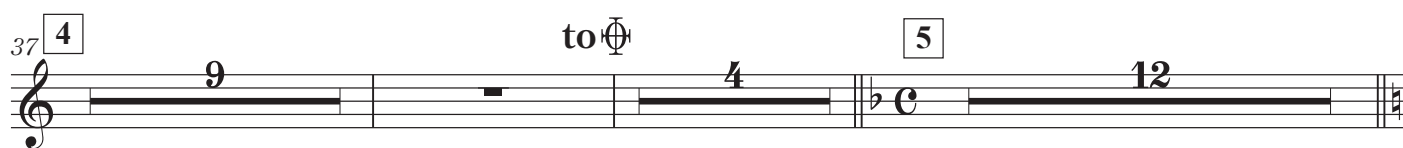
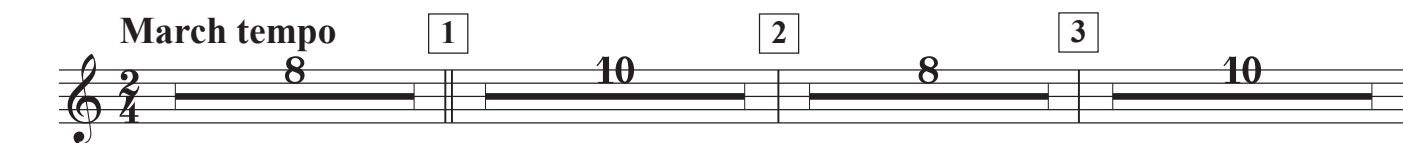
4



Melody in F

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi



Melody in C (Bass Clef)

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

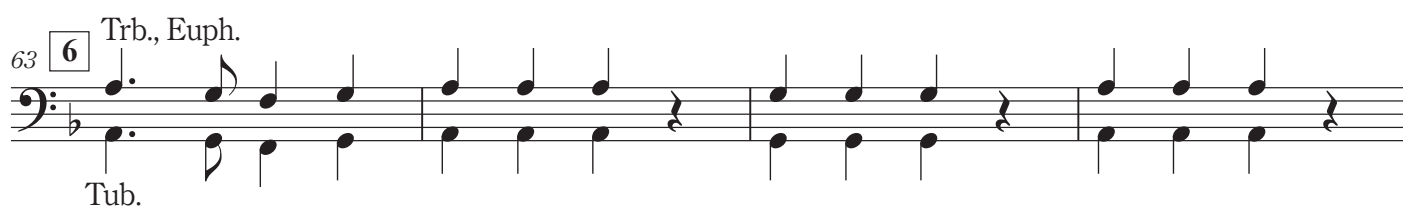
1 10 2 8 3 10



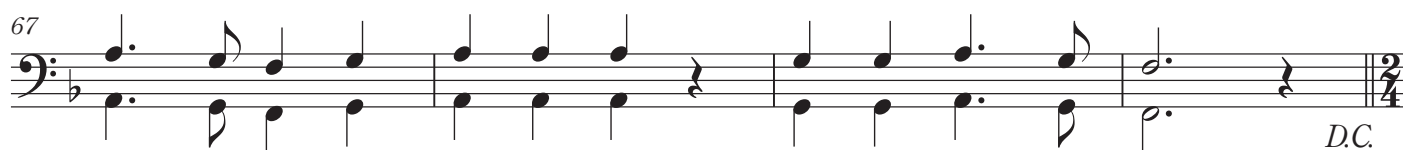
37 4 9 to 4 5 12



63 6 Trb., Euph. Tub.



67 D.C.



to Coda

4



Flute

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1** *mf*

15 *f* **2** **3**

28

35 **4** *f*

43 *to* Φ

51 **5** *f*

61 **6** *mf*

66 *D.C.*

Φ Coda

1st Clarinet in B $\flat$

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1**
f
mf

16 **2**
f
mf

24 **3**

32 **4**
f

40 to Φ

47 **5**
f

60 **6**
mf

66 *D.C.*

Φ Coda

2nd Clarinet in B^b

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef, key signature of one sharp (F#), and dynamic markings (f, mf). The score includes six numbered sections (1-6) and a final section marked "D.C." and "2/4".

The score is written for a single melodic line. The first section (1-6) is marked "f" (forte). The second section (7-12) is marked "mf" (mezzo-forte). The third section (13-18) is marked "f". The fourth section (19-24) is marked "mf". The fifth section (25-30) is marked "f". The sixth section (31-36) is marked "mf". The final section (37-42) is marked "D.C." and "2/4".

The melody consists of eighth and sixteenth notes, with rests and ties. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into six numbered sections (1-6) and a final section marked "D.C." and "2/4".

Coda

Bass Clarinet in B $\flat$

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1** *f*

17 *mf* **2** *f* *mf*

25 **3**

33 **4** *f*

41 *to* Φ

49 **5** *mp*

55

61 **6** *mf* *f*

66

D.C.

