

Example: Keyboard Work Grade 5**伴奏づけ
Accompaniment**

1. 先ずメロディーだけを演奏する。(この間に和音を考える)
2. 次に任意の和音伴奏をつけて演奏する。
1. Play the following melody. (Think of the chords while you play.)
2. Then, play it with chords.

Moderato

The image shows two staves of musical notation for a Moderato exercise. The top staff is a single treble clef line in C major, 4/4 time, containing a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is also a single treble clef line in C major, 4/4 time, containing a chordal accompaniment of quarter notes: C4, E4, G4, C5, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Both staves end with a double bar line.

**移調奏
Transposition**

1. 先ず譜面通り演奏する。
2. 次に長2度低く移調する。
1. Play the following piece.
2. Then, transpose it major second down.

Allegretto

The image shows two systems of musical notation for an Allegretto exercise. Each system consists of a grand staff (treble and bass clefs) in G major, 4/4 time. The top system shows a melody in the treble clef and a chordal accompaniment in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The bass clef accompaniment consists of quarter notes: G3, B3, D4, G4, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom system shows the same melody and accompaniment transposed down a major second to F major. The melody in the treble clef consists of quarter notes: F4, G4, A4, B4, C5, D5, E5, F5, followed by a half note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The bass clef accompaniment consists of quarter notes: F3, A3, C4, F4, followed by a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Both systems end with a double bar line.

Example: Keyboard Work Grade 4

伴奏づけ
Accompaniment

1. 先ずメロディーだけを演奏する。(この間に和音を考える)
 2. 次に任意の和音伴奏をつけて演奏する。
1. Play the following melody. (Think of the chords while you play.)
 2. Then, play it with chords.

Moderato

Musical notation for the Moderato exercise. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff contains a melody with a slur over the first four notes and another slur over the last four notes. The second staff contains a bass line with a slur over the first four notes and another slur over the last four notes. The piece ends with a double bar line.

移調奏
Transposition

1. 先ず譜面通り演奏する。
 2. 次に完全4度高く移調する。
1. Play the following piece.
 2. Then, transpose it perfect fourth up.

Allegretto

Musical notation for the Allegretto exercise. It consists of two systems of grand staff notation (treble and bass clefs) in 2/4 time, key of D major. The first system shows a melody in the treble clef and a bass line with chords in the bass clef. The second system shows the same melody and bass line, but the bass line is transposed up a perfect fourth (from D major to G major). The piece ends with a double bar line.

Example: Keyboard Work Grade 3

伴奏づけ
Accompaniment

1. 先ずメロディーだけを演奏する。(この間に和音を考える)
 2. 次に任意の和音伴奏をつけて演奏する。
1. Play the following melody. (Think of the chords while you play.)
 2. Then, play it with chords.

Moderato

The musical notation is written on four staves in treble clef, G major (one sharp), and 2/4 time. The melody is as follows:
Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
Staff 2: B4 (quarter), A4 (quarter), G4 (half).
Staff 3: F#4 (quarter), E4 (quarter), D4 (half).
Staff 4: C4 (quarter), B3 (quarter), A3 (half).
The piece concludes with a double bar line.

Example: Keyboard Work Grade 3

移調奏
Transposition

1. 先ず譜面通り演奏する。
 2. 次に長2度低く移調する。
1. Play the following piece.
 2. Then, transpose it major second down.

Andante

The first system of the piece is written in a key signature of one sharp (F#) and a common time signature. It consists of two staves, treble and bass clef. The music features chords and moving lines in both hands.

The second system of the piece continues the musical notation from the first system, featuring chords and moving lines in both hands.

The third system of the piece concludes the musical notation, featuring chords and moving lines in both hands, ending with a double bar line.