



SONG BOOK

SONG BOOK
RECUEIL DES MORCEAUX DE MUSIQUE

EN

FR



PSR-I510

Contents

Song No.	Song Category/Title	Composer	Page
ABHYASA - HINDUSTANI RAGA			
022	Bilawal	Yamaha Original	4
023	Khamaaj	Yamaha Original	6
024	Bhairav	Yamaha Original	8
025	Kalyan	Yamaha Original	10
026	Asavari	Yamaha Original	12
027	Kafi	Yamaha Original	14
028	Bhairavi	Yamaha Original	16
029	Marwa	Yamaha Original	18
030	Poorvi	Yamaha Original	20
031	Todi	Yamaha Original	22
032	Shiv Ranjani	Yamaha Original	24
033	Desh	Yamaha Original	25
034	Yaman	Yamaha Original	27
035	Bageshree	Yamaha Original	29
ABHYASA - GEETAM			
036	Shri Gananada	Purandara Dasa	31
037	Kamala Jatthala	Purandara Dasa	32
ABHYASA - CARNATIC RAGA			
038	Mayamalavagowla	Yamaha Original	34
039	Bilahari	Yamaha Original	36
040	Keeravani	Yamaha Original	38
041	Saraswati	Yamaha Original	40
042	Kalyani	Yamaha Original	42
043	Hamsadhwani	Yamaha Original	44
044	Mohanam	Yamaha Original	46
045	Hindolam	Yamaha Original	48
046	Sankarabharanam	Yamaha Original	50
PIANO - PIANO SOLO			
047	Maple Leaf Rag	S. Joplin	52
048	Jeanie with the Light Brown Hair	S. C. Foster	56
049	The Last Rose of Summer	Traditional	58
050	Für Elise	L. v. Beethoven	59
PIANO - PIANO ENSEMBLE			
051	Amazing Grace	Traditional	61
052	Die Lorelei	F. Silcher	62
053	Piano Concerto No. 21 2nd mov.	W. A. Mozart	64
054	Scarborough Fair	Traditional	66
055	Der Vogelfänger bin ich ja	W. A. Mozart	68

Song No.	Song Category/Title	Composer	Page
PIANO - PIANO ACCOMPANIMENT			
056	Ep Ballad	Yamaha Original	70
057	Boogie Woogie	Yamaha Original	73
058	Rock Piano	Yamaha Original	78
059	Salsa	Yamaha Original	84
060	Country Piano	Yamaha Original	89
061	Gospel R&B	Yamaha Original	92
062	Medium Swing	Yamaha Original	96
063	Jazz Waltz	Yamaha Original	102
064	Medium Bossa	Yamaha Original	109
065	Slow Rock	Yamaha Original	112

- Due to copyright restrictions, some of the scores are not included.
- Songs No. 056-065: Piano Accompaniment are original songs for you to practice accompaniment patterns.
- En raison des restrictions relatives au droit d'auteur, certaines notes ne figurent pas sur la partition.
- Chansons n° 056 à 065: Piano Accompaniment (accompagnement au piano) sont des chansons originales pour vous entraîner aux séquence d'accompagnement.

Note

- In some cases, the score time signature and metronome timing may differ.
- Parts of the score may differ from the original version.
- Chords such as “/C (on C)” are not displayed on this device.
Example:
Score - C/G → LCD: C
- The pitch of the sound written in the music score is arranged for optimum pitch when playing with the piano voice.
- The markings and symbols used in the scores have been selected to individually support the concept behind each score. Some categories include a rhythm part, but this is intended to be interpreted as a general “feel” for the piece rather than an exact score.
- Some chord symbols are abbreviated on the LCD display.
Example:
Score - C7(9, 13) → LCD: C7(13)

Note

- Dans certains cas, la tonalité temporelle de la partition et du métronome peuvent être différentes.
- Certaines notes peuvent être différentes de la version originale.
- Les accords tels que « en C » ne sont pas affichés sur ce périphérique.
Exemple:
Partition - C/G → LCD: C
- La hauteur de ton du son inscrit sur la partition est réglée sur la valeur optimale en cas de reproduction avec la voix de piano.
- Les repères et les symboles utilisés dans les partitions ont été sélectionnés pour soutenir de manière individuelle le concept derrière chaque partition. Certaines catégories incluent une partie rythmique, mais celle-ci est destinée à être interprétée comme une « sensation » générale du morceau plutôt que comme une partition exacte.
- Certains symboles d'accord sont abrégés sur l'écran LCD.
Exemple:
Partition - C7(9, 13) → LCD: C7(13)

Bilawal

♩ = 35

1

C D E F G A B C C B A G F E D C
S R G m P D N S S N D P m G R S

3

C C D D E E F F G G A A B B C C
S S R R G G m m P P D D N N S S

4

C C B B A A G G F F E E D D C C
S S N N D D P P m m G G R R S S

5

C D E D E F E F G F G A G A B A B C B C D C
S R G R G m G m P m P D P D N D N S N S R S

7

C B A B A G A G F G F E F E D E D C D C B C
S N D N D P D P m P m G m G R G R S R S N S

9

C D E F D E F G E F G A F G A B
S R G m R G m P G m P D m P D N

10

G A B C A B C D B C D E C
P D N S D N S R N S R G S

11

C B A G B A G F A G F E G F E D
S N D P N D P m D P m G P m G R

12

F E D C E D C B D C B A C
m G R S G R S N R S N D S

13

C D C D E F E F D E D E F G F G
S R S R G m G m R G R G m P m P

14

E F E F G A G A F G F G A B A B
G m G m P D P D m P m P D N D N

15

G A G A B C B C C B C B A G A G
P D P D N S N S S N S N D P D P

16

B A B A G F G F A G A G F E F E
N D N D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C
P m P m G R G R m G m G R S R S S

Khamaaj

♩ = 35

1

C D E F G A B^b C C B^b A G F E D C
S R G m P D n S S n D P m G R S

3

C C D D E E F F G G A A B^b B^b C C
S S R R G G m m P P D D n n S S

4

C C B^b B^b A A G G F F E E D D C C
S S n n D D P P m m G G R R S S

5

C D E D E F E F G F G A G A B^b A B^b C B^b C D C
S R G R G m G m P m P D P D n D n S n S R S

7

C B^b A B^b A G A G F G F E F E D E D C D C B^b C
S n D n D P D P m P m G m G R G R S R S n S

9

C D E F D E F G E F G A F G A B^b
S R G m R G m P G m P D m P D n

10

G A B^b C A B^b C D B^b C D E C
P D n S D n S R n S R G S

11

C B^b A G B^b A G F A G F E G F E D
S n D P n D P m D P m G P m G R

12

F E D C E D C B^b D C B^b A C
m G R S G R S n R S n D S

13

C D C D E F E F D E D E F G F G
S R S R G m G m R G R G m P m P

14

E F E F G A G A F G F G A B^b A B^b
G m G m P D P D m P m P D n D n

15

G A G A B^b C B^b C C B^b C B^b A G A G
P D P D n S n S S n S n D P D P

16

B^b A B^b A G F G F A G A G F E F E
n D n D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C
P m P m G R G R m G m G R S R S S

Bhairav

♩ = 35

1



C D^b E F G A^b B C C B A^b G F E D^b C
S r G m P d N S S N d P m G r S

3



C C D^b D^b E E F F G G A^b A^b B B C C
S S r r G G m m P P d d N N S S

4



C C B B A^b A^b G G F F E E D^b D^b C C
S S N N d d P P m m G G r r S S

5



C D^b E D^b E F E F G F G A^b G A^b B A^b B C B C D^b C
S r G r G m G m P m P d P d N d N S N S r S

7



C B A^b B A^b G A^b G F G F E F E D^b E D^b C D^b C B C
S N d N d P d P m P m G m G r G r S r S N S

9



C D^b E F D^b E F G E F G A^b F G A^b B
S r G m r G m P G m P d m P d N

10



G A^b B C A^b B C D^b B C D^b E C
P d N S d N S r N S r G S

11



C B A^b G B A^b G F A^b G F E G F E D^b
S N d P N d P m d P m G P m G r

12

F E D^b C E D^b C B D^b C B A^b C
m G r S G r S N r S N d S

13

C D^b C D^b E F E F D^b E D^b E F G F G
S r S r G m G m r G r G m P m P

14

E F E F G A^b G A^b F G F G A^b B A^b B
G m G m P d P d m P m P d N d N

15

G A^b G A^b B C B C C B C B A^b G A^b G
P d P d N S N S S N S N d P d P

16

B A^b B A^b G F G F A^b G A^b G F E F E
N d N d P m P m d P d P m G m G

17

G F G F E D^b E D^b F E F E D^b C D^b C C
P m P m G r G r m G m G r S r S S

Kalyan

♩ = 35

1

C B D E F# G F# A B C C B A G F# E D B D C
S N R G M P M D N S S N D P M G R N R S

4

C C B B D D E F# G F# A B C
S S N N R R G M P M D N S

5

C C B B A A G F# E D B D C
S S N N D D P M G R N R S

6

C B C B B D B D D E D E E F# E F#
S N S N N R N R R G R G G M G M

7

F# G F# G G F# G F# G F# A B C
M P M P P M P M P M D N S

8

C B C B B A B A A G A G G F# G F#
S N S N N D N D D P D P P M P M

9

F# E F# E E D E D E D B D C
M G M G G R G R G R N R S

10

C B D B D E D E F# E F# G
S N R N R G R G M G M P

11

G F# A B C C B A B A G A G F# G F# E E D B D C
P M D N S S N D N D P D P M P M G G R N R S

13

C B D E B D E F# D E F# G G F# A B
S N R G N R G M R G M P P M D N

14

C C B A G B A G F# A G F# E
S S N D P N D P M D P M G

15

G F# E D F# E D B E D B D C
P M G R M G R N G R N R S

16

C B C B D E E F# G F# A B C B C B
S N S N R G G M P M D N S N S N

17

A G A G F# E F# E E D B D C
D P D P M G M G G R N R S

Asavari

♩ = 35

1

C D E^b F G A^b B^b C C B^b A^b G F E^b D C
S R g m P d n S S n d P m g R S

3

C C D D E^b E^b F F G G A^b A^b B^b B^b C C
S S R R g g m m P P d d n n S S

4

C C B^b B^b A^b A^b G G F F E^b E^b D D C C
S S n n d d P P m m g g R R S S

5

C D E^b D E^b F E^b F G F G A^b G A^b B^b A^b B^b C B^b C D C
S R g R g m g m P m P d P d n d n S n S R S

