Specifications

Keyboard	Keys	PSR-S910 61	PSR-S710 61	PSR-S550/PSR-S550B 61	Tyros3 61	
	Aftertouch	No	No	No	Yes	
	Туре	Organ	Organ	Organ	Organ (FSX)	
Voice	Polyphony	128	128	64	128	
	Layer	R1/R2/L	R1/R2/L	R1/R2/L	R1/R2/R3/L	
	Split Voices	Yes 678 Voices + 28 Drum/SFX kits+	Yes 387 Voices + 24 Drum/SFX kits +	Yes 294 Voices + 22 Drum/SFX Kits	Yes	
	voices	480 XG Voices (includes 11 Regional Voices		+ 480 XG Voices (includes 11 Regional Voices	749 Voices + 20 Organ Flutes + 480 XG Vo + 256 GM2 Voice + 35 Drum/SFX kits	
		+ 8 Regional Drum/Percussion Kits)	+ 8 Regional Drum/Percussion Kits)	+ 8 Regional Drum/Percussion Kits)	(And GS Voices for GS Song playback	
		+ GM2 + GS (for GS Song Playback)	+ GM2 + GS (for GS Song Playback)			
	Mega Voice	18	15	0	23	
	Super Articulation 2 Voice	No	No	No	JazzTrumpet / ClassicTrumpet / JazzSax	
	(AEM TG technology)				BreathySax / Clarinet / BalladClarinet / RomanceClarinet /IrishPipeAir /	
					IrishPipeDance / Harmonica / BluesHar	
	Super Articulation Voice	38	0	0	53	
	Sweet! Voice	24	23	11	26	
	Cool! Voice	46	33	16	58	
	Live! Voice	29	19	13	70	
Voice Expansion	Organ Flutes! Wave Addition	10 No	10 No	No No	New Sound 20 Preset Normal Voice/Drum Voice	
voice Expansion	Premium Voice Expansion	No	NO	NO	Yes (DIMM Memory: Optional)	
Style	Styles	322	232	176	450	
		Includes: Arabic x 4,	Includes: Arabic x 4,	Includes: Arabic x 4,		
		Indian x 2, Chinese x 2,	Indian x 2, Chinese x 2,	Indian x 2, Chinese x 2,		
		Mexican x 2, Latin x 3, Brazilian x 1	Mexican x 2, Latin x 3, Brazilian x 1	Mexican x 2, Latin x 3, Brazilian x 1		
	SFF GE	Yes	Yes	No	Yes (with additional 2 DSP Blocks)	
	Section	Intro/Ending x 3, Main x 4, Fill In/Break	Intro/Ending x 3, Main x 4, Fill In/Break	Intro/Ending x 3, Main x 4, Fill In	Intro/Ending x 3, Main x 4, Fill In x 4/Break	
	Fingering	Single, Fingered, OnBass, Multi,	Single, Fingered, OnBass, Multi,	Multi, Full Keyboard	Single, Fingered, OnBass, Multi,	
		AI Fingered, Full / AI Full	AI Fingered, Full / AI Full		Al Fingered, Full / Al Full	
	Style Creator	Yes	Yes	Yes	Yes	
OTS		4 for each Style	4 for each Style	4 for each Style	4 for each Style	
Music Finder	Disease	Yes 5	Yes 5	No (Music Database)	Yes	
Song	Preset	5	5	9 Includes: Latin, Arabic, Indian and Chinese	5	
	Recording	Quick/Multi/Step	Quick/Multi/Step	Quick/Multi	Quick/Multi/Step	
	Rec. Tracks	16	16	16	16	
	Lyric Display	Yes	Yes	Yes	Yes	
	Score Display	Yes	Yes	Yes	Yes	
D.1. 0	Song Position Jump	No	No	No	4 points / Loop	
