

LA

The LA8 is designed with a compact body for enhanced playing comfort. Its combination of solid spruce tops, rosewood sides and mahogany backs, all quality select woods, creates a delicate sound with full-bodied warmth and outstanding tonal characteristics throughout the entire range. Intricate inlay work on the neck and sound hole gives the LA8 remarkable beauty to match its stunning tone.



LA8

Top: Solid Spruce
Back & Sides: Rosewood
Neck: Mahogany
Fingerboard: Ebony
Bridge: Ebony
Body Depth: 95–115mm
 (3-3/4"–4-1/2")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Gold
Finish: Top-Urethane
 Back & Sides-Urethane

CJ

The tonal characteristics of country music are slightly different from other music genres. Our craftsmen specially designed the big-bodied Country Jumbo CJ12 with that in mind. This finely crafted guitar delivers a well-balanced tone with a well defined high-end and deep solid lows.



CJ12

Top: Spruce
Back & Sides: Agathis
Neck: Mahogany
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 100–125mm
 (4-1/16"–5-1/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Gold
Finish: Violin Sunburst

L-block Heel Joint

To achieve optimum sound and projection, the efficiency with which the vibration of a guitar's strings is transmitted throughout the instrument plays a critical role. Both the LL11 and LA8 guitars feature a Yamaha original L-block heel joint to increase the surface area joining the top to the sides, back and neck. This intensifies vibrative transmission, creating brilliant sound and response.