7

C B^b A^b B^b A^b G A^b G F G F E^b F E^b D E^b D C D C B^b C
S n d n d P d P m P m g m g R g R S R S n S

9

C D E^b F D E^b F G E^b F G A^b F G A^b B^b
S R g m R g m P g m P d m P d n

10

G A^b B^b C A^b B^b C D B^b C D E^b C
P d n S d n S R n S R g S

11

C B^b A^b G B^b A^b G F A^b G F E^b G F E^b D
S n d P n d P m d P m g P m g R

12

F Eb D C Eb D C Bb D C Bb Ab C
m g R S g R S n R S n d S

13

C D C D Eb F Eb F D Eb D Eb F G F G
S R S R g m g m R g R g m P m P

14

Eb F Eb F G Ab G Ab F G F G Ab Bb Ab Bb
g m g m P d P d m P m P d n d n

15

G Ab G Ab Bb C Bb C C Bb C Bb Ab G Ab G
P d P d n S n S S n S n d P d P

16

Bb Ab Bb Ab G F G F Ab G Ab G F Eb F Eb
n d n d P m P m d P d P m g m g

17

G F G F Eb D Eb D F Eb F Eb D C D C C
P m P m g R g R m g m g R S R S S

Kafi

♩ = 35

1

C D E^b F G A B^b C C B^b A G F E^b D C
S R g m P D n S S n D P m g R S

3

C C D D E^b E^b F F G G A A B^b B^b C C
S S R R g g m m P P D D n n S S

4

C C B^b B^b A A G G F F E^b E^b D D C C
S S n n D D P P m m g g R R S S

5

C D E^b D E^b F E^b F G F G A G A B^b A B^b C B^b C D C
S R g R g m g m P m P D P D n D n S n S R S

7

C B^b A B^b A G A G F G F E^b F E^b D E^b D C D C B^b C
S n D n D P D P m P m g m g R g R S R S n S

9

C D E^b F D E^b F G E^b F G A F G A B^b
S R g m R g m P g m P D m P D n

10

G A B^b C A B^b C D B^b C D E^b C
P D n S D n S R n S R g S

11

C B^b A G B^b A G F A G F E^b G F E^b D
S n D P n D P m D P m g P m g R

12

F Eb D C Eb D C Bb D C Bb A C
m g R S g R S n R S n D S

13

C D C D Eb F Eb F D Eb D Eb F G F G
S R S R g m g m R g R g m P m P

14

Eb F Eb F G A G A F G F G A Bb A Bb
g m g m P D P D m P m P D n D n

15

G A G A Bb C Bb C C Bb C Bb A G A G
P D P D n S n S S n S n D P D P

16

Bb A Bb A G F G F A G A G F Eb F Eb
n D n D P m P m D P D P m g m g

17

G F G F Eb D Eb D F Eb F Eb D C D C C
P m P m g R g R m g m g R S R S S

Bhairavi

♩ = 35

1



C D^b E^b F G A^b B^b C C B^b A^b G F E^b D^b C
S r g m P d n S S n d P m g r S

3



C C D^b D^b E^b E^b F F G G A^b A^b B^b B^b C C
S S r r g g m m P P d d n n S S

4



C C B^b B^b A^b A^b G G F F E^b E^b D^b D^b C C
S S n n d d P P m m g g r r S S

5



C D^b E^b D^b E^b F E^b F G F G A^b G A^b B^b A^b B^b C B^b C D^b C
S r g r g m g m P m P d P d n d n S n S r S

7



C B^b A^b B^b A^b G A^b G F G F E^b F E^b D^b E^b D^b C D^b C B^b C
S n d n d P d P m P m g m g r g r S r S n S

9



C D^b E^b F D^b E^b F G E^b F G A^b F G A^b B^b
S r g m r g m P g m P d m P d n

10



G A^b B^b C A^b B^b C D^b B^b C D^b E^b C
P d n S d n S r n S r g S

11



C B^b A^b G B^b A^b G F A^b G F E^b G F E^b D^b
S n d P n d P m d P m g P m g r

12

F Eb Db C Eb Db C Bb Db C Bb Ab C
m g r S g r S n r S n d S

13

C Db C Db Eb F Eb F Db Eb Db Eb F G F G
S r S r g m g m r g r g m P m P

14

Eb F Eb F G Ab G Ab F G F G Ab Bb Ab Bb
g m g m P d P d m P m P d n d n

15

G Ab G Ab Bb C Bb C C Bb C Bb Ab G Ab G
P d P d n S n S S n S n d P d P

16

Bb Ab Bb Ab G F G F Ab G Ab G F Eb F Eb
n d n d P m P m d P d P m g m g

17

G F G F Eb Db Eb Db F Eb F Eb Db C Db C C
P m P m g r g r m g m g r S r S S

Marwa

♩ = 35

1

C D $\flat$ E F $\sharp$ G A B C C B A G F $\sharp$ E D $\flat$ C
S r G M P D N S S N D P M G r S

3

C C D $\flat$ D $\flat$ E E F $\sharp$ F $\sharp$ G G A A B B C C
S S r r G G M M P P D D N N S S

4

C C B B A A G G F $\sharp$ F $\sharp$ E E D $\flat$ D $\flat$ C C
S S N N D D P P M M G G r r S S

5

C D $\flat$ E D $\flat$ E F $\sharp$ E F $\sharp$ G F $\sharp$ G A G A B A B C B C D $\flat$ C
S r G r G M G M P M P D P D N D N S N S r S

7

C B A B A G A G F $\sharp$ G F $\sharp$ E F $\sharp$ E D $\flat$ E D $\flat$ C D $\flat$ C B C
S N D N D P D P M P M G M G r G r S r S N S

9

C D $\flat$ E F $\sharp$ D $\flat$ E F $\sharp$ G E F $\sharp$ G A F $\sharp$ G A B
S r G M r G M P G M P D M P D N

10

G A B C A B C D $\flat$ B C D $\flat$ E C
P D N S D N S r N S r G S

11

C B A G B A G F $\sharp$ A G F $\sharp$ E G F $\sharp$ E D $\flat$
S N D P N D P M D P M G P M G r

12

F# E D# C E D# C B D# C B A C
M G r S G r S N r S N D S

13

C D# C D# E F# E F# D# E D# E F# G F# G
S r S r G M G M r G r G M P M P

14

E F# E F# G A G A F# G F# G A B A B
G M G M P D P D M P M P D N D N

15

G A G A B C B C C B C B A G A G
P D P D N S N S S N S N D P D P

16

B A B A G F# G F# A G A G F# E F# E
N D N D P M P M D P D P M G M G

17

G F# G F# E D# E D# F# E F# E D# C D# C
P M P M G r G r M G M G r S r S S

Poorvi

♩ = 35

1



C D^b E F[#] G A^b B C C B A^b G F[#] E D^b C
S r G M P d N S S N d P M G r S

3



C C D^b D^b E E F[#] F[#] G G A^b A^b B B C C
S S r r G G M M P P d d N N S S

4



C C B B A^b A^b G G F[#] F[#] E E D^b D^b C C
S S N N d d P P M M G G r r S S

5



C D^b E D^b E F[#] E F[#] G F[#] G A^b G A^b B A^b B C B C D^b C
S r G r G M G M P M P d P d N d N S N S r S

7



C B A^b B A^b G A^b G F[#] G F[#] E F[#] E D^b E D^b C D^b C B C
S N d N d P d P M P M G M G r G r S r S N S

9



C D^b E F[#] D^b E F[#] G E F[#] G A^b F[#] G A^b B
S r G M r G M P G M P d M P d N

10



G A^b B C A^b B C D^b B C D^b E C
P d N S d N S r N S r G S

11



C B A^b G B A^b G F[#] A^b G F[#] E G F[#] E D^b
S N d P N d P M d P M G P M G r

12

F# E D# C E D# C B D# C B A# C
M G r S G r S N r S N d S

13

C D# C D# E F# E F# D# E D# E F# G F# G
S r S r G M G M r G r G M P M P

14

E F# E F# G A# G A# F# G F# G A# B A# B
G M G M P d P d M P M P d N d N

15

G A# G A# B C B C C B C B A# G A# G
P d P d N S N S S N S N d P d P

16

B A# B A# G F# G F# A# G A# G F# E F# E
N d N d P M P M d P d P M G M G

17

G F# G F# E D# E D# F# E F# E D# C D# C C
P M P M G r G r M G M G r S r S S

Todi

♩ = 35

1

C D^b E^b F[#] G F[#] A^b B C C B A^b G F[#] E^b D^b C

S r g M P M d N S S N d P M g r S

4

C C D^b D^b E^b E^b F[#] F[#] G F[#] A^b B C

S S r r g g M M P M d N S

5

C C B B A^b A^b G G F[#] F[#] E^b E^b D^b D^b C

S S N N d d P P M M g g r r S

6

C D^b C D^b D^b E^b D^b E^b E^b F[#] E^b F[#] F[#] G F[#] G

S r S r r g r g g M g M M P M P

7

G F[#] G F[#] G F[#] A^b B C

P M P M P M d N S

8

C B C B B A^b B A^b A^b G A^b G G F[#] G F[#]