Data Compatibility		GM/XG/XF, SFF, SFF GE, GM2, GS (for GS Song Playback)	GM/XG/XF, SFF, SFF GE, GM2, GS (for GS Song Playback)	XG/GM/XF, SFF	GM, XG, XF, SFF, SFF GE, GM2/GS (for Song Playback)	
Hard Disk Recorder		No	No	No	Play: 2 Stereo Track / REC: 1 Stereo Tra	
USB Audio Recorder (N	WAV)	Yes	Yes	No	No	
MP3 Playback		Yes	No	No	No	
Multi Pad	Preset	Yes	Yes	No	Yes	
V	Sync. Start	No Voc (60 Broost + 10 Hoor)	No No	No	Yes	
Vocal Harmony Mic Input		Yes (60 Preset + 10 User) Yes	NO	No No	Yes (60 Preset + 10 User) Yes	
Effect	Reverb	42 Preset + 3 User	42 Preset + 3 User	35	42 Preset + 3 User	
	Chorus	71 Preset + 3 User	71 Preset + 3 User	44	71 Preset + 3 User	
	DSP1	271 Preset + 3 User	271 Preset + 3 User	237	272 Preset + 3 User	
	DSP2-4	128 Preset + 10 User	128 Preset + 10 User	No	272 Preset + 10 User	
	DSP5-7	No	No	No	272 Preset + 10 User	
	DSP8-9	No	No	No	272 Preset + 10 User (for Style)	
	Master Compressor	No Yes	No Yes	No Yes	Yes (I/F arranged)	
	Master Equalizer Harmony/Echo	Yes	Yes	Yes	Yes Yes	
	Sustain Button	Yes	Yes	Yes	Yes	
Registration Memory			8 pads (Banks: depends on memory)		8 pads (Banks: depends on Memory)	
Control	Pitch Bend	Yes	Yes	Yes	Yes	
	Modulation	Yes	Yes	No	Yes	
	Articulation Button	No	No	No	ART. 1 / ART. 2	
Disalau	Sliders	No TET OVCA Color 5 7 inch	No OVCA RAN 5 7 inch	No OVCA DAW 4 Circh	9 (incl. 1 assignable)	
Display	Text Viewer	TFT QVGA Color 5.7 inch Yes	QVGA B/W 5.7 inch Yes	QVGA B/W 4.6 inch No	TFT VGA color 7.5 inch Yes	
RGB Out		No	No	NO	Yes	
Video Out		Yes	No	No	Yes	
Storage		USB to Device	USB to Device	USB to Device	USB to Device	
	Internal Flash	2.4 MB	1.4 MB	1.85 MB	3.2 MB	
	Internal Hard Disk Drive	No	No	No	80GB	
Terminals	USB TO HOST	1	1	1	1 (USB 2.0)	
	USB TO DEVICE LAN	1 Yes	1 Yes	1 No	2 (USB 2.0) Yes	
	MIDI	IN/OUT	IN/OUT	No No	IN/OUT x 2 (A/B)	
	Foot Pedal	Assignable Volume type x 2	Assignable Volume type x 2	Sustain switch	Assignable Volume type x 3	
	LINE OUT	L/L+R, R	L/L+R, R	Shared with Phones	L/L+R, R	
	SUB LINE OUT	No	No	No	2	
	AUX OUT	No	No	No	L/L+R,R (Shared Loop Send)	
	Mic In (Shared Line In)	Yes	No	No	L/L+R/MIC, R (with TRIM. Knob)	
	AUX IN	Yes	Yes	No	L/L+R, R (Shared Loop Return)	
Internet Direct Connec	tion	Yes	Yes	No 10W + 10 W	Yes	
Amplifier Speakers	Size	12 W + 12 W [12 cm + 4 cm (Dome type)] x 2	12 W + 12 W [12 cm + 5 cm] x 2	12W + 12 W [12 cm+3 cm] x 2	No No	
opeaners	Size Speaker System	Bass Reflex	Bass Reflex	Bass Reflex	No (Optional)	
		1003 x 433 x 148 mm	1003 x 433 x 148 mm	946 x 402 x 130 mm	1140 x 450 x 143 mm	
Size (W x D x H)					1140 x 450 x 145 11111	