Φ Coda

f

Alto Saxophone in E $\flat$

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1** *f*

19 **2** *mf*

27 **3**

33 **4** *f* *f*

41 *to* Φ

49 **5** *div.* *f*

61 **6** *unis.* *mf*

66 *D.C.*

Φ Coda

> *>* *>* *>*

Tenor Saxophone in B $\flat$

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1**

f

mf

17 **2**

f *mf*

25 **3**

33 **4**

f *f*

41 **5**

49 *f*

61 **6**

mf

66

D.C.

Φ Coda

Baritone Saxophone in E^b

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

The musical score is written for Baritone Saxophone in E^b and is in 2/4 time. It begins with a key signature of two sharps (F# and C#). The tempo is marked 'March tempo'. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second staff begins with a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff begins with a second ending bracket labeled '2' and a forte (*f*) dynamic. The fourth staff begins with a third ending bracket labeled '3' and a mezzo-forte (*mf*) dynamic. The fifth staff begins with a fourth ending bracket labeled '4' and a forte (*f*) dynamic. The sixth staff begins with a fifth ending bracket labeled '5' and a mezzo-piano (*mp*) dynamic. The seventh staff begins with a sixth ending bracket labeled '6' and a mezzo-forte (*mf*) dynamic. The eighth staff ends with a double bar line and a 'D.C.' (Da Capo) instruction. The ninth staff is a coda section marked with a Coda symbol and the word 'Coda'.

9 **1** *mf*

17 **2** *f* *mf*

25 **3**

33 **4** *f*

41 *to Coda*

49 **5** *mp*

55

61 **6** *mf* *mf* *f*

66 *D.C.*

The coda section is marked with a Coda symbol and the word 'Coda'. It consists of a single staff of music in 2/4 time, starting with a treble clef and a key signature of two sharps. The first measure is marked with a forte (*f*) dynamic. The section ends with a double bar line.

1st Trumpet in B $\flat$

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1** *f*

15 *mf* **2** *f* *mf*

22 **3**

29 **4** *f*

43 *to* Φ

51 **5** *mp* *f*

60 **6** *mf*

66 *D.C.*

Φ Coda

Coda

2nd Trumpet in B $\flat$

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1** *f*

15 *mf* **2** *mf*

22 **3**

29 *f* **4**

43 to Φ

51 **5** *f*

61 **6** *mf*

66 *D.C.*

Φ Coda

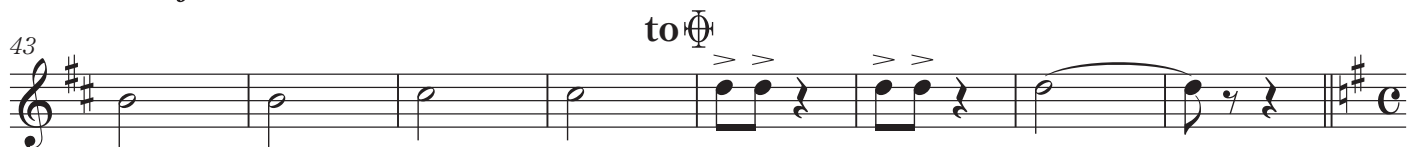
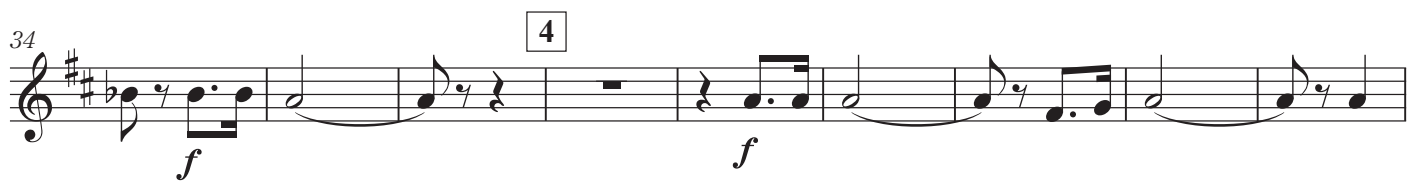
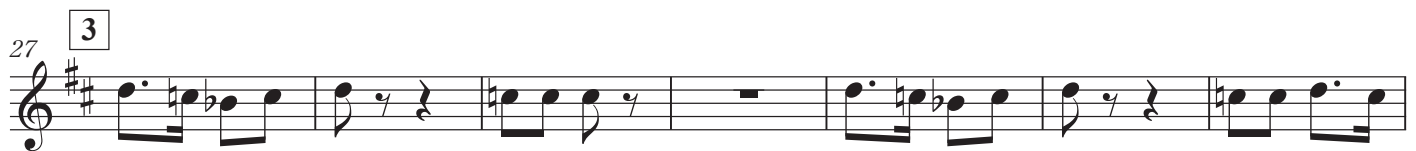
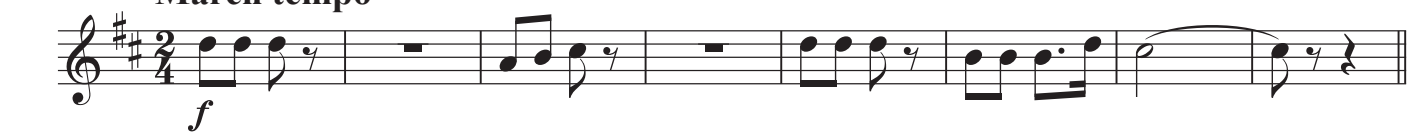
Coda

Alto Horn in E $\flat$

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo



D.C.