S N S N N d N d d P d P P M P M

9

F[#] E^b F[#] E^b E^b D^b E^b D^b D^b C D^b C C

M g M g g r g r r S r S S

10

C D^b E^b D^b E^b F[#] E^b F[#] G F[#] G F[#]

S r g r g M g M P M P M

11

G F# A^b B C C B A^b B A^b G A^b G F# G F# E^b F# E^b D^b C

P M d N S S N d N d P d P M P M g M g r S

13

C D^b E^b F# D^b E^b F# G E^b F# G F# G F# A^b B

S r g M r g M P g M P M P M d N

14

C C B A^b G B A^b G F# A^b G F# E^b

S S N d P N d P M d P M g

15

G F# E^b D^b F# E^b D^b C E^b D^b C B C

P M g r M g r S g r S N S

16

C D^b C D^b E^b F# E^b F# G F# A^b B C B C B

S r S r g M g M P M d N S N S N

17

A^b G A^b G F# E^b F# E^b D^b C D^b C C

d P d P M g M g r S r S S

Shiv Ranjani

♩ = 35

1

C D E^b G A C C A G E^b D C
S R g P D S S D P g R S

4

C C D D E^b E^b G G A A C C C C A A G G E^b E^b D D C C
S S R R g g P P D D S S S S D D P P g g R R S S

6

C D E^b D E^b G E^b G A G A C A C D C D E^b E^b D C D C A
S R g R g P g P D P D S D S R S R g g R S R S D

8

C A G A G E^b G E^b D E^b D C C D E^b G D E^b G A E^b G A C G A C D
S D P D P g P g R g R S S R g P R g P D g P D S P D S R

10

D C A G C A G E^b A G E^b D G E^b D C
R S D P S D P g D P g R P g R S

11

C D C D E^b G E^b G D E^b D E^b G A G A
S R S R g P g P R g R g P D P D

12

E^b G E^b G A C A C C A C A G E^b G E^b
g P g P D S D S S D S D P g P g

13

A G A G E^b D E^b D G E^b G E^b D C D C C
D P D P g R g R P g P g R S R S S

Desh

♩ = 35

1

C D F G B C C B^b A G F E D C
S R m P N S S n D P m G R S

3

C C D D F F G G B B C C C
S S R R m m P P N N S S S

4

C C B^b B^b A A G G F F E E D D C
S S n n D D P P m m G G R R S

5

C D F D F G F G B G B C B C D C D F D F G C
S R m R m P m P N P N S N S R S R m R m P S

7

C B^b A B^b A G A G F G F E F E D E D C D C B^b C
S n D n D P D P m P m G m G R G R S R S n S

9

C D F G D F G B F G B C G B C D
S R m P R m P N m P N S P N S R

10

B C D F C D F G D F G B C
N S R m S R m P R m P N S

11

C B^b A G B^b A G F A G F E G F E D
S n D P n D P m D P m G P m G R

12

F E D C E D C B^b D C B^b A C
m G R S G R S n R S n D S

13

C D C D F G F G D F D F G B G B
S R S R m P m P R m R m P N P N

14

F G F G B C B C G B G B C D C D
m P m P N S N S P N P N S R S R

15

B C B C D F D F C B^b C B^b A G A G
N S N S R m R m S n S n D P D P

16

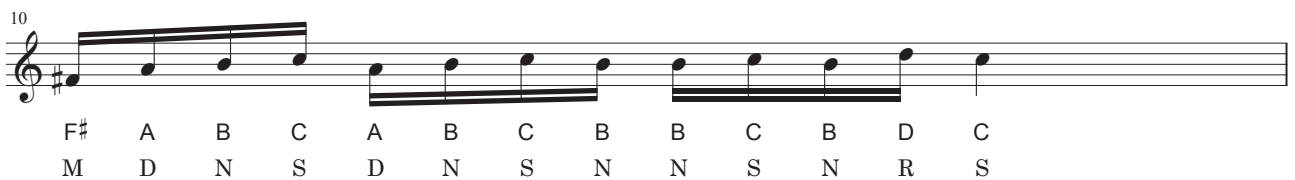
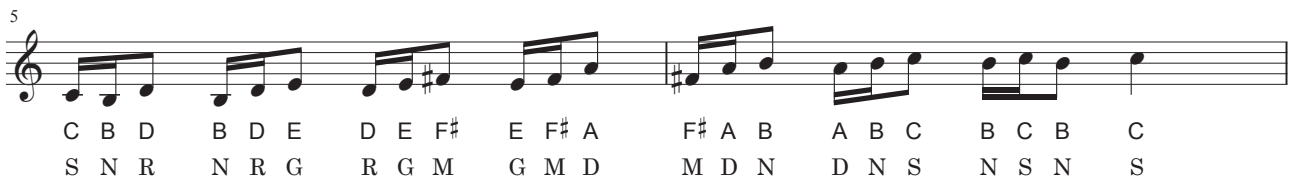
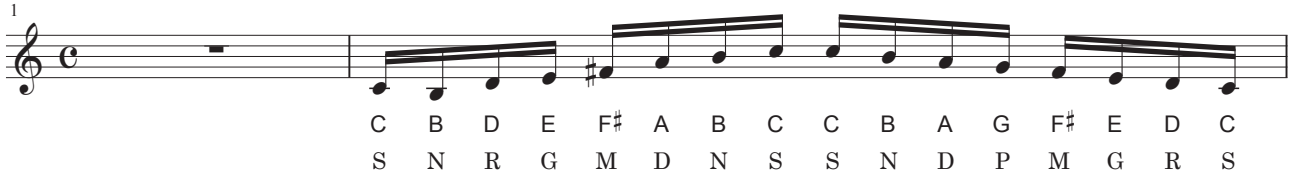
B^b A B^b A G F G F A G A G F E F E
n D n D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C
P m P m G R G R m G m G R S R S S

Yaman

♩ = 35



12

F# E D C E D C B D C B A C
M G R S G R S N R S N D S

13

C B C B D E D E B D B D E F# E F#
S N S N R G R G N R N R G M G M

14

D E D E F# A F# A E F# E F# A B A B
R G R G M D M D G M G M D N D N

15

F# A F# A B C B C C B C B A G A G
M D M D N S N S S N S N D P D P

16

B A B A G F# G F# A G A G F# E F# E
N D N D P M P M D P D P M G M G

17

G F# G F# E D E D F# E F# E D C D C C
P M P M G R G R M G M G R S R S S

Bageshree

♩ = 35

1

C E^b F A B^b C C B^b A F E^b D C
S g m D n S S n D m g R S

3

C C E^b E^b F F A A B^b B^b C C C
S S g g m m D D n n S S S

4

C C B^b B^b A A F F E^b E^b D D C
S S n n D D m m g g R R S

5

C E^b F E^b F A F A B^b A B^b C B^b C E^b C E^b F E^b F A C
S g m g m D m D n D n S n S g S g m g m D S

7

C B^b A B^b A F A F E^b F E^b D E^b D C D C B^b C B^b A C
S n D n D m D m g m g R g R S R S n S n D S