YAMAHA

DIGITAL WORKSTATIC PSR-5910 PSR-5710 PSR-5550 PSR-5550B







For details please contact:



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Top-quality sounds, amazing ease in operation and performance





The PSR-S910 and PSR-S710 give you the same ultra-high-quality sounds found on top-of-the-line PSR models, and they feature a simple, well-organized panel layout that makes operating and playing exceptionally easy and intuitive. All panel controls and buttons are right in front of you, logically arranged for optimum performing convenience—allowing you to seamlessly switch settings as you play, and perform like a true pro! What's more, the PSR-S910 sports a gorgeous new extra-large, full-color, high-resolution TFT display for optimum visibility.

PSR-5910



PSR-5910



PSR-5710

Ultimate Realism

Wide Range of Dynamic Voices

The voices of the S-Series are truly inspirational. The instrument gives you hundreds of exceptionally realistic, powerful and dynamic Voices that cover virtually every instrument category. Whatever music you play, you'll always have the right Voice—and

a stunning sound to inspire your performance.

Super Articulation Voices (PSR-S910)

These amazing Voices reproduce acoustic and other instruments so authentically, you'll feel as if you're playing the real thing! Super Articulation Voices give you the unique performance characteristics of each instrument and are perfect for playing solo passages and legato melodies, intelligently adding just the right expressive nuances to your performance.

Mega Voices

The Mega Voices feature various playing techniques and performance sounds-such as finger slides and fret noise on guitar Voices-designed specifically to enhance playback of the built-in Styles. Simply hold down a chord while you play, and enjoy some of the most astonishingly realistic, expressive accompaniment you've ever heard.

Organ Flutes Voices

For those who love that vintage organ sound heard in Gospel, Blues, Jazz and Rock music, the PSR-S910 and PSR-S710 also have Organ Flutes Voices—with onscreen virtual tone bars that let you create your own custom sounds, too.



Expressive Performance

Styles

With the S-Series, you'll never have to play alone-thanks to the comprehensive Style playback features. They automatically produce full. authentic backing parts in every music genre that you can play along with and perform over, from intros and main parts

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StandardRock	10 Prop Jeff
AcousticReck	10 Berg BleatModern P. 8
BritRickPop	24 Pag Untermedilisat 2912

to fill-ins and endings. The S-Series also employs the same Guitar Edition Style format as the Tyros3, ensuring that guitar parts truly sound like a guitar being played. It's like having an expert pro band behind you, following your every move and every chord change!

One Touch Setting

This convenient One Touch Setting (OTS) feature automatically calls up the most appropriate Voices and effects for the currently



selected accompaniment Style. Better yet, when OTS Link is on, the settings change in perfect sync and in perfect match with the Style when you select a different Main section. Another huge convenience is that the Voices stored to the four OTS switches (as well as the Voice/Style information for Registration Memory) can be called up in the display for checking.

Music Finder

If you want to play a certain type of music or a specific song and don't

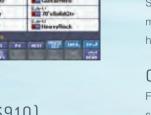
know which Style to choose, the powerful Music Finder feature can help. Simply select a song title or keyword, all appropriate panel settings are reconfigured to match

the genre, including the appropriate Voices, Style and effects. Music Finder+ also works with the IDC service, giving you instant access to additional free Music Finder records and collections to help when your favorite song or music isn't on the instrument.

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A Musical Jointy	PostChastics	4.4	124	-
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Vocal Harmony (PSR-S910)

Connect a microphone and automatically have backup singers mixed with your voice! These additional vocal harmony parts instantly follow the chords you play, and you can even select different harmony styles to match the music.



Score, Lyrics and Text display

When we gave these instruments an extra large display, we decided to give it some extra display features as well. These include display of the song notation (score) and lyrics (for songs that have score and lyric data). A special Text display function



allows you to show text files you've created on computer-making it possible to display lyrics for songs that don't have lyric data, or for creating your own onscreen chord charts and song memos.

Audio Recording and Playback

Record your songs and share your music—it's easy with the USB Audio Recorder feature. It lets you record your keyboard performance as audio (WAV) data directly to a USB storage device, such as a memory stick. What's more, you can connect a microphone or guitar, and record your singing voice or another instrumentalist. Play melodies on top of the accompaniment Style parts, too! Once



everything's recorded, just bring the storage device to your computer and burn your own performance CDs, share your recordings with your friends via e-mail, or upload the audio to websites for many others to enjoy.

MP3 Playback (PSR-S910)

The PSR-S910 also conveniently supports MP3 playback, allowing you to play any of your MP3 files (commonly used in portable music players) directly from the instrument—and play the keyboard along with the MP3 music!

Internet Direct Connection

With the Internet Direct Connection (IDC) service, you can access Yamaha's special IDC website directly from the instrument and download styles or your favorite song files from our site—without a computer! Setup is exceptionally quick and easy as well,



with the Setup Wizard. Once downloaded, these song and style files can be immediately be played on the PSR-S910 and PSR-S710! All you need is an appropriate high-speed Internet connection (not dial-up) and network, and you have full access to the convenient Internet Direct Connection services.