⌂ Coda

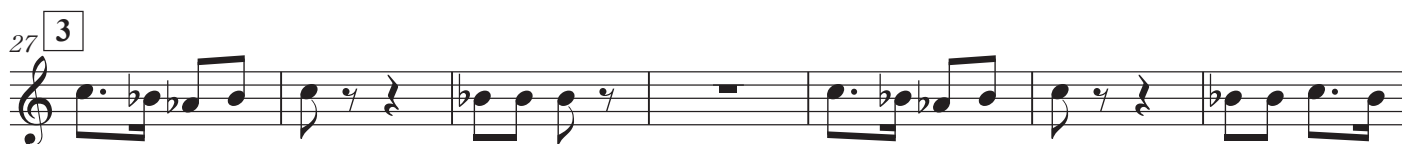
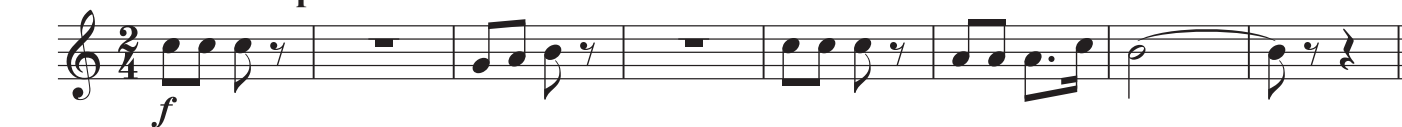


Horn in F

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo



⌂ Coda



Trombone

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

f

9 **1**

mf

17 **2**

f *mf*

25 **3**

34 **4**

f

42 *to* Φ

51 **5**

mp *f*

60 **6**

mf

66

D.C.

Φ Coda

The score is written for Trombone in bass clef, key of B-flat major (two flats), and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 17 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 25 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 34 with a forte (*f*) dynamic. The sixth staff starts at measure 42 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 51 with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The eighth staff starts at measure 60 with a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 66 with a mezzo-forte (*mf*) dynamic. The score includes six first endings, numbered 1 through 6, which are indicated by a box containing the number. The score also includes a Coda section, indicated by a double bar line and the word 'Coda'. The score ends with a double bar line and a repeat sign.

Euphonium

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

March tempo

9 **1**

17 **2**

25 **3**

33 **4**

41 **5**

49 **6**

55

61

66

f

mf

f *mf*

f

f

to Φ

mp

f

mf *mf*

D.C.

Φ Coda

Coda musical notation in 2/4 time, featuring eighth notes and rests.

Tuba

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1**

f

17 **2**

f *mf*

25 **3**

33 **4**

f

41 to Φ

49 **5**

mp

55 *f*

61 **6**

mf *mf*

66 *D.C.*

Φ Coda

> > > > >

Snare Drum

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1**
f
mf

17 **2**
f *mf*
mf

26 **3** rim
f

35 **4**
f

43 to Φ
f

51 **5**
mp

55 *f*

60 **6**
mf

66 *D.C.*

Φ Coda

Φ *f*

Bass Drum

Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

9 **1**
f

17 **2**
mf

27 **3**

37 **4**
f

47 **5**
mp

54

60 **6**
f *mf*

66 *D.C.*

to Φ

Φ Coda

Φ **2**
f

Cymbals

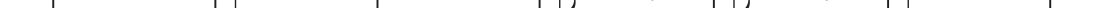
Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

[illegible]

The first system of the musical score for 'The Great Gate of Kiev' consists of three measures. Measure 1 is marked with a forte (*f*) dynamic and contains a half note G4. Measure 2 is marked with a mezzo-forte (*mf*) dynamic and contains a half note A4. Measure 3 is marked with a mezzo-forte (*mf*) dynamic and contains a half note B4. The system is numbered 1 in the top left corner.

43 **to** 

The first system of the musical score is for the first part of the song. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a half note A4, and then a half note B-flat4. The lyrics "The Rose Tree" are written below the notes. The system ends with a double bar line.

Coda

Glockenspiel & Xylophone
Mary Had a Little Lamb

Glockenspiel & Xylophone
Mary Had a Little Lamb

Traditional
Arr. by Tohru Minakuchi

March tempo

19 2 3 Xylo. *mf*

33

4

f

[illegible]

51 5

mp

56

4

63 6

mf

Coda