9

C E^b F A E^b F A B^b F A B^b C A B^b C E^b
S g m D g m D n m D n S D n S g

10

B^b C E^b F C E^b F A E^b F A B^b C
n S g m S g m D g m D n S

11

C B^b A F B^b A F E^b A F E^b D F E^b D C
S n D m n D m g D m g R m g R S

12

E^b D C B^b D C B^b A C B^b A F C
g R S n R S n D S n D m S

13

C E^b C E^b F A F A E^b F E^b F A B^b A B^b
S g S g m D m D g m g m D n D n

14

F A F A B^b C B^b C A B^b A B^b C E^b C E^b
m D m D n S n S D n D n S g S g

15

B^b C B^b C E^b F E^b F C B^b C B^b A F A F
n S n S g m g m S n S n D m D m

16

B^b A B^b A F E^b F E^b A F A F E^b D E^b D
n D n D m g m g D m D m g R g R

17

F E^b F E^b D C D C E^b D E^b D C B^b C B^b C
m g m g R S R S g R g R S n S n S

Shri Gananada

$\text{♩} = 60$

1

C Sa C D Eb G G Ab
Sa Ri2 Ga2 Pa Pa Dha1

4/15

Ab G Eb D C D Ab C D Eb C D
Dha1 Pa Ga2 Ri2 Sa Ri2 Dha1 Sa Ri2 Ga2 Sa Ri2

6/17

Eb D C B Ab G G Ab C B Ab
Ga2 Ri2 Sa Ni3 Dha1 Pa Pa Dha1 Sa Ni3 Dha1

8/19

G Ab B Ab G G Ab C D Eb C D
Pa Dha1 Ni3 Dha1 Pa Pa Dha1 Sa Ri2 Ga2 Sa Ri2

10/21

Eb D C B Ab G Ab C B Ab
Ga2 Ri2 Sa Ni3 Dha1 Pa Dha1 Sa Ni3 Dha1

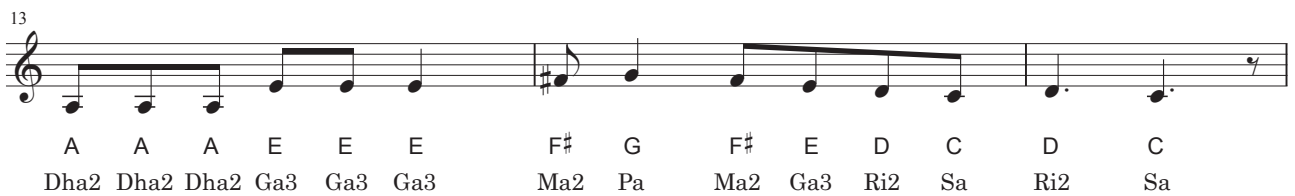
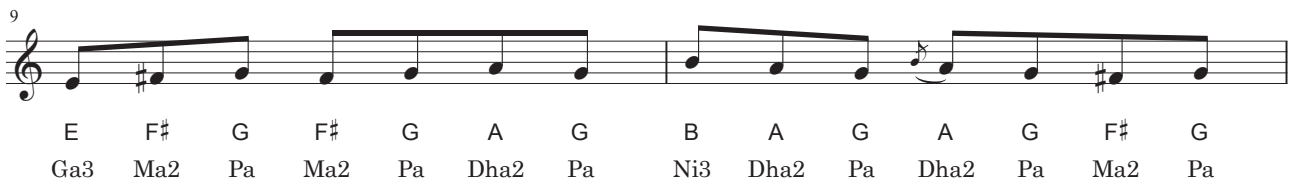
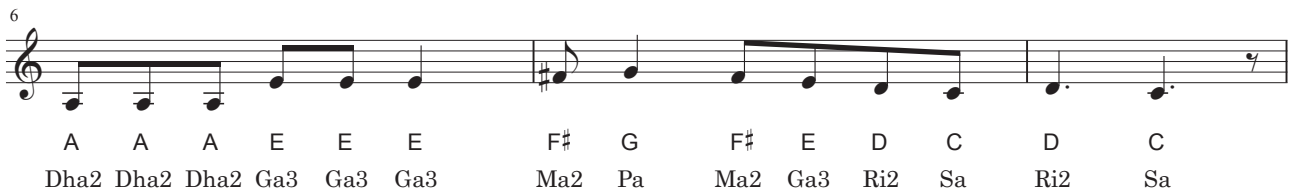
12/23

G Ab B Ab G
Pa Dha1 Ni3 Dha1 Pa

1. 2.

Kamala Jatthala

♩ = 120 (♩ = 60)



17

E F# G G A A B A G F# G E D C

Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

18

A A A E E E F# G F# E D C D C

Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

20

E F# G F# G A G B A G A G F# G

Ga3 Ma2 Pa Ma2 Pa Dha2 Pa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

21

E F# G G A A B A G F# G E D C

Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

22

A A A E E E F# G F# E D C D C

Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

Mayamalavagowla

♩ = 35

1



C D^b E F G A^b B C C B A^b G F E D^b C
Sa Ri1 Ga3 Ma1 Pa Dha1 Ni3 Sa Sa Ni3 Dha1 Pa Ma1 Ga3 Ri1 Sa

3



C C D^b D^b E E F F G G A^b A^b B B C C
Sa Sa Ri1 Ri1 Ga3 Ga3 Ma1 Ma1 Pa Pa Dha1 Dha1 Ni3 Ni3 Sa Sa

4



C C B B A^b A^b G G F F E E D^b D^b C C
Sa Sa Ni3 Ni3 Dha1 Dha1 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri1 Ri1 Sa Sa

5



C D^b E D^b E F E F G F G A^b
Sa Ri1 Ga3 Ri1 Ga3 Ma1 Ga3 Ma1 Pa Ma1 Pa Dha1

6



G A^b B A^b B C B C D^b C
Pa Dha1 Ni3 Dha1 Ni3 Sa Ni3 Sa Ri1 Sa

7



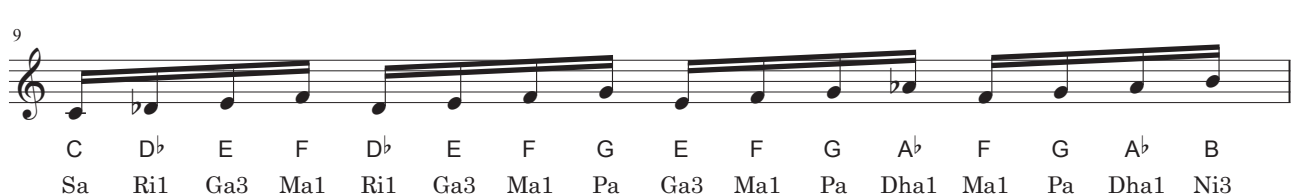
C B A^b B A^b G A^b G F G F E
Sa Ni3 Dha1 Ni3 Dha1 Pa Dha1 Pa Ma1 Pa Ma1 Ga3

8



F E D^b E D^b C D^b C B C
Ma1 Ga3 Ri1 Ga3 Ri1 Sa Ri1 Sa Ni3 Sa

9



C D^b E F D^b E F G E F G A^b F G A^b B
Sa Ri1 Ga3 Ma1 Ri1 Ga3 Ma1 Pa Ga3 Ma1 Pa Dha1 Ma1 Pa Dha1 Ni3

10

G A^b B C A^b B C D^b B C D^b E C
Pa Dha1 Ni3 Sa Dha1 Ni3 Sa Ri1 Ni3 Sa Ri1 Ga3 Sa

11

C B A^b G B A^b G F A^b G F E G F E D^b
Sa Ni3 Dha1 Pa Ni3 Dha1 Pa Ma1 Dha1 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri1

12

F E D^b C E D^b C B D^b C B A^b C
Ma1 Ga3 Ri1 Sa Ga3 Ri1 Sa Ni3 Ri1 Sa Ni3 Dha1 Sa

13

C D^b C D^b E F E F D^b E D^b E F G F G
Sa Ri1 Sa Ri1 Ga3 Ma1 Ga3 Ma1 Ri1 Ga3 Ri1 Ga3 Ma1 Pa Ma1 Pa

14

E F E F G A^b G A^b F G F G A^b B A^b B
Ga3 Ma1 Ga3 Ma1 Pa Dha1 Pa Dha1 Ma1 Pa Ma1 Pa Dha1 Ni3 Dha1 Ni3

15

G A^b G A^b B C B C C B C B A^b G A^b G
Pa Dha1 Pa Dha1 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha1 Pa Dha1 Pa

16

B A^b B A^b G F G F A^b G A^b G F E F E
Ni3 Dha1 Ni3 Dha1 Pa Ma1 Pa Ma1 Dha1 Pa Dha1 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D^b E D^b F E F E D^b C D^b C C
Pa Ma1 Pa Ma1 Ga3 Ri1 Ga3 Ri1 Ma1 Ga3 Ma1 Ga3 Ri1 Sa Ri1 Sa Sa

Bilahari

♩ = 35

1

C D E G A C C B A G F E D C
Sa Ri2 Ga3 Pa Dha2 Sa Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa

3

C C D D E E G G A A C C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Dha2 Dha2 Sa Sa Sa

4

C C B B A A G G F F E E D D C C
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E G E G A G A C
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Dha2 Pa Dha2 Sa

6

A C D C D E D E G C
Dha2 Sa Ri2 Sa Ri2 Ga3 Ri2 Ga3 Pa Sa

7

C B A B A G A G F G F E
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma1 Pa Ma1 Ga3

8

F E D E D C D C B C
Ma1 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E G D E G A E G A C G A C D
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Ga3 Pa Dha2 Sa Pa Dha2 Sa Ri2

10

A C D E C D E G D E G A C
Dha2 Sa Ri2 Ga3 Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Sa

11

C B A G B A G F A G F E G F E D
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma1 Dha2 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri2

12

F E D C E D C B D C B A C
Ma1 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E G E G D E D E G A G A
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Dha2 Pa Dha2

14

E G E G A C A C G A G A C D C D
Ga3 Pa Ga3 Pa Dha2 Sa Dha2 Sa Pa Dha2 Pa Dha2 Sa Ri2 Sa Ri2

15

A C A C D E D E C B C B A G A G
Dha2 Sa Dha2 Sa Ri2 Ga3 Ri2 Ga3 Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

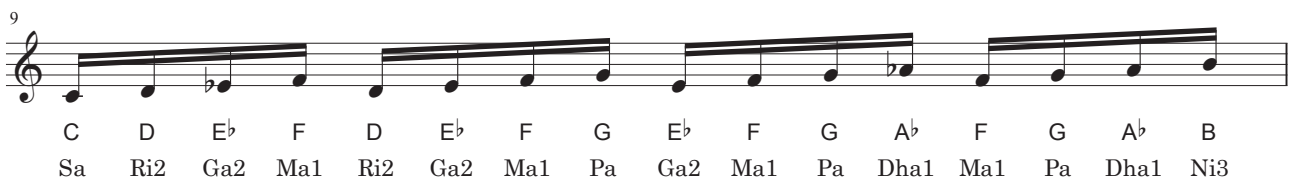
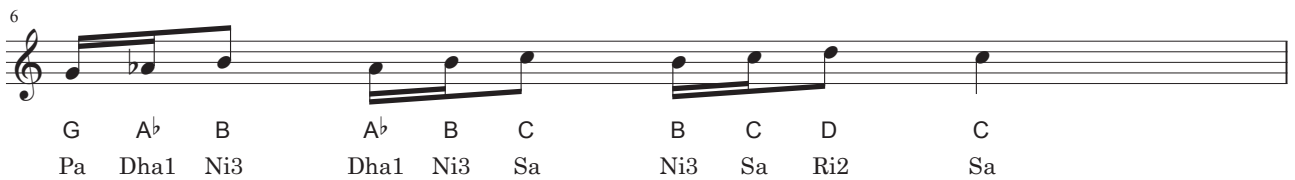
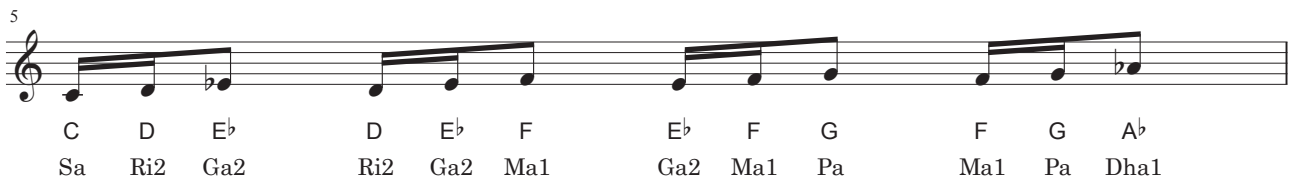
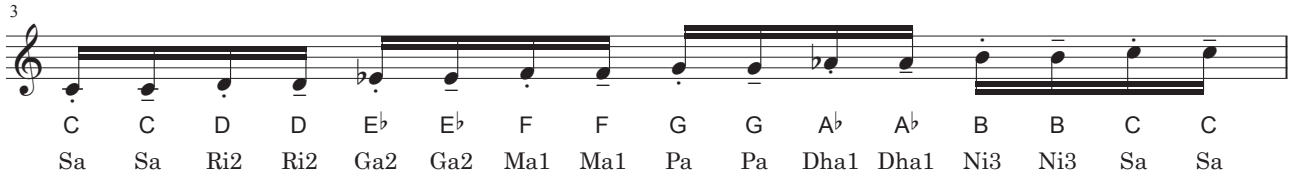
B A B A G F G F A G A G F E F E
Ni3 Dha2 Ni3 Dha2 Pa Ma1 Pa Ma1 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D E D F E F E D C D C C
Pa Ma1 Pa Ma1 Ga3 Ri2 Ga3 Ri2 Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Sa Sa