PSR-S550 PSR-S550B



The new PSR-S550/S550B draws on the high-quality sound and features of PSR-S910/S710, and gives you versatile music-making tools in an even more affordable package. It features a large polyphonic capacity of 64 notes, and provides a built-in 16-track sequencer and comprehensive Style Creator for full music production.

Vast Selection of Voices



A wide range of dynamic, realistic and powerful Voices cover virtually every instrument category, letting you choose from a complete sonic palette of over 760

Voices for your performance and recording pleasure.

Variety of Regional Voices, Styles and Songs

The PSR-S550 also features many special 11 regional Voices and 8 Drum Kits (Chinese, Indian and Middle Eastern), giving you even greater music-making versatility for playing in a variety of ethnic music genres. Regional 14 Styles and 4 Songs provide fully orchestrated parts and add to the sheer fun of the instrument.

Dynamic Accompaniment Styles



The PSR-S550 provides Style playback features—176 Styles in all—for automatically producing full, authentic backing parts in every music genre. It's like

having an expert band behind you, following your every move and every chord change. Moreover, a total of ten new dance styles have been added, covering Club, Hip Hop, R&B and Electronica styles, among others.

Style Creator Feature



The versatile new Style Creator feature gives you the tools to make your own custom Styles—changing the content of existing Styles, creating completely new ones from scratch, or combining various parts from different styles for unusual "hybrid"

accompaniments. Naturally, the new regional Voices can be used with this feature, expanding your musical palette.

New Built-in 16-track Sequencer



With its new built-in 16-track MIDI sequencer, the PSR-S550 gives you advanced music production tools and makes it easy for even beginners to create their own fully arranged musical masterpieces. Tracks can be recorded separately, or you can use the

convenient Quick Recording function to instantly record several tracks at once, including accompaniment styles! Mixer controls allow you to finely adjust the balance of the various tracks for song playback—just as in a recording studio.

Wealth of Effects and Improved DSP

The PSR-S550 is packed with hundreds of pro-quality effects, many of which now take advantage of the same digital processing used on the state-of-the-art Tyros3. This means you can enjoy luscious reverbs and chorusing, along with dynamic effects such as rotary speaker for organ and distortion for electric guitar.

Convenient One Touch Setting and Registration Memory

One Touch Setting presets—four specially programmed settings for each Style—let you reconfigure the PSR-S550 with the

proper Voices and effects, for playing in that style of music. Registration Memory, on the other hand, lets you save "snapshots" of your favorite panel settings—to Registration sets—for instant recall any time you need them. Eight of these are available at one time, letting you make broad sound/effect changes as you play !

Data Storage

The PSR-S550 also features useful data organization tools that let you store your

important data (User Songs, custom Registration

Memory settings, etc.) to a USB memory device or computer, then load back the data as needed.

Complete XG Compatibility

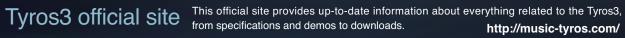
The PSR-S550 also has comprehensive support for XG—with a full 480 Voices—for full compatibility with that popular format.







Discover your Creativity Tyross



http://music-tyros.com/

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Expand Your Creativity Premium Download Service



Premium Voices are single new sounds that are a perfectly balanced addition to your Tyros3's built-in content. Premium Voices are supplied with Registration Memories and a Demo Song.

Premium Packs contain Voices, Styles, Multi-Pads, One Touch Setting, Registrations and Demo Songs, made by the same development team, to the same exacting standards as Tyros3 itself.

Embark on a new musical journey and discover the creativity inside you. Introducing the Tyros3. This amazing new instrument is filled with authentic sounds, unmatched expressive potential, dynamic accompaniment, extensive recording features, and comprehensive control-yet is remarkably easy to use and play. No matter what your level of musical ability or experience, the Tyros3 can bring out all your latent creative talent-and help you make the music you've always dreamed of making.

Vibrant, Ultra-lifelike Voices

Stunning instrument Voices, ultimate realism and incredible expressiveness-the Tyros3 has everything it takes to truly make your performance come alive! Here are just some of the ways the Tyros3 sounds so amazing...

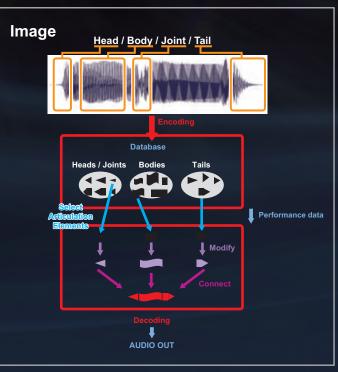
Super Articulation 2

This sophisticated new technology breaks down the characteristic articulations of the instrument into separate elements, and then re-synthesizes them in real time as you perform. The result is a level of expressive realism you've never experienced before in a keyboard.