Keeravani

♩ = 35



10

G A^b B C A^b B C D B C D E^b C
Pa Dha1 Ni3 Sa Dha1 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga2 Sa

11

C B A^b G B A^b G F A^b G F E^b G F E^b D
Sa Ni3 Dha1 Pa Ni3 Dha1 Pa Ma1 Dha1 Pa Ma1 Ga2 Pa Ma1 Ga2 Ri2

12

F E^b D C E^b D C B D C B A^b C
Ma1 Ga2 Ri2 Sa Ga2 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha1 Sa

13

C D C D E^b F E^b F D E^b D E^b F G F G
Sa Ri2 Sa Ri2 Ga2 Ma1 Ga2 Ma1 Ri2 Ga2 Ri2 Ga2 Ma1 Pa Ma1 Pa

14

E^b F E^b F G A^b G A^b F G F G A^b B A^b B
Ga2 Ma1 Ga2 Ma1 Pa Dha1 Pa Dha1 Ma1 Pa Ma1 Pa Dha1 Ni3 Dha1 Ni3

15

G A^b G A^b B C B C C B C B A^b G A^b G
Pa Dha1 Pa Dha1 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha1 Pa Dha1 Pa

16

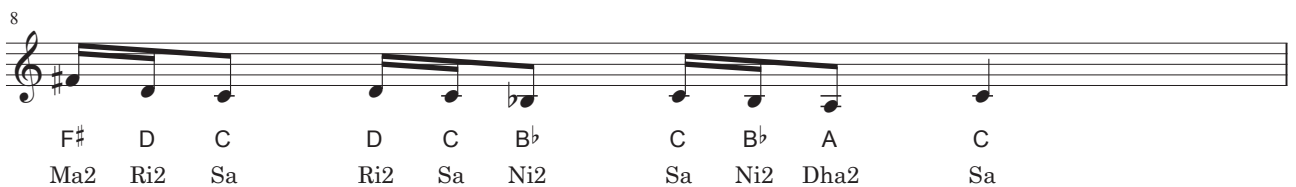
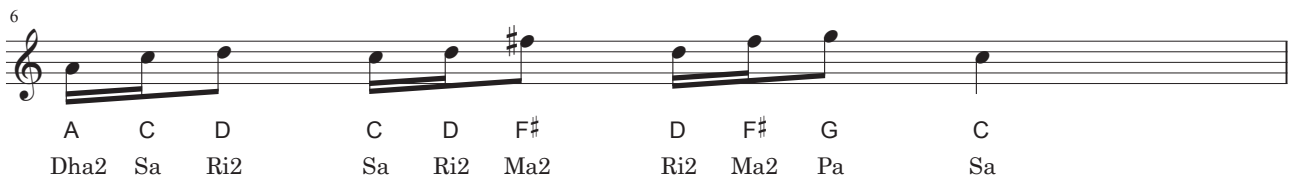
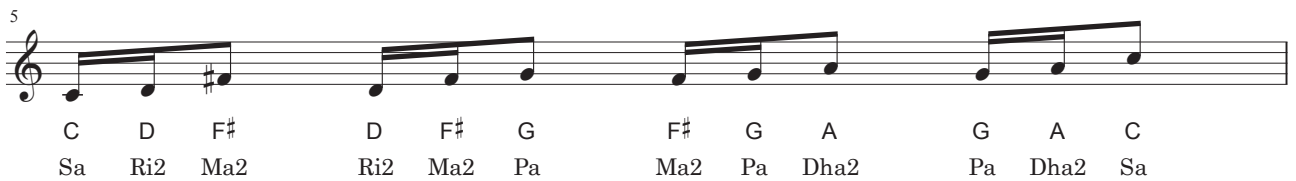
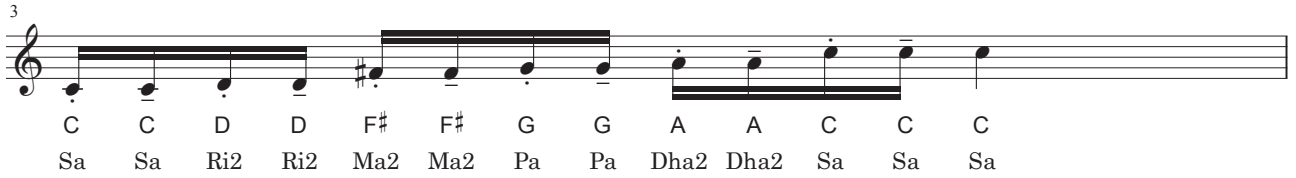
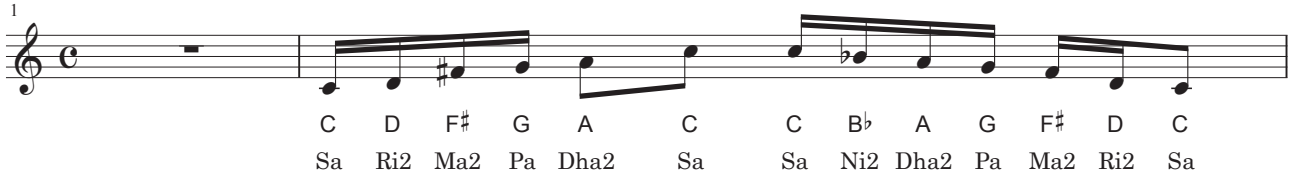
B A^b B A^b G F G F A^b G A^b G F E^b F E^b
Ni3 Dha1 Ni3 Dha1 Pa Ma1 Pa Ma1 Dha1 Pa Dha1 Pa Ma1 Ga2 Ma1 Ga2

17

G F G F E^b D E^b D F E^b F E^b D C D C C
Pa Ma1 Pa Ma1 Ga2 Ri2 Ga2 Ri2 Ma1 Ga2 Ma1 Ga2 Ri2 Sa Ri2 Sa Sa

Saraswati

♩ = 35



10

A C D F# C D F# G D F# G A C
Dha2 Sa Ri2 Ma2 Sa Ri2 Ma2 Pa Ri2 Ma2 Pa Dha2 Sa

11

C B $\flat$ A G B $\flat$ A G F# A G F# D G F# D C
Sa Ni2 Dha2 Pa Ni2 Dha2 Pa Ma2 Dha2 Pa Ma2 Ri2 Pa Ma2 Ri2 Sa

12

F# D C B $\flat$ D C B $\flat$ A C B $\flat$ A G C
Ma2 Ri2 Sa Ni2 Ri2 Sa Ni2 Dha2 Sa Ni2 Dha2 Pa Sa

13

C D C D F# G F# G D F# D F# G A G A
Sa Ri2 Sa Ri2 Ma2 Pa Ma2 Pa Ri2 Ma2 Ri2 Ma2 Pa Dha2 Pa Dha2

14

F# G F# G A C A C G A G A C D C D
Ma2 Pa Ma2 Pa Dha2 Sa Dha2 Sa Pa Dha2 Pa Dha2 Sa Ri2 Sa Ri2

15

A C A C D F# D F# C B $\flat$ C B $\flat$ A G A G
Dha2 Sa Dha2 Sa Ri2 Ma2 Ri2 Ma2 Sa Ni2 Sa Ni2 Dha2 Pa Dha2 Pa

16

B $\flat$ A B $\flat$ A G F# G F# A G A G F# D F# D
Ni2 Dha2 Ni2 Dha2 Pa Ma2 Pa Ma2 Dha2 Pa Dha2 Pa Ma2 Ri2 Ma2 Ri2

17

G F# G F# D C D C F# D F# D C B $\flat$ C B $\flat$ C
Pa Ma2 Pa Ma2 Ri2 Sa Ri2 Sa Ma2 Ri2 Ma2 Ri2 Sa Ni2 Sa Ni2 Sa

Kalyani

♩ = 35

1

C D E F# G A B C C B A G F# E D C
Sa Ri2 Ga3 Ma2 Pa Dha2 Ni3 Sa Sa Ni3 Dha2 Pa Ma2 Ga3 Ri2 Sa

3

C C D D E E F# F# G G A A B B C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Ma2 Ma2 Pa Pa Dha2 Dha2 Ni3 Ni3 Sa Sa

4

C C B B A A G G F# F# E E D D C C
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma2 Ma2 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E F# E F# G F# G A
Sa Ri2 Ga3 Ri2 Ga3 Ma2 Ga3 Ma2 Pa Ma2 Pa Dha2

6

G A B A B C B C D C
Pa Dha2 Ni3 Dha2 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A B A G A G F# G F# E
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma2 Pa Ma2 Ga3

8

F# E D E D C D C B C
Ma2 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E F# D E F# G E F# G A F# G A B
Sa Ri2 Ga3 Ma2 Ri2 Ga3 Ma2 Pa Ga3 Ma2 Pa Dha2 Ma2 Pa Dha2 Ni3

10

G A B C A B C D B C D E C
Pa Dha2 Ni3 Sa Dha2 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga3 Sa

11

C B A G B A G F# A G F# E G F# E D
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma2 Dha2 Pa Ma2 Ga3 Pa Ma2 Ga3 Ri2

12

F# E D C E D C B D C B A C
Ma2 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E F# E F# D E D E F# G F# G
Sa Ri2 Sa Ri2 Ga3 Ma2 Ga3 Ma2 Ri2 Ga3 Ri2 Ga3 Ma2 Pa Ma2 Pa

14

E F# E F# G A G A F# G F# G A B A B
Ga3 Ma2 Ga3 Ma2 Pa Dha2 Pa Dha2 Ma2 Pa Ma2 Pa Dha2 Ni3 Dha2 Ni3

15

G A G A B C B C C B C B A G A G
Pa Dha2 Pa Dha2 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F# G F# A G A G F# E F# E
Ni3 Dha2 Ni3 Dha2 Pa Ma2 Pa Ma2 Dha2 Pa Dha2 Pa Ma2 Ga3 Ma2 Ga3

17

G F# G F# E D E D F# E F# E D C D C C
Pa Ma2 Pa Ma2 Ga3 Ri2 Ga3 Ri2 Ma2 Ga3 Ma2 Ga3 Ri2 Sa Ri2 Sa Sa

Hamsadhvani

♩ = 35

1

C D E G B C C B G E D C
Sa Ri2 Ga3 Pa Ni3 Sa Sa Ni3 Pa Ga3 Ri2 Sa

4

C C D D E E G G B B C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Ni3 Ni3 Sa Sa

5

C C B B G G E E D D C C
Sa Sa Ni3 Ni3 Pa Pa Ga3 Ga3 Ri2 Ri2 Sa Sa

6

C D E D E G E G B G B C
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Ni3 Pa Ni3 Sa

7

B C D C D E E D C D C B
Ni3 Sa Ri2 Sa Ri2 Ga3 Ga3 Ri2 Sa Ri2 Sa Ni3

8

C B G B G E G E D E D C
Sa Ni3 Pa Ni3 Pa Ga3 Pa Ga3 Ri2 Ga3 Ri2 Sa

9

C D E G D E G B E G B C G B C D
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Ni3 Ga3 Pa Ni3 Sa Pa Ni3 Sa Ri2

10

D C B G C B G E B G E D G E D C
Ri2 Sa Ni3 Pa Sa Ni3 Pa Ga3 Ni3 Pa Ga3 Ri2 Pa Ga3 Ri2 Sa

11

C D C D E G E G D E D E G B G B
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Ni3 Pa Ni3

12

E G E G B C B C C B C B G E G E
Ga3 Pa Ga3 Pa Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Pa Ga3 Pa Ga3

13

B G B G E D E D G E G E D C D C C
Ni3 Pa Ni3 Pa Ga3 Ri2 Ga3 Ri2 Pa Ga3 Pa Ga3 Ri2 Sa Ri2 Sa Sa

Mohanam

♩ = 35

1

C D E G A C C A G E D C
Sa Ri2 Ga3 Pa Dha2 Sa Sa Dha2 Pa Ga3 Ri2 Sa

4

C C D D E E G G A A C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Dha2 Dha2 Sa Sa

5

C C A A G G E E D D C C
Sa Sa Dha2 Dha2 Pa Pa Ga3 Ga3 Ri2 Ri2 Sa Sa

6

C D E D E G E G A G A C
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Dha2 Pa Dha2 Sa

7

A C D C D E E D C D C A
Dha2 Sa Ri2 Sa Ri2 Ga3 Ga3 Ri2 Sa Ri2 Sa Dha2

8

C A G A G E G E D E D C
Sa Dha2 Pa Dha2 Pa Ga3 Pa Ga3 Ri2 Ga3 Ri2 Sa

9

C D E G D E G A E G A C G A C D
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Ga3 Pa Dha2 Sa Pa Dha2 Sa Ri2

10

D C A G C A G E A G E D G E D C
Ri2 Sa Dha2 Pa Sa Dha2 Pa Ga3 Dha2 Pa Ga3 Ri2 Pa Ga3 Ri2 Sa

11

C D C D E G E G D E D E G A G A
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Dha2 Pa Dha2

12

E G E G A C A C C A C A G E G E
Ga3 Pa Ga3 Pa Dha2 Sa Dha2 Sa Sa Dha2 Sa Dha2 Pa Ga3 Pa Ga3

13

A G A G E D E D G E G E D C D C C
Dha2 Pa Dha2 Pa Ga3 Ri2 Ga3 Ri2 Pa Ga3 Pa Ga3 Ri2 Sa Ri2 Sa Sa

Hindolam

$\text{♩} = 35$

1

C E^b F A^b B^b C C B^b A^b F E^b C
Sa Ga2 Ma1 Dha1 Ni2 Sa Sa Ni2 Dha1 Ma1 Ga2 Sa

4

C C E^b E^b F F A^b A^b B^b B^b C C
Sa Sa Ga2 Ga2 Ma1 Ma1 Dha1 Dha1 Ni2 Ni2 Sa Sa

5

C C B^b B^b A^b A^b F F E^b E^b C C
Sa Sa Ni2 Ni2 Dha1 Dha1 Ma1 Ma1 Ga2 Ga2 Sa Sa

6

C E^b F E^b F A^b F A^b B^b A^b B^b C
Sa Ga2 Ma1 Ga2 Ma1 Dha1 Ma1 Dha1 Ni2 Dha1 Ni2 Sa

7

B^b C E^b C E^b F F E^b C E^b C B^b
Ni2 Sa Ga2 Sa Ga2 Ma1 Ma1 Ga2 Sa Ga2 Sa Ni2

8

C B^b A^b B^b A^b F A^b F E^b F E^b C
Sa Ni2 Dha1 Ni2 Dha1 Ma1 Dha1 Ma1 Ga2 Ma1 Ga2 Sa

9

C E^b F A^b E^b F A^b B^b F A^b B^b C A^b B^b C E^b
Sa Ga2 Ma1 Dha1 Ga2 Ma1 Dha1 Ni2 Ma1 Dha1 Ni2 Sa Dha1 Ni2 Sa Ga2

10

E^b C B^b A^b C B^b A^b F B^b A^b F E^b A^b F E^b C
Ga2 Sa Ni2 Dha1 Sa Ni2 Dha1 Ma1 Ni2 Dha1 Ma1 Ga2 Dha1 Ma1 Ga2 Sa

11

C Eb C Eb F Ab F Ab Eb F Eb F Ab Bb Ab Bb

Sa Ga2 Sa Ga2 Ma1 Dha1 Ma1 Dha1 Ga2 Ma1 Ga2 Ma1 Dha1 Ni2 Dha1 Ni2

12

F Ab F Ab Bb C Bb C C Bb C Bb Ab F Ab F

Ma1 Dha1 Ma1 Dha1 Ni2 Sa Ni2 Sa Sa Ni2 Sa Ni2 Dha1 Ma1 Dha1 Ma1

13

Bb Ab Bb Ab F Eb F Eb Ab F Ab F Eb C Eb C C

Ni2 Dha1 Ni2 Dha1 Ma1 Ga2 Ma1 Ga2 Dha1 Ma1 Dha1 Ma1 Ga2 Sa Ga2 Sa Sa

Sankarabharanam

♩ = 35

1

C D E F G A B C C B A G F E D C
Sa Ri2 Ga3 Ma1 Pa Dha2 Ni3 Sa Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa

3

C C D D E E F F G G A A B B C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Ma1 Ma1 Pa Pa Dha2 Dha2 Ni3 Ni3 Sa Sa

4

C C B B A A G G F F E E D D C C
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E F E F G F G A
Sa Ri2 Ga3 Ri2 Ga3 Ma1 Ga3 Ma1 Pa Ma1 Pa Dha2

6

G A B A B C B C D C
Pa Dha2 Ni3 Dha2 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A B A G A G F G F E
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma1 Pa Ma1 Ga3

8

F E D E D C D C B C
Ma1 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E F D E F G E F G A F G A B
Sa Ri2 Ga3 Ma1 Ri2 Ga3 Ma1 Pa Ga3 Ma1 Pa Dha2 Ma1 Pa Dha2 Ni3

10

G A B C A B C D B C D E C
Pa Dha2 Ni3 Sa Dha2 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga3 Sa

11

C B A G B A G F A G F E G F E D
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma1 Dha2 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri2

12

F E D C E D C B D C B A C
Ma1 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E F E F D E D E F G F G
Sa Ri2 Sa Ri2 Ga3 Ma1 Ga3 Ma1 Ri2 Ga3 Ri2 Ga3 Ma1 Pa Ma1 Pa

14

E F E F G A G A F G F G A B A B
Ga3 Ma1 Ga3 Ma1 Pa Dha2 Pa Dha2 Ma1 Pa Ma1 Pa Dha2 Ni3 Dha2 Ni3

15

G A G A B C B C C B C B A G A G
Pa Dha2 Pa Dha2 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F G F A G A G F E F E
Ni3 Dha2 Ni3 Dha2 Pa Ma1 Pa Ma1 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D E D F E F E D C D C C
Pa Ma1 Pa Ma1 Ga3 Ri2 Ga3 Ri2 Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Sa Sa

Maple Leaf Rag

Tempo di marcia

The musical score for "Maple Leaf Rag" is presented in a piano arrangement. It is in 2/4 time and features a piano accompaniment. The score is divided into five systems, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The tempo is marked "Tempo di marcia".