Wind and brass instruments such as saxophone, trumpet, clarinet and Irish pipe literally come alive as you play-almost as if the breath were coming from your fingertips! These breakthrough voices feature extraordinarily natural legato and staccato expression and let you easily use performance effects such as



vibrato, pitch bend and glissando. Special ART (Articulation Control) buttons also let you select or cancel specific performance effects for the voice while you play.



Wealth of Voices and Effects

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The Tyros3 provides over 700 dynamic, realistic Voices, giving you instant access to virtually every instrument in the real world-and beyond! What's more, the essential Voices you most count on in your performance-pianos, guitars, drums, wind instruments, synthesizers and more-have all been enhanced and improved. The special Organ Flutes section gives you a comprehensive selection of preset organ sounds (complete with vintage waveforms), and provides one-touch access to on-screen tone bars for adjusting the individual flute footages.

The Live!, Cool! and Sweet! Voice categories feature exceptionally realistic acoustic and electronic instrument sounds, using a mixture of stereo and multilayered samples to capture the natural sound and expression of the original instruments. In addition, the Tyros3 has a separate, dedicated set of Mega Voices that deliver enhanced realism and expression for use in Song data and MIDI recording applications. And for the final touch in your sound, there is a comprehensive set of Digital Signal Processing (DSP) tools-effects that let you enhance the sound in a variety of ways (for example, with reverb, chorus or EQ), or completely transform it. The reverb in particular is luscious, with an even more natural, rich decay.

Discover your Creativity



Dynamic, Expressive Backing Styles

Need something extra to back up your playing or jump-start your songwriting? The Tyros3 has a wealth of pro-quality rhythms, bass and other automatic accompaniment to give your performance the sound of a full band.

Powerful, Pro-quality Accompaniment

The new Tyros3 has a huge set of 450 built-in dynamic Styles, each with various different "sections," plus a wealth of versatile real-time controls that give you the power to easily perform fully arranged, professional-sounding songs. There's also a special DSP effect section dedicated to the Styles that make the sound even more powerful. Even guitar parts respond accurately to your chord changes with remarkable realism.

Tyros3 has many other performance tools and features to inspire your creativity. For example, the Multi Pads let you spice up your playing with a wide selection of instantly available one-shot phrases and special loops—which can automatically sync to the Styles. And when you want to play in a certain genre of music but don't know which settings to choose, the convenient Music Finder feature has over 1,800 preset records, each with its own specially selected Style and Voice settings and choice of four registrations to help you.



One Touch Setting presets four specially programmed settings for each Style let you reconfigure the Tyros3 with the proper Voices



and effects, for playing in that style of music, while the Registration Memory feature gives you eights setting for instant, total recall of your favorite panel setting. And if you sing while you play, you can connect a microphone to the Tyros3 and use Vocal Harmony to automatically add backup singers to your voice!

FSX Keyboard

The keyboard of the Tyros3 is equipped with a touch response feature (initial touch and after touch) that lets you dynamically and expressively control the level of the voices with your playing strength, just as on an acoustic instrument.



Expand Your Creativity

Creation is at the heart of the Tyros3, with comprehensive features for creating your own Songs, Voices, Styles and even audio recordings—everything you need to fully realize your creative potential.

Creating Your Own Songs

With the built-in 16-track MIDI sequencer, the Tyros3 is truly a songwriter's dream come true. It allows you to easily record your keyboard performance in real time or use the Step Record feature to enter each note individually. There's even an Easy Record function that lets you instantly record fully arranged songs, including accompaniment styles! The sequencer also has fine controls for separately entering chord progressions and pattern variations, as well as automatically tightening the timing of your recorded parts. Repairing mistakes and replacing parts are exceptionally easy, too—using Punch In/Out recording and the precision editing functions of the Event List.

Creating Your Own Styles

The Tyros3, of course, has hundreds of professionally arranged built-in Styles for your pleasure. However, with the versatile Style Creator feature, you can also make your own—changing the content of existing Styles, creating completely new ones from scratch, or combining various parts from different styles for unusual "hybrid" accompaniments.