System 1: Measures 1-4. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). Fingering numbers 1, 2, and 4 are indicated.

System 2: Measures 5-8. The melody continues with eighth-note patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *r.h.* (right hand).

System 3: Measures 9-12. The melody features a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

System 4: Measures 13-16. The melody continues with eighth-note patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *stacc.* (staccato). Fingering numbers 1 and 2 are indicated.

System 5: Measures 17-20. The melody continues with eighth-note patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *stacc.* (staccato). Fingering numbers 1 and 2 are indicated.

37

41

46

51

56

61

Trio

65

f

3 3 3

4

69

73

77

2 3 4

1 5 1 2 4 1 5 2 1

81 *mp*

85

89

93 *f*

Jeanie with the Light Brown Hair

Moderato

The musical score is written for piano in G major, 4/4 time, with a tempo marking of 'Moderato'. It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The piece concludes with a final chord in the right hand.

1 *p*

2 1 2 1

3 4 1

5 1

4 5 1 3

5 5 1 2 3

8 *mp* *dim.*

5 1 3 5 5 3

12 *p*

1 5 1 2 3 2 3 1 2

16 1 3 4 1 1 2 *p* *mf*

1 5

20

mp

24

meno mosso *p* *rit.*

1 1 2

The Last Rose of Summer

Andantino

mp

mf

rit.

dim.

a tempo

rit.

Für Elise

Poco moto

-1/8 *pp* 5 4 1 1 5 1 5
 5 Red. 5 1 2 Red. Red.

5/13 5 1. 2. 1

17/31 5 2 5 5 3 1 Red. Red. Red. 5 5

22/36 3 5 4 1. 2. 5 1 4 1 3

28/42 1. 2. 5 1 4 1 3 1 2

46 3 4 4 3 4 1

51

55

59

64

70

76

Amazing Grace

Slowly

Piano score for "Amazing Grace" in 3/4 time, marked "Slowly". The score is written for piano and strings. The key signature has one flat (B-flat). The score is divided into five systems, each with a treble and bass staff joined by a brace. Chord symbols are placed above the staff. Fingerings (1-5) and articulations (accents, slurs, triplets) are indicated. Dynamics include *mp*, *mf*, *cresc.*, *dim.*, and *rit.*.

System 1: Chords: Am7, A^bm7, Gm7, Gm7/C, C7, F, FM7, B^b/F, F. Includes a "Strings" section in the first measure and a triplet in the fifth measure.

System 2: Chords: F, Bm7, A7/C[#], Dm, B^b, Fsus4, F, C/E. Includes a triplet in the first measure and a slur over the last two measures.

System 3: Chords: Dm, Am, Gm7, Am7, B^bm7/E^b, A^bM7, D^bM7, C7. Includes a triplet in the first measure, a slur over measures 10-12, and a crescendo marking.

System 4: Chords: F, A7aug, A7, B^b, F/A, D^b7/A^b. Includes a triplet in the first measure and a slur over measures 13-15.

System 5: Chords: Gm7, Gm7/C, C7, F7, B^b/F, B^bm6/F, F. Includes a triplet in the first measure, a slur over measures 17-19, and a decrescendo marking.

Die Lorelei

Moderato

1 *Strings* *mf*

5 *F* *B $\flat$ /F* *F* *Gm/B $\flat$*

9 *F/C* *C7* *F*

13 *F* *B $\flat$ /F* *F* *Gm/B $\flat$*

17 *F/C* *C7* *F*

21 C Dm/F

25 C/G G7 C C7

29 F B^b/F F Gm/B^b *a tempo*

33 F/C C7 F

21 4 3

25 3 5

29 3

33 2 3 5 3 3 1

poco rit.

Scarborough Fair

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a Glockenspiel and an Oboe. The music is in 3/4 time and D minor. The score is divided into five systems, each with a treble and bass staff. The Glockenspiel part is marked with a 'Glockenspiel' instrument name and a 'G' (Glockenspiel) dynamic. The Oboe part is marked with an 'Oboe' instrument name. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf). Chord symbols are provided above the staff: Dm, G, F, G, Am, Dm, Em7/D, Dm, C/D, Dm, C, Dm, C/E, F, Dm, Dm6, Dm7, Dm6, Dm, C/E, F, C/E, Dm7, C, F/C, C, Dm, C, Dm, C/E. The score is for a 32-measure piece.

Der Vogelfänger bin ich ja

Andante

strings

1

3

f

3

5

1

4

5

2

5

3

5

2

2

2

8

2

5

2

1

2

3

5

12

2

5

2

1

2

3

5

17

1

5

2

1

3

2

4

1

3

5

1

5

21

1

5

25

30

34

39

43

48

Ep Ballad

Medium Slow **Intro**

Melody

Play

Groove

Count

Chords: C, C/B, Am, Gm7, C7, FM7, F#m7^{b5}

A

Chords: Dm⁽⁹⁾/G, G^(b9), C, G/B, Am7, G

Fill

Chords: FM⁽⁹⁾, C/E, F/E, C/E, G/E, Dm7, Em7, FM7, Dm7/G, Cadd9

Fill

The musical score is written for three staves: Melody (treble clef), Play (Piano, grand staff), and Groove (Drums, single line). The tempo is 'Medium Slow'. The key signature has one sharp (F#). The score begins with an 'Intro' section. The piano part features a series of chords: C, C/B, Am, Gm7, C7, FM7, and F#m7^{b5}. The groove part includes a 'Count' section with four eighth notes. Section 'A' begins at measure 5 and includes chords: Dm⁽⁹⁾/G, G^(b9), C, G/B, Am7, and G. It also features a 'Fill' section. Section 'B' begins at measure 8 and includes chords: FM⁽⁹⁾, C/E, F/E, C/E, G/E, Dm7, Em7, FM7, Dm7/G, and Cadd9. It also features a 'Fill' section.

11

G/B Am Gm7 C7 Fm7 F#m7^{b5} B

Fill

B

14

Em EmM7 Em7 G/A A7 Dm DmM7

C

17

Dm7 B^b7 A^bM7aug/B^b Cadd9 G/B Am7 F#m7^{b5}

Fill

20

FM7 D7^(13 9) D7⁽⁹⁾ Dm7⁽⁹⁾ Em7 F FM7/G G/A A7^(b9)

23

Ending

Dm7 Dm7/G G7 C C/B

26

Am7 Gm C7 FM7 *rit.* Dm7/G C

Boogie Woogie

Shuffle Boogie

Intro

Melody

1

Count

Groove

simile

C7

Play

5

C7

Fill

9

A

C7

C7

Fill

13

C7 F7⁽⁹⁾ C7

17

C7 G7 F7 C7

21

C7 C7

Fill

25

C7 F⁽⁹⁾7 C7

29

C7 G7 F⁽⁹⁾7 C7

33

C

C7 C6

Fill

37

C6 F⁽⁹⁾7 C6

41

C6 Dm7 Dm7/G C6

45

C6 C7 8va

Fill

49

C7 (8va) F7 (9) C7

53

(8va) G7 F7 (9) C6

Fill

57

C6 C7 (#11 9) sf

Rock Piano

Fast **Intro**

Melody

Play

Groove

Count

Fill

A1

B E7 B7

Fill

13

B7 C#m7 A7 E6 E7

17

A2

E7 E7 B7

Fill

21

B7 C#m7 A7 E7

B

25

29

C

33

37

B7 C[#]m7 A⁷(9) E7

41

D

E7 E7 B7

Fill

45

B7 C[#]m7 A7 E7

49 E

Chords: E7, G, A7, E7

Fill

53

Chords: E7, G, A, A^{#dim}, B7

57 F

Chords: B7, E7, B7

Fill

61

B7 C#m7 A7

65

A7 E⁽⁹⁾7

Salsa

Fast **Intro**

Melody

Play

Groove

Count

Am Bm/A Am

Am Bm/A Am F⁽¹³⁾

A

F⁽¹³⁾ E7aug Am E Am7 E7 Am7 Dm7 G7 CM7

13

CM7 Bm7 E Am7 Bm7 F E7

17

E7aug Am E7 Am7 Bm7 E7 Am7

Fill

21

Am7 Bm7 E7 Am7 D7⁽¹³⁾ E7

25 B

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

Percussion: Fill (three eighth notes), eighth notes, sixteenth notes.

29

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

33

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

37

Chords: E7, Am, Dm6, A7, Dm7⁽⁹⁾, Dm6, E7^(#9)

41

C

Chords: E7^(#9), Am, Am, Dm7, G, C

45

Chords: C, Bm7^{b5}, E7, Am, E7, Am, Bm7^{b5}, E

49

E Am

Fill

52

$\flat 5$ Bm7 E7 Am $\flat 5$ Bm7/D E7 Am

55

Am $\flat 5$ Bm7 E7 Am

Country Piano

Medium slow **Intro**

Melody

Play

Groove

Count

mp

Fadd9 F C7sus4 C7 Fadd9 F

A1

Melody

Play

Gm7⁽¹¹⁾/C Fadd9 F Gm7⁽¹¹⁾ simile Gm7 Fadd9/A F/A Fm7/A

mp

Fill

Melody

Play

B^badd9 E^badd9 B^badd9/D

Fill

A2

12

Gm⁽¹¹⁾7 C7sus4 C7 Fadd9 Gm⁽¹¹⁾7 Fadd9/A

Fill

B

16

Cm7 D Gadd9 C G/C G C G/C

mf

Fill

19

F B^b F/B^b F B^b F/B^b E^badd9

dim.