Creating Your Own Voices

Voice Creator and Voice Set are two powerful features that let you craft your own Voices. With Voice Creator, you can import original audio samples and waveforms, and assign them to the keys—letting you build completely new Voices and Drum Kits with your own sounds. Voice Set lets you edit a Voice—changing its filter, envelope and vibrato settings, as well as making modulation assignments and adjusting the EQ and effects. The end result is a Custom Voice that can be selected and played just like all the other Tyros3 Voices.

Hard Disk Recorder

The Tyros3 has a Hard Disk Recorder for directly recording the sound of the instrument to the built-in hard disk drive as



digital audio data—with absolutely noise-free audio quality. Naturally,

you can record your voice, guitar or other acoustic and electric instruments as well, and mix them with the Tyros3. Each track can be independently recorded, freely overdubbed and adjusted for balance. Moreover, if you have a computer and audio editing software, you can also edit the sound file as needed, and then re-import it to the Tyros3.

Connectivity and More

Connect to computer

The Tyros3 is a perfect fit with your computer. The fast, built-in USB 2.0 connections let you quickly transfer data, and use your computer to take full control over the comprehensive Tyros3 features. The single USB connection



lets you access both MIDI ports, for 32 channels of MIDI. Two separate USB TO DEVICE terminals are included—one conveniently on the front panel—letting you easily connect storage devices such as USB memory sticks. A LAN port is also included for direct connection to the Internet.

Extensive software

The musical potential of the Tyros3 continues with powerful software—including the Tyros3 Voice Editor, which gives you comprehensive, easy-to-use control over the voice and effect parameters. Since data is transferred between the computer and Tyros3 in real time, you can play the voice as soon as you've edited it. Another versatile tool is the MEGAEnhancer for Tyros3 (downloadable). This program converts conventional MIDI song data for use specifically with the Mega Voices—giving new life and realism to guitar and bass parts in MIDI songs.

Online, on-demand music

Bring your Tyros3 online and tap into the worldwide music network! Yamaha has created two new, essential online services for musicians everywhere: Internet Direct Connection (IDC) and



Digital Music Notebook (DMN). IDC lets you connect the Tyros3 directly to the Internet—without a computer—giving you download access to thousands of MIDI songs for playback on the Tyros3. DMN, on the other hand, is a combination online music library and special music learning/performance application for your computer. The DMN catalog contains thousands of popular songs for downloading, and each song can be printed, played back with the Tyros3 sounds (with variable tempo), displayed as notation on the LCD, and even used with the accompaniment Styles of the instrument. This last feature is especially cool since it lets you find the right Style to fit the song, or experiment with unusual Style/song combinations.

Variety of options

As your musical needs grow, so can the Tyros3. If you want a full, self-contained keyboard system, add the optional TRS-MS02 speakers. And for maximum expressive potential and easy voice changes, hook up the MFC10 MIDI Foot Controller.

L-7S





TRS-MS02

MFC10

Interactive Features

New sliders

The Tyros3 features a new set of controllers that significantly improve the controllability and playability of the instrument. Eight sliders and one assignable slider are now available below the display. For example, these let you



easily adjust volume for multiple parts, change the level of the Style, or tweak the reverb settings—all in real time while you play. The sliders also correspond directly to the Organ Flutes drawbars, for ease in changing organ sounds.

Making learning fun and easy

The Tyros3 also has a wealth of features that enhance your music studies, making it both fun and easy to learn new songs. The Follow Lights and Any Key keyboard practice functions pause song playback and wait for you to play the correct notes. Karao-Key and Vocal Cue Time are two features designed for sing-alongs. With Karao-Key, you can control the song and accompaniment playback with just one finger, while you sing along. Simply play any key in time with the music and the accompaniment follows your playing. Vocal Cue Time helps you learn how to sing, monitoring your voice and pausing playback until you sing the notes correctly.

Large TFT color display and TV output

One of the first things you notice about the Tyros3 is its beautiful

extra-large, full-color, high-resolution display. The display is adjustable but can be viewed easily from any angle, and it shows all important settings and parameters at a glance. You can also connect the instrument



to an external monitor—perfect for sing-along events and houses of worship.

Score, Lyrics and Text display

When we gave the Tyros3 an extra large display, we decided to give it some extra display features as well. These include display of the song notation (score) and lyrics (for songs that have score and lyric data). A special Text display function allows you to show text files you've created on computer—making it possible to display lyrics for songs that don't have lyric data, or for creating your own onscreen chord charts and song memos.