Fill

22 C

B $\flat$ add9/D C7sus4 F add9 F Gm7⁽¹¹⁾ F/A

mp

Fill

26

Cm7 Cm7/F F7 B $\flat$ M7 Dm7/G G7 Gm7 C7sus4

30

C7sus4 F add9 F C7sus4 *rit.* C7 F

p

Gospel R&B

Medium Shuffle

Intro

1

Melody

Play

Groove

Count

3

C7 Dm/C C B^b/D C7/E F7

5

Cm/B^b B^b F C Dm/C C7 Gm7/D C7/E F7

9

A

F/G Dm7/G C Dm/G C

13

C C/E F[#]m7^b5 G C/D G C/G G

17

C Dm7 C7/E F F7 D7^(b9)/F[#] C

B

21

F/G Em/G Dm/G C Dm/C C Dm/G C

25

C7 Gm7/D C7/E F B $\flat$ /F F Gm/C F

29

F Dm/F F $\sharp$ dim7

Fill

33

C

F $\sharp$ dim7 C/G Am7 D7

Fill

37

F/G C/G F/G C C7/B^b Am7

Fill

41

Am7 C/E Cm/E^b D7 Dm7/G

D

45

rit.

Dm7/G C/G F/G C F C/E Dm C

Medium Swing

Medium

Intro

Melody

Play

Groove

Count

A1

5

G7⁽¹³⁾ Gm7/C C7⁽¹³⁾ F6⁽⁹⁾ E7

9

E^b7 D7 Gm7⁽⁹⁾ Gm7/C C7⁽¹³⁾ Cm7⁽⁹⁾

13

F₇⁽¹³⁾ B₇^(#11 9) B_{M7}⁽⁹⁾ E_{b7}^(#13 9) E_{b7}⁽⁹⁾ A₇^(b13) A₇

17

E_{b7}^(#11) D₇^(b9) G₇⁽⁹⁾ D_{m7/G}⁽⁹⁾ G₇^(13 9) G_{m7} D_{b7}⁽⁹⁾

Fill

21

A2

C₇⁽⁹⁾ D₇⁽⁹⁾ G_{m7} D_{b7}⁽⁹⁾ C₇^(13 9) F_{#7}^(#11 9) F_{M7} G_{m7}

Fill

25

Am7 D7^(b9) Gm7⁽⁹⁾ Gm7⁽⁹⁾/C C7⁽¹³⁾ Cm7⁽⁹⁾

29

F7⁽¹³⁾ E7⁽¹³⁾ F7⁽¹³⁾ Bbm7 Eb7⁽¹³⁾ Eb7 A7^(b13) A7

Fill

33

Eb7⁽⁹⁾ D7⁽⁹⁾ Eb7⁽⁹⁾ D7⁽⁹⁾ G7⁽¹³⁾ C7⁽¹³⁾ F6

B

37

F6 C⁽⁹⁾_{m7} F⁽¹³⁾₇ B^bM7

Fill

41

B^bM7 B^b⁽⁹⁾_{m7} B^bm7/E^b E^b7 A^bM7⁽¹³⁾₉ D^b7⁽¹³⁾₉ G7⁽¹³⁾₉

C

45

C⁽¹³⁾₇ D^(b9)₇ G⁽⁹⁾_{m7} C⁽¹³⁾₇ F⁽⁹⁾_{M7} E7

Fill

49

Chords: $E\flat 7$, $D 7$, $Gm 7^{(11)}$, $Gm 7 / C$, $C 7^{(9)}$, $Cm 7^{(9)}$

Fill

53

Chords: $F 7^{(13)}$, $B\flat m 7^{(9)}$, $E\flat 7^{(\sharp 11)}$, $E\flat 7^{(9)}$, $A 7^{(\flat 13)}$, $A 7^{(\flat 9)}$

Fill

57

Chords: $D 7^{(9)}$, $Gm 7^{(9)}$, $C 7^{(13)}$, $A 7^{(\flat 13)}$, $A 7^{(\sharp 11)}$

Fill

Fill

Jazz Waltz

Fast Jazz Waltz

Intro

Melody

Play

Groove

Count

1

$Dm7^{(9)}$ $G7^{(13_9)}$ $Dm7^{(9)}$ $G7^{(13_9)}$ $A7^{(\flat 13_9)}$

A1

Melody

Play

Groove

Fill

6

$Dm7^{(9)}$ $G7^{(13_9)}$ $Dm7^{(9)}$ $G7^{(13_9)}$ $A7^{(\flat 13_9)}$ $Dm7^{(9)}$

Melody

Play

Groove

11

$G7^{(13_9)}$ $Dm7^{(9)}$ $G7^{(13_9)}$ $Cm7^{(9)}$ $F7^{(13_9)}$

16

Cm⁽⁹⁾ F⁽¹³⁾ Bm⁽⁹⁾ E⁽¹³⁾ E7^{aug} Em7/A C/G

21

F[#]m7^{b5(11)} B^(b9) Em7 A⁽⁹⁾ Fm⁽¹¹⁾ B⁽¹³⁾

Fill

A2

26

Dm⁽⁹⁾ G⁽¹³⁾ Dm⁽⁹⁾ G⁽¹³⁾ Cm⁽⁹⁾

31

(13)
F7

Cm7⁽⁹⁾

(13)
F7

Bm7⁽⁹⁾

(13)
E7

E7aug

36

Em7/A

CM7/G

F#m7^{b5}

B7^(#11)_{b9}

Em7⁽⁹⁾

A7⁽¹³⁾

Fm7⁽⁹⁾

41

B

Bb7⁽¹³⁾

Bbm7⁽⁹⁾

Eb7⁽¹³⁾

Eb7⁽⁹⁾

Abm7⁽⁹⁾

Ab6

Fill

46

$A\flat m7^{(9)}$
 $D\flat 7^{(13\ 9)}$
 $D\flat 7^{(9)}$
 $G\flat M7^{(9)}$
 $F\sharp m7^{(9)}$

51

$F\sharp m7^{(9)}/B$
 $B^{(9)}$
 $EM7^{(9)}$
 $EM7$
 $Em7^{(9)}$
 $A^{(9)}$

56

C

$E\flat m7^{(9)}$
 $A\flat 7^{(9)}$
 $Dm7^{(9)}$
 $G7^{(13\ 9)}$
 $Dm7^{(9)}$

Fill

61 *tr* *min*

(13)
G7

Cm7⁽⁹⁾

(13)
F7

Cm7⁽⁹⁾

65

(13)
F7

Bm7⁽⁹⁾

(13)
E7

E7 aug

Em7/A

C/G

69

F#m7^{b5(11)}

B7^(b9)

Em7

A7⁽⁹⁾

(11)
Fm7

73 D

$B^b7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$

Fill

78

$Em7^{(11)}$ $A7^{(13)}$ $Em7^{(11)}$ $A7^{(13)}$ $A7^{(b13)}$

82

$Dm7^{(11)}$ $G7^{(13)}$ $Dm7^{(11)}$ $G7^{(13)}$

86

C (N.C.)

Medium Bossa

Medium Bossa Nova **Intro**

Melody

Play

Groove

Count

Fill

$C^{(9)}M7$ $D^{\flat}M7^{(9)}$ $C^{(9)}M7$ $D^{\flat}M7^{(9)}$

A

Melody

Play

Groove

$C^{(9)}6$ $F^{\sharp}m7/B^{(9)}$ $B7^{(\flat 13)}$

10

Melody

Play

Groove

$G^{(9)}m7/B$ $G^{(9)}m7/B^{\flat}$ $A7sus4$ $A7$ $A7\text{ aug } FM7/A$

B

14

Musical score for section B, measures 14-17. The score is written for a single melodic line and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a bass line. The melodic line features a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Chords: FM7/A, FmM7/A^b, C⁽⁹⁾ 6/G, F[#]m7^{b5}, F⁽⁹⁾ 7

18

Musical score for section B, measures 18-21. The score continues with the same melodic and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The melodic line features a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Chords: Em7, Fm7/B^b, Dm7⁽¹¹⁾, G7⁽¹³⁾

Fill

C

22

Musical score for section C, measures 22-25. The score continues with the same melodic and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The melodic line features a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Chords: Gm7⁽¹¹⁾, C⁽⁹⁾ 7, C^(b9) 7, FM7⁽¹³⁾, Bm7^{b5}, E7^(#9), Am7⁽⁹⁾

26 D

Am⁽⁹⁾ Dm⁽⁹⁾ FmM7/G C⁽⁹⁾ D^bM⁽⁹⁾

Fill

30 *poco rit.*

C⁽⁹⁾ D^bM⁽⁹⁾ CM⁽⁹⁾

Fill

Slow Rock

Intro

Melody

play

Groove

Count

Fill

A

4

8

F

Am

B $\flat$

D7/A

Gm

Gm/B $\flat$

C

C/B $\flat$

F/A

Faug/A

B $\flat$

B $\flat$ m/D $\flat$

F/C

C

F

Fill

B

12

Am F/A Am6 D7 Gm GmM7 Gm7 C7

Fill

C1

16

F Am B $\flat$ D7/A Gm Gm/B $\flat$ C G7sus4/D C/E C

Fill

20

F/A F aug /A B $\flat$ D $\flat$ F/C C F

Fill

24 **C2**

rit.

F/A F^{aug}/A B^b D^b B^bm7 F/C C F

Fill



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